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COMPANION TO  
20TH-CENTURY  
POPULAR MUSIC  
Phil Hardy &  
Dave Laing



# Faber Companion To Twentieth Century Popular Music

**Yi-Tong Ma**



## **Faber Companion To Twentieth Century Popular Music:**

The Faber Companion to 20th-century Popular Music Phil Hardy, 2001 The Faber Companion to 20th Century Popular Music has established itself as the classic reference work in this area From ABBA to ZZ Top through Noel Coward The Skatalites and The Stone Roses this book covers the major players in the vast history of popular music in the twentieth century With over 2 500 entries and covering bebop to western swing by way of psychedelic rock Hardy s companion maps out a cultural history of the century that is both entertaining and informative The Faber Companion to 20th-century Popular Music Phil Hardy, Dave Laing, 1990 A comprehensive guide to jazz rock country soul blues music hall and to the singers songwriters instrumentalists and record producers who constitute the history of popular music in this century Includes entries on Bing Crosby Elvis Costello Frank Sinatra the Sex Pistols the infamous and obscure one hit wonders and musical legends alike *The Faber Companion to 20th-century Popular Music* Phil Hardy, Dave Laing, 1995 **The Faber Companion to Twentieth Century Popular Music** , 1989 **Continuum Encyclopedia of Popular Music of the World** , 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians Historical Dictionary of Popular Music Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers

and anyone wanting to know more about popular music

**Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

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*Popular Music in Theory* Keith Negus, 1997-02-28 A lively contribution to the debates that are central to popular music studies

**Popular Music: The Key Concepts** Roy Shuker, 2006-05-11 The new edition of Popular Music The Key Concepts presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music

**Understanding Popular Music** Roy Shuker, 2003-12-16 Understanding Popular Music is an introductory textbook for students which explores the history and meaning of rock and popular music Roy Shuker's study encompasses every aspect of popular music from the history of the record industry to the concept of the musician from rock as cultural politics to MTV Roy Shuker examines the music press the impact of music videos the workings of the industry songs and genres public performance fans and subcultures and the nature of the pop star Case studies include contemporary icons such as Frank Zappa Prince and Madonna Includes full bibliography and song listings Includes annotated guide to the key texts discussed

**A Guide to Popular Music Reference Books** Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies

of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books

**How Popular Musicians Learn** Lucy Green, 2017-03-02 Popular musicians acquire some or all of their skills and knowledge informally outside school or university and with little help from trained instrumental teachers How do they go about this process Despite the fact that popular music has recently entered formal music education we have as yet a limited understanding of the learning practices adopted by its musicians Nor do we know why so many popular musicians in the past turned away from music education or how young popular musicians today are responding to it Drawing on a series of interviews with musicians aged between fifteen and fifty Lucy Green explores the nature of pop musicians informal learning practices attitudes and values the extent to which these altered over the last forty years and the experiences of the musicians in formal music education Through a comparison of the characteristics of informal pop music learning with those of more formal music education the book offers insights into how we might re invigorate the musical involvement of the population Could the creation of a teaching culture that recognizes and rewards aural imitation improvisation and experimentation as well as commitment and passion encourage more people to make music Since the hardback publication of this book in 2001 the author has explored many of its themes through practical work in school classrooms Her follow up book Music Informal Learning and the School A New Classroom Pedagogy 2008 appears in the same Ashgate series

