

Michael Coyle

Ezra Pound, Popular Genres,
and the
Discourse of Culture



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Ezra Pound Popular Genres And The Discourse Of Culture:

Ezra Pound, Popular Genres, and the Discourse of Culture Michael Coyle, 1995 In 1917 having begun the long poem that would prove his life's work Ezra Pound affirmed that the ultimate goal of scholarship is popularization Few scholars subsequently have noticed this aim without finding it merely ironic or dismissing it as an early foible Yet as Michael Coyle demonstrates Pound made similar assertions throughout his career and his affirmation informs most of his work including the Cantos Coyle begins by examining T S Eliot's editorial work on the collection he called over Pound's objections Literary Essays of Ezra Pound He then discusses a wide variety of discursive and generic combinations explaining how Pound was led to attempt them and how those combinations affected his broadest ambitions By establishing that literature itself is a historically privileged grouping of genres Coyle makes possible a new understanding of how and why Pound mixed literary and nonliterary popular and polite genres

Ezra Pound, Popular Genres, and the Discourse of Culture Michael Coyle, 1995 Coyle begins by examining T S Eliot's editorial work on the collection he called over Pound's objections Literary Essays of Ezra Pound He then discusses a wide variety of discursive and generic combinations explaining how Pound was led to attempt them and how those combinations affected his broadest ambitions

The Ezra Pound Encyclopedia Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound's publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings

Edinburgh Companion to Ezra Pound and the Arts Roxana Preda, 2019-01-22 Showcases Ezra Pound's close involvement with the arts throughout his career The present volume of new interdisciplinary scholarship investigates the arts with which Pound had a lifelong interaction including architecture ballet cinema music painting photography and sculpture Divided into 5 historically and thematically arranged sections the 28 chapters foreground the shifting significance of art forms throughout Pound's life which he spent in London Paris Rapallo and Washington The Companion maps Pound's practices of engagement with the arts deepening areas of study that have recently emerged such as his musical compositions At the same time it opens up new fields particularly Pound's interaction with the performing arts opera dance and cinema

The volume demonstrates overall that Ezra Pound was no mere spectator of the modernist revolution in the arts rather he was an agent of change a doer and promoter who also had a deep emotional response to the arts

Key Features The first book to gather together all the different aspects of the subject of Pound and the arts Chapters are devoted to topics never covered before cinema political anarchism early music Agnes Bedford the artists Munch Lekakis Martinelli Frampton Presents the ways Pound s interests and activities in the arts change over time in a continuous story from his beginnings to his old age Includes portraits of friendships and short biographies of artists connected to Pound showing his personal impact in the arts world

Ezra Pound and Referentiality Hélène Aji, 2003

Cross-Cultural Ezra Pound Walter Baumann, John Gery, David McKnight, 2021-05-15 This volume offers new interpretations of Pound s poetics as well as new perspectives on his critical reception globally It covers Pound s work from his beginnings as a young poet in Philadelphia in the first decade of the century through his most productive years as a poet critic and translator to the first critical treatments of his work in the 1940s and 50s and on to translations of *The Cantos* spanning the last fifty years

The New Ezra Pound Studies Mark Byron, 2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields

Approaches to Teaching Pound's Poetry and Prose Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti-Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources

Ezra Pound Betsy Erkkila, 2011-03-03 No one better symbolizes the course of modern literature its triumphs and defeats than Pound From the dreaminess and aestheticism of his early poems to his Imagist and Vorticist manifestos to the formally experimental method and mythic engagement with history in *The Cantos* Pound marks the path that modern and postmodern poetry would follow This collection provides a documentary record of the reviews of Ezra Pound s work in contemporary journals and newspapers an introduction that traces the public outrage and controversy that characterized Pound s reception and checklists of all known reviews of Pound s work Most of the major poets and critics of the twentieth century reviewed Pound s work including T S Eliot Ford Maddox Ford William Carlos Williams and Edmund Wilson Their multiple perplexed and sometimes hostile responses to his work provide a rich record of the struggles that marked the emergence of modern and contemporary poetry and poetics

[A Companion to Modernist Literature and Culture](#) David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic

movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's *Ulysses* to Zora Neal Hurston's *Their Eyes Were Watching God* Pays close attention to both British and American modernism Ezra Pound in the Present Paul Stasi, Josephine Park, 2018-04-19 Was Ezra Pound the first theorist of world literature Or did he inaugurate a form of comparative literature that could save the discipline from its untimely demise Would he have welcomed the 2008 financial crisis What might he say about America's economic dependence on China Would he have been appalled at the rise of the digital humanities or found it amenable to his own quasi social scientific views about the role of literature in society What if anything would he find to value in today's economic and aesthetic discourses *Ezra Pound in the Present* collects new essays by prominent scholars of modernist poetics to engage the relevance of Pound's work for our times testing whether his literature was as he hoped it would be news that stays news Ezra Pound and the Career of Modern Criticism Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even *Time* weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound's reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society *The Cambridge Companion to The Waste Land* Gabrielle McIntire, 2015-08-31 T S Eliot's *The Waste Land* is often considered to be the most important poem written in English in the twentieth century The poem dramatically shattered old patterns of form and style proposed a new paradigm for poetry and poetic thought demanded recognition from all literary quarters and changed the ways in which it was possible to approach read or write poetry *The Waste Land* helped to define the literary and artistic period known as modernism This Companion is the first to be dedicated to the work as a whole offering fifteen new essays by international scholars and covering an extensive range of topics Written in a style that is at once sophisticated and accessible these fresh critical perspectives will serve as an

