



# Fabulation And Metafiction

**Madelyn Jablon**



## **Fabulation And Metafiction:**

**Fabulation and Metafiction** Robert Scholes,1979

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**Discourse Deixis in Metafiction** Andrea Macrae,2019-04-16 This volume advances scholarly understanding of the ways in which discourse deixis underpins the workings of metafictional novels Building on existing scholarship in the field the book begins by mapping out key themes and techniques in metafiction and puts forward a focused and theoretically coherent account of discourse deixis language which points to a section or aspect of the discourse context in which that language is used in written literary discourse highlighting its inherent significance in metafiction specifically Macrae takes readers through an exploration of discourse deixis as used within the techniques of metanarration metalepsis and disnarration drawing on a mix of both well established and lesser known metafictional novels from the late 1960s and early 1970s by such authors as John Barth Brigid Brophy Robert Coover John Fowles Steve Katz and B S Johnson This comprehensive account integrates and develops a new approach to understanding discourse deixis and innovative insights into metafictionality more broadly and will be of particular interest to scholars in literary studies postmodern literature narratology and stylistics

**Victorian Metafiction** Tabitha Sparks,2022-11-17 Critics agree in the abstract that metafiction refers to any novel that draws attention to its own fictional construction but metafiction has been largely associated with the postmodern era In this innovative new book Tabitha Sparks identifies a sustained pattern of metafiction in the Victorian novel that illuminates the art and intentions of its female practitioners From the mid nineteenth century through the fin de si cle novels by Victorian women such as Charlotte Bront Rhoda Broughton Charlotte Riddell Eliza Lynn Linton and several New Women authors share a common but underexamined trope the fictional characterization of the woman novelist or autobiographer Victorian Metafiction reveals how these novels systemically dispute the assumptions that women wrote primarily about their emotions or were restricted to trivial sentimental plots Countering an established tradition that has read novels by women writers as heavily autobiographical and confessional Sparks identifies the literary technique of metafiction in numerous novels by women writers and argues that women used metafictional self consciousness to draw the reader s attention to the book and not the novelist By dislodging the narrative from these cultural prescriptions Victorian Metafiction effectively argues how these women novelists presented the business and art of writing as the subject of the novel and wrote metafiction in order to establish their artistic integrity and professional authority

**Black Metafiction** Madelyn Jablon,1997 Examines the tradition of self consciousness in African American literature The book points to the shortcomings of theories of metafiction founded on studies of Anglo American literature It analyzes and evaluates these theories providing a model for the evaluation of other Eurocentric theories

**Metafiction** Mark Currie,2014-07-15 Metafiction is one of the most distinctive features of postwar fiction appearing in the work of novelists as varied as Eco Borges Martin Amis and Julian Barnes It comprises two elements firstly cause the increasing interpenetration of professional literary criticism and the practice of writing and secondly effect

an emphasis on the playing with styles and forms resulting from an enhanced self consciousness and awareness of the elusiveness of meaning and the limitations of the realist form Dr Currie s volume examines first the two components of metafiction with practical illustrations from the work of such writers as Derrida and Foucault A final section then provides the view of metafiction as seen by metafictional writers themselves Beyond the Metafictional Mode Robert C. Spires,2021-11-21 The term metafiction invaded the vocabulary of literary criticism around 1970 yet the textual strategies involved in turning fiction back onto itself can be traced through several centuries In this theoretical critical study Robert C Spires examines the nature of metafiction and chronicles its evolution in Spain from the time of Cervantes to the 1970s when the obsession with novelistic self commentary culminated in an important literary movement The critical portions of this study focus primarily on twentieth century works Included are analyses of Unamuno s Niebla Jarn s s Locura y muerte de nadie and La novia del viento Torrente Ballester s Don Juan Cunquero s Un hombre que se parec a a Orestes and three novels from the self referential movement of the 1970s Juan Goytisolo s Juan sin Tierra Luis Goytisolo s La colera de Aquiles and Mart n Gait e s El cuarto de atr s Seeking a stronger theoretical basis for his critical readings Spires offers a sharpened definition of the term metafiction The mode arises he declares through an intentional violation of the boundaries that normally separate the worlds of the author the fiction and the reader Building on theoretical foundations laid by Frye Scholes Genette and others Spires also proposes a literary paradigm that places metafiction in a position intermediate between fiction and literary theory These theoretical formulations place Spires s book in the forefront of critical thought At the same time his full scale analyses of Spanish metafictional works will be welcomed by Hispanists and other students of world literature Authorial Presence in American Metafiction Sister Aaron Winkelman (O.P.),1990 The A to Z of Postmodernist Literature and Theater Fran Mason,2009 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced It contains a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual writers important aesthetic practices significant texts and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first centuries operates Book Jacket *Us / Them* ,2021-11-22 **Carnival of Repetition** John Johnston,2016-11-11 Although published many decades ago William Gaddis s The Recognitions is only now beginning to receive the critical attention it deserves Carnival of Repetition the first full length study of the novel is a sophisticated analysis that places it in a new literary and cultural context This novel of the 1950 s is unlike anything else from that decade It harks back to the works of high modernism exemplified by Joyce s Ulysses and looks forward to postmodern fiction especially as practiced by Barth Pynchon and DeLillo Imitation is its major theme one that Gaddis pursues on many levels

across several continents into mazes of arcane knowledge and bogus scholarship and even into the novel's structure through the repetition of prior texts and the interplay between literal and disguised quotation Through an endless play of repetition Gaddis confounds the reader's recognition of similarity and difference Johnston uses the theories of Bakhtin and Deleuze and others such as Julia Kristeva to map out a context for this most unusual and difficult work From Bakhtin he appropriates the concepts of carnivalesque fiction and dialogism or a plurality of independent voices no one more important than another From Deleuze he borrows the idea of the simulacrum a copy that presupposes no original and that becomes meaningful through a process of infinite repetition With these instruments Johnston analyzes the labyrinth of copy and counterfeit that Gaddis constructs in his novel