**Rock Music in American Popular Culture II** Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is

equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States     *The Man Who Wrote the Teddy Bears' Picnic* J. J. Kennedy, 2011-11-04 A first biography of one of Britain's leading lyric songwriters The Man Who Wrote The Teddy Bears Picnic tells the story of Irish born Jimmy Kennedy one of the last and arguably the finest of the professional Tin Pan Alley songwriters of the pre Beatles golden age of popular song A fascinating insight into the life of a man who rose from small town beginnings to become for fifty years the lyrical and musical power behind some of the twentieth century's top popular song entertainers from the days of Variety right up to The Beatles era Jimmy had something like 30 No 1 hits to his credit worldwide but is little known outside of music business circles The book written by his younger son ex journalist J J Kennedy sets out to remedy this omission and celebrates his contribution to the genre Though his romantic ballads like Red Sails in the Sunset continue to be played all round the world Jimmy is possibly best remembered today for the Cokey Cokey which he adapted from a Canadian folk song in 1943 and The Teddy Bears Picnic which gave magical children's words to an old American tune Well written and easy to read the book serves as an excellent historical record of pop and is full of facts observations and authoritative comment on the cut and thrust village that was Tin Pan Alley It captures the bustle of the place and its almost industrial approach to song creation It paints a colourful picture of some of the leading characters of the period and exposes the double dealing greed and downright exploitation prevalent in that world But the book also creates a romantic mysticism around the characters who dashed around in Denmark street peddling their talent so often in vain It transports you to smoky little rooms with music coming from every corridor and it tells the story in black and white like an old Hollywood movie Swimming among all these sharks is the unlikely figure of Jimmy Kennedy dapper and charming modest and artistically fine tuned yet steely resilient and highly commercial A man who could spot the financial worth of his work write to order sometimes in lightning quick time and stand his ground when he knew he had a hit He was in fact a one man hit machine But it wasn't always one man and the book illuminates the winning partnerships with Michael Carr Will Grosz et al One of the key strengths of the book is its nostalgia appeal and has some wonderful anecdotes including recollections from Terry Wogan Val Doonican and others and non musical people such as Denis and Margaret Thatcher All in all a very intelligent book and one which will become a work of reference for anyone studying the popular music art form of the twentieth century     *Jazz and Death* Frederick J. Spencer, M.D., 2009-10-20 When a jazz hero dies rumors speculation gossip and legend can muddle the real cause of death In this book Frederick J Spencer M D conducts an inquest on how jazz greats lived and died pursuing their art Forensics medical histories death certificates and biographies divulge the way many musical virtuosos really died An essential reference source Jazz and Death strives to correct misinformation and set the story straight Reviewing the medical records of such jazz icons as Scott Joplin James Reese Europe Bennie Moten Tommy Dorsey Billie

Holiday Charlie Parker Wardell Gray and Ronnie Scott the book spans decades styles and causes of death Divided into disease categories it covers such illnesses as ALS Lou Gehrig's Disease which killed Charlie Mingus and tuberculosis which caused the deaths of Chick Webb Charlie Christian Budde Miley Jimmy Blanton and Fats Navarro It notes the significance of dental disease in affecting a musician's embouchure and livelihood as happened with Joe King Oliver A discussion of Art Tatum's visual impairment leads to discoveries in the pathology of what blinded Lennie Tristano Heavy drinking even during Prohibition was the norm in the clubs of New Orleans and Kansas City and in the ballrooms of Chicago and New York Too often the musical scene demanded that those who play jazz be jazzed After World War II as heroin addiction became the hallmark of revolution talented bebop artists suffered long absences from the bandstand Many did jail time and others succumbed to the ravages of horse With Jazz and Death the causes behind the great jazz funerals may no longer be misconstrued Its clinical and morbidly entertaining approach creates an invaluable compendium for jazz fans and scholars alike

Popular Culture in Europe since 1800 Tobias Becker, Len Platt, 2023-09-28 This book tells the story of the history of popular culture in Europe since 1800 providing a framework which challenges traditional associations that have formulated popular culture firmly in relation to the post 1945 period and the economic power of the USA Focusing on key themes associated with modernity secularisation industrialisation social cohesion and control globalisation and technological change this synthesis of research across a very wide field fills a gap that has long been felt by students and educators working in the field of popular culture While it is organised as a history of cultural forms it can also be used across a wide range of social science and humanities programmes including media and cultural studies literary studies sociology and European studies Covering the subject with a broad number of themes this book discusses popular culture through visual culture and performance games music film television and video games Popular Culture in Europe since 1800 will be of interest to anyone looking for an engaged but concise overview of how book production and reading practices visual cultures music performance and sports and games developed across Europe in the modern period

**Sourcebook for Research in Music, Third Edition** Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **The**

**Bloomsbury Handbook of Rock Music Research** Allan Moore, Paul Carr, 2020-07-09 The Bloomsbury Handbook of Rock Music Research is the first comprehensive academic survey of the field of rock music as it stands today More than 50 years into its life and we still ask what is rock music why is it studied and how does it work both as music and as cultural activity This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more The text is divided into four major sections practice of rock analysis performance and recording theories business of rock and social and culture issues Each chapter combines two approaches providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions      *Resident Alien* Janet Wolff, Professor Emerita in the School of Arts Languages and Cultures Janet Wolff, 1995-01-01 In this book of critical writings Janet Wolff examines issues of exile memoir and movement from the perspective of the female stranger Wolff born in Great Britain but now living and working in the United States discusses the positive consequences of women's travel the use of dance another form of mobility as an image of liberation whether exile or distance provides a better vantage point for cultural criticism than centrality and stability the place of personal memoir in academic writing and much more

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