invaluable guide for scholars students and general readers alike *A Companion to Modernist Poetry* David E. Chinitz, Gail McDonald, 2014-06-23 **A COMPANION TO MODERNIST POETRY** A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry **T. S. Eliot in Context** Jason Harding, 2011-03-31 T S Eliot s work demands much from his readers The more the reader knows about his allusions and range of cultural reference the more rewarding are his poems essays and plays This book is carefully designed to provide an authoritative and coherent examination of those contexts essential to the fullest understanding of his challenging and controversial body of work It explores a broad range of subjects relating to Eliot s life and career key literary intellectual social and historical contexts as well as the critical reception of his oeuvre Taken together these chapters sharpen critical appreciation of Eliot s writings and present a comprehensive composite portrait of one of the twentieth century s pre eminent men of letters Drawing on original research T S Eliot in Context is a timely contribution to an exciting reassessment of Eliot s life and works and will provide a valuable resource for scholars teachers students and general readers **The Oxford Handbook of Modern and Contemporary American Poetry** Cary Nelson, 2012-02-16 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape **Ruskin and Modernism** Giovanni Cianci, Peter Nicholls, 2000-12-12 The extent of John Ruskin s

influence has long been acknowledged though his impact on the development of Anglo American modernism has received little systematic attention In this volume published to mark the centenary of Ruskin s death a group of international scholars consider what is often an awkward and conflicted relation Ruskin s voluminous writings are seen to shelter an incipient modernism whose antipathy to a degraded modernity powerfully predicts a major current within the work of the new century

Rethinking G.K. Chesterton and Literary Modernism Michael Shallcross,2017-11-27 This book comprehensively rethinks the relationship between G K Chesterton and a range of key literary modernists When Chesterton and modernism have previously been considered in relation to one another the dynamic has typically been conceived as one of mutual hostility grounded in Chesterton s advocacy of popular culture and modernist literature s appeal to an aesthetic elite In setting out to challenge this binary narrative Shallcross establishes for the first time the depth and ambivalence of Chesterton s engagement with modernism as well as the reciprocal fascination of leading modernist writers with Chesterton s fiction and thought Shallcross argues that this dynamic was defined by various forms of parody and performance and that these histrionic expressions of cultural play not only suffused the era but found particular embodiment in Chesterton s public persona This reading not only enables a far reaching reassessment of Chesterton s corpus but also produces a framework through which to re evaluate the creative and critical projects of a host of modernist writers most sustainedly T S Eliot Wyndham Lewis and Ezra Pound through the prism of Chesterton s disruptive presence The result is an innovative study of the literary performance of popular and high culture in early twentieth century Britain which adds a valuable new perspective to continuing critical debates on the parameters of modernism Edinburgh Companion to T. S. Eliot and the Arts

Frances Dickey,2016-08-16 From his early *Curtain Raiser* to the late *Four Quartets* T S Eliot took an interest in all the arts drawing on them for poetic inspiration and for analysis in his prose T S Eliot and the Arts provides extensive high quality research about his many sided engagement with painting sculpture museum artefacts architecture music drama music hall opera and dance as well as the emerging media of recorded sound film and radio Building on the newly published editions of Eliot s prose and poetry this contemporary research collection opens avenues for understanding Eliot both in his own right as a poet and critic and as a foremost exemplar of interarts modernism *Americanizing Britain* Genevieve

Abravanel,2012-03-20 How did Great Britain which entered the twentieth century as a dominant empire reinvent itself in reaction to its fears and fantasies about the United States Investigating the anxieties caused by the invasion of American culture from jazz to Ford motorcars to Hollywood films during the first half of the twentieth century Genevieve Abravanel theorizes the rise of the American Entertainment Empire as a new style of imperialism that threatened Britain s own In the early twentieth century the United States excited a range of utopian and dystopian energies in Britain Authors who might ordinarily seem to have little in common H G Wells Aldous Huxley and Virginia Woolf began to imagine Britain s future through America Abravanel explores how these novelists fashioned transatlantic fictions as a response to the encroaching

presence of Uncle Sam She then turns her attention to the arrival of jazz after World War I showing how a range of writers from Elizabeth Bowen to W H Auden deployed the new music as a metaphor for the modernization of England The global phenomenon of Hollywood film proved even more menacing than the jazz craze prompting nostalgia for English folk culture and a lament for Britain's literary heritage Abravanel then refracts British debates about America through the writing of two key cultural critics F R Leavis and T S Eliot In so doing she demonstrates the interdependencies of some of the most cherished categories of literary study language nation and artistic value by situating the high low debates within a transatlantic framework

Unveiling the Magic of Words: A Overview of "**Ezra Pound Popular Genres And The Discourse Of Culture**"

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