

E L I Z A B E T H M C C R U M

Fabric & Form

IRISH FASHION SINCE 1950



Fabric And Form Irish Fashion Since 1950

K Morrison



Fabric And Form Irish Fashion Since 1950:

Fabric & Form Elizabeth McCrum, 1996-01-01 A highly illustrated celebration of the achievements of Irish fashion in the second half of the 20th century examining the work of many of its leading designers Includes a directory of the most notable fashion designers and manufacturers in Ireland and listings of public costume collections Youth and Popular Culture in 1950s Ireland Eleanor O'Leary, 2018-04-05 Focusing on a decade in Irish history which has been largely overlooked Youth and Popular Culture in 1950s Ireland provides the most complete account of the 1950s in Ireland through the eyes of the young people who contributed slowly but steadily to the social and cultural transformation of Irish society Eleanor O Leary presents a picture of a generation with an international outlook who played basketball read comic books and romance magazines listened to rock n roll music and skiffle made their own clothes to mimic international styles and even danced in the street when the major stars and bands of the day rocked into town She argues that this engagement with imported popular culture was a contributing factor to emigration and the growing dissatisfaction with standards of living and conservative social structures in Ireland As well as outlining teenagers resistance to outmoded forms of employment and unfair work practices she maps their vulnerability as a group who existed in a limbo between childhood and adulthood Issues of unemployment emigration and education are examined alongside popular entertainments and social spaces in order to provide a full account of growing up in the decade which preceded the social upheaval of the 1960s Examining the 1950s through the unique prism of youth culture and reconnecting the decade to the process of social and cultural transition in the second half of the 20th century this book is a valuable contribution to the literature on 20th century Irish history Social change and everyday life in Ireland, 1850-1922 Caitriona Clear, 2013-07-19 Men and women who were born grew up and died in Ireland between 1850 and 1922 made decisions to train to emigrate to stay at home to marry to stay single to stay at school based on the knowledge and resources they had at the time This the first comprehensive social history of Ireland for the years 1850 1922 to appear since 1981 tries to understand that knowledge and to discuss those resources for men and women at all social levels on the island as a whole Original research particularly on extreme poverty and public health is supplemented by neglected published sources local history journals popular autobiography newspapers Folklore and Irish language sources are used extensively All recent scholarly books in Irish social history are of course referred to throughout the book but it is a lively read reproducing the voices of the people and the stories of individuals whenever it can questioning much of the accepted wisdom of Irish historiography over the past five decades Statistics are used from time to time for illustrative purposes but tables and graphs are consigned to the appendix at the back There are some illustrations An idea summary for the student loaded with prompts for future research this book is written in a non cliched jargon free style aimed at the general reader **The Oxford Handbook of Modern Irish Theatre** Nicholas Grene, Chris Morash, 2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single

volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

Omnibus ,1997 *Fashion Since 1900* Valerie D. Mendes,Amy De La Haye,2010 From Belle Epoque tea gowns to Dior's 1947 New Look and fashion blogs in the 2000s this survey explores the significant developments in fashion from 1900 onwards

A Sociology of Ireland Hilary Tovey,Perry Share,2003 Reflects recent social developments with new chapters on Civil Society Popular Culture and Everyday Life Has a strong central argument related to the nature of Irish society Looks at Ireland's positioning in a globalising world Considers a wide range of aspects of the social structure and culture Written in an accessible and interesting style Includes a comprehensive bibliography of Irish and overseas references Suitable for Sociology courses in Irish universities and Institutes of Technology at both undergraduate and postgraduate level including general arts programmes applied social studies social studies social work

Irish Economic and Social History ,1974 **Couture & Commerce** Alexandra Palmer,Royal Ontario Museum,2001 The 1950s were the golden years of haute couture captured by iconic images of glamorous models wearing dramatic clothes Yet the real women who wore these clothes adapted them to suit their own tastes altered them to extend their life and often could not bear to part with them long after the dresses had outlived their use This gorgeously illustrated book demonstrates why so many of these designs are still in existence and why we are fascinated by them fifty years later Couture and Commerce investigates how and why postwar couture fashion was important in its own day The Paris couture houses survived due to the enthusiasm of the North American fashion press and commercial buyers Alexandra Palmer traces the European haute couture trade with North America by following actual surviving couture dresses from the design house sketch through the model used in New York fashion shows and as a template for copies and knock offs and finally to the consumer Couture and Commerce is a remarkable mixture of accessible text color photographs of the original garments design house sketches and photographs retailers advertisements and society page images Weaving together analysis of the clothes and interviews with those who