Modernism/Postmodernism Peter Brooker,2014-09-25 The concepts of Modernism and Postmodernism constitute the single most dominant issue of twentieth century literature and culture and are the cause of much debate In this influential volume Peter Brooker presents some of the key viewpoints from a variety of major critics and sets these additionally alongside challenging arguments from Third World Black and Feminist perspectives His excellent Introduction and detailed headnotes for each section and essay provide an indispensable guide to interpreting the many different opinions and prove to be valuable contributions in their own right

**The Routledge Dictionary of Literary Terms** Roger Fowler,2006-07-13 Covering both established terminology as well as the specialist vocabulary of modern theoretical schools this is an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty first century

*Fictional Space in the Modernist and Post-modernist American Novel* Carl Darryl Malmgren,1985 Fictional space is the imaginal expanse of field created by fictional discourse a space which through ultimately self referential and self validating necessarily exists in ascertainable relation to the real world outside the text After defining his theoretical framework the author applies it to American fiction of the twentieth century

**Historical Dictionary of Postmodernist Literature and Theater** Fran Mason,2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

The Oxford Handbook of Global Realisms Vaysman,2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media However an

understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production *The A to Z of Fantasy Literature* Brian Stableford,2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites [A Critical Study of Iris Murdoch's Fiction](#) Kum Kum Bajaj,2001 The Fictional Scene In England Immediately After The Second World War Makes An Interesting Reading Many Critical Studies Have In Great Depth Investigated The Historical Processes To Highlight The Various Directions The Novelists Moved In Then At The Same Time There Was A Concurrent And A Deliberate Attempt On The Part Of These Novelists To Discard The Heritage Of Modernism Iris Murdoch Who Is One Of The Most Prominent Novelists Of This Period Also Shared The Distrust Of Her Contemporaries For The So Called Literary Radicalism However She Remains Distinct As A Writer Among Her Contemporaries In Her Awareness Of The Problems Of The Novel And Language In Her Adherence Both To The Idealism About Human Potentiality And Perfectibility That Liberal Humanism Had Contained But She Is Also Conscious Of The Limited Individual Capacity To Reach That Ideal Her Creative Career Is Marked By Her Desire To Bring Back To The Novel Some Of Its Earlier Comprehensive Vision Of Life Society And Human Character The Present Book Attempts To Reveal Those Important Areas Of Murdoch S Thought Which Set Her Apart From Other Novelists Writing At That Time Her Search For Literary Metaphors Which Aim At Restoring To Novel Some Of Its Lost Moorings Is A Significant Almost Iconoclastic Effort Taking Help From Her Non Fictional Treatises An Attempt Has Been Made In This Book To Highlight The Platonic Burden Of Her Literary And Aesthetic Creed **The Philosophy of Science Fiction** James Edward Burton,2015-09-24 The Philosophy of Science

Fiction Henri Bergson and the Fabulations of Philip K Dick explores the deep affinity between two seemingly quite different thinkers in their attempts to address the need for salvation in and from an era of accelerated mechanization in which humans capacity for destroying or subjugating the living has attained a planetary scale The philosopher and the science fiction writer come together to meet the contradictory imperatives of a realist outlook a task which arguably philosophy and science fiction could only ever adequately undertake in collaboration Their respective approaches meet in a focus on the ambiguous status of fictionalizing or fabulation as simultaneously one of mechanization s most devastating tools and the possibility of its undoing When they are read together the complexities and paradoxes thrown up by this ambiguity with which both Bergson and Dick struggle on their own open up new ways to navigate ideas of mechanism and mysticism immanence and transcendence and the possibility and meaning of salvation The result is at once an original reading of both thinkers a new critical theory of the socio cultural political and ethical function of fictionalizing and a case study in the strange affinity at times the uncanny similarity between philosophy and science fiction

*Australian Fiction as Archival Salvage* Frances A. Johnson, 2015-11-16 *Australian Fiction as Archival Salvage* examines key developments in the field of the Australian postcolonial historical novel from 1989 to the present In parallel with this analysis A Frances Johnson undertakes a unique study of in kind creativity reflecting on how her own nascent historical fiction has been critically and imaginatively shaped and inspired by seminal experiments in the genre by writers as diverse as Kate Grenville Mudrooroo Kim Scott Peter Carey Richard Flanagan and Rohan Wilson Mapping the postcolonial novel against the impact of postcolonial cultural theory and Australian writers intermittent embrace of literary postmodernism this survey is also read against the post millennial history and culture wars which saw politicizations of national debates around history and fierce contestation over the ways stories of Australian pasts have been written

## **Fabulation And Metafiction** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Fabulation And Metafiction**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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