traded sold and wore couture Alexandra Palmer vividly recreates the 1950s fashion world Black in Fashion Valerie D. Mendes,1999 *Black in Fashion* by Valerie Mendes provides the answer and is the perfect reading companion for anyone who values their special party dress It is a pure celebration of this ever present fashion phenomenon and the perfect gift that every woman would love to own From the feather light pleats of Fortuny early last century to the deconstructed creations of Comme des Gar ons black has inspired designers all over the world If you are a fashion connoisseur you will be seduced by the lure of couture names and fascinated by this evolutionary account Valerie s lively commentary explodes a number of myths and puts key developments into context It is complimented by absolutely stunning specially commissioned photographs and stylish page layouts Dress it up dress it down the little black dress is one fashion essential that will never go away *A Family of Fashion* Amy De La Haye,Lou Taylor,Eleanor Thompson,2005 This nbspplavishly illustrated catalogue nbspwill accompany an exhibition at Brighton Museum and Art Gallery in 2006 The items on display are drawn from the extensive wardrobe of four generations of Lord Snowdon s family the Messel Rosse Linley Sambourne Snowdons The book uses these examples to trace the evolution of stylish English dress from the late nineteenth century to the 1970s and is brought up to modern times through items lent by living family members **A New Dress for Cathleen** Déirdre F. Joyce,2004 **Irish People, Irish Linen** Kathleen Curtis Wilson,2011 The story of Irish Linen is a story of the Irish men and women who made Irish linen a global product and an international brand It is also a story of innovation and opportunity Irish linen has served its makers as sailcloth of incredible strength and durability for world exploration and trade it has functioned as watertight containers for farmers and firemen it has soothed the brows of royalty and absorbed the sweat of the working class As outerwear and underwear linen has clothed men women and children from birth to death the rich and powerful poor and pitiful alike Into this cultural history the author weaves personal narratives and the words and songs of individual spinners factory workers and outworkers Lavishly illustrated and engagingly written each chapter tells of art social and economic history design fashion architecture technology and cultural traditions that celebrate the linen industry from Book Jacket Bibliographic Guide to Womens Studies 1998 New York Public Library Staff,1999-08 **Movers & Shapers 2** Vera Ryan,2006 Since the 1960s the role of the visual arts in society has undergone major change Here are oral histories on Irish art and the infrastructure on which it developed since 1950 Each interview is structured to bring out the most in the interviewee resulting in a unique compilation historically important but humanly engaging It presents a very good picture of behind the scenes concerns in Irish art over 50 years Stepping Stones Mark Carruthers,Stephen Douds,2001 The troubles of 1971 to 2001 saw Northern Ireland catapulted into the headlines across the world yet during the dark years of violence there was an impressive but much less reported flourishing of creative energy In this work a panel of writers comment on the artistic accomplishment of this extraordinary period Inspired by Causeway Michael Longley s powerful collection of essays published in 1971 this volume records the highs and lows of the years 1971 to 2000 of northern

theatre poetry fiction visual arts and music as well as discussing the work of internationally famous local figures like Nobel poet Seamus Heaney and Oscar winning actors Liam Neeson and Stephen Rea It celebrates the best in achievement but also points out what was less successful and suggests how the various arts disciplines might develop in the years immediately ahead

The British National Bibliography Arthur James Wells, 2007 **Oxford Dictionary of National Biography: Morant-Murray** Henry Colin Gray Matthew, Brian Harrison, 2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002

The Encyclopaedia of Ireland Brian Lalor, 2003 The Encyclopaedia of Ireland contains a full A Z listing of over 5500 articles on all things Irish past and present written by experts in the various fields All the text has been specially commissioned and written for the Encyclopaedia From the Mesolithic Age to the 21st century this reference covers subjects as diverse as biography education art and architecture topography sport literature history and politics military commerce and law folklore natural history science religion transport engineering diet food and drink music and many more

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Table of Contents Fabric And Form Irish Fashion Since 1950

1. Understanding the eBook Fabric And Form Irish Fashion Since 1950
 - The Rise of Digital Reading Fabric And Form Irish Fashion Since 1950
 - Advantages of eBooks Over Traditional Books
2. Identifying Fabric And Form Irish Fashion Since 1950
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fabric And Form Irish Fashion Since 1950
 - User-Friendly Interface
4. Exploring eBook Recommendations from Fabric And Form Irish Fashion Since 1950
 - Personalized Recommendations
 - Fabric And Form Irish Fashion Since 1950 User Reviews and Ratings
 - Fabric And Form Irish Fashion Since 1950 and Bestseller Lists

5. Accessing Fabric And Form Irish Fashion Since 1950 Free and Paid eBooks
 - Fabric And Form Irish Fashion Since 1950 Public Domain eBooks
 - Fabric And Form Irish Fashion Since 1950 eBook Subscription Services
 - Fabric And Form Irish Fashion Since 1950 Budget-Friendly Options
6. Navigating Fabric And Form Irish Fashion Since 1950 eBook Formats
 - ePub, PDF, MOBI, and More
 - Fabric And Form Irish Fashion Since 1950 Compatibility with Devices
 - Fabric And Form Irish Fashion Since 1950 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fabric And Form Irish Fashion Since 1950
 - Highlighting and Note-Taking Fabric And Form Irish Fashion Since 1950
 - Interactive Elements Fabric And Form Irish Fashion Since 1950
8. Staying Engaged with Fabric And Form Irish Fashion Since 1950
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fabric And Form Irish Fashion Since 1950
9. Balancing eBooks and Physical Books Fabric And Form Irish Fashion Since 1950
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fabric And Form Irish Fashion Since 1950
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Fabric And Form Irish Fashion Since 1950
 - Setting Reading Goals Fabric And Form Irish Fashion Since 1950
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Fabric And Form Irish Fashion Since 1950
 - Fact-Checking eBook Content of Fabric And Form Irish Fashion Since 1950
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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