

EXTRAORDINARY BODIES

FIGURING PHYSICAL DISABILITY
IN AMERICAN CULTURE AND LITERATURE



ROSEMARIE GARLAND THOMSON

Extraordinary Bodies Figuring Physical Disability In American Culture And Literature

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Extraordinary Bodies Figuring Physical Disability In American Culture And Literature:

Extraordinary Bodies Rosemarie Garland-Thomson, 1997 Inaugurates a new field of disability studies by framing disability as a minority discourse rather than a medical one The book examines disabled figures in Uncle Tom s Cabin and in African American novels by Toni Morrison and Audre Lorde as well as in the popular cultural ritual of the freak show

Extraordinary Bodies Rosemarie Garland Thomson, 2006 As the first major critical study to examine literary and cultural representations of physical disability Extraordinary Bodies situates disability as a social construction shifting it from a property of bodies to a product of cultural rules about what bodies should be or do Rosemarie Garland Thomson examines disabled figures in sentimental novels such as Harriet Beecher Stowe s Uncle Tom s Cabin and Rebecca Harding Davis s Life in the Iron Mills African American novels by Toni Morrison and Audre Lorde and the popular cultural ritual of the freak show Extraordinary Bodies inaugurates a new field of disability studies in the humanities by framing disability as a minority discourse rather than a medical one ultimately revising oppressive narratives of disability and revealing liberatory ones

Extraordinary Bodies Rosemarie Garland-Thomson, 2017 Table of Contents Preface to the Twentieth Anniversary Edition Preface and Acknowledgments I Politicizing Bodily Differences 1 Disability Identity and Representation An Introduction 2 Theorizing Disability Illustrations II Constructing Disabled Figures Cultural and Literary Sites 3 The Cultural Work of American Freak Shows 1835 1940 4 Benevolent Maternalism and the Disabled Women in Stowe Davis and Phelps 5 Disabled Women as Powerful Women in Petry Morrison and Lorde Conclusion From Pathology to Identity Notes Bibliography Index

Visual Culture: What is visual culture studies? Joanne Morra, Marquard Smith, 2006 These texts represent both the formation of visual culture and the ways in which it has transformed and continues to transform our understanding and experience of the world as a visual domain

Disability and the Environment in American Literature Matthew J. C. Cella, 2016-10-12 This book includes a collection of essays that explore the relationship between Disability Studies and literary ecocriticism particularly as this relationship plays out in American literature and culture The contributors to this collection operate from the premise that there is much to be gained for both fields by putting them in conversation and they do so in a variety of ways In this manner the collection contributes to what Joni Adamson and Scott Slovic have referred to as a third wave of ecocriticism Adamson and Slovic attribute the rise of this third wave to the richly diverse contributions to ecocriticism over the past decade by scholars intent on including postmodernism ecofeminism transnationalism globalization and postcolonialism into ecocritical discussions The essays in *Toward an Ecosomatic Paradigm* extend this approach of this third wave by analyzing disability from an environmental point of view while simultaneously examining the environmental imagination from a disability studies perspective More specifically the goal of the collection is to investigate the role that literary narratives play in fostering the ecosomatic paradigm As a theoretical framework the ecosomatic paradigm underscores the dynamic and inter relational process wherein human mind bodies interact with the places both built and wild

they inhabit That is the ecosomatic paradigm proceeds from the assumption that nature and culture are meshed in an ongoing and deep relationship that has implications for both the human subject and the natural world An ecosomatic approach highlights the profound overlap between embodiment and emplacement and is therefore enriched by both disability studies and ecocritical insight By drawing on points of confluence between disability studies and ecological criticism the various ecosomatic readings in this collection challenge normative even ableist constructions of the body environment dyad by complicating and expanding our understanding of this relationship as it is represented in American literature and culture Collectively the essays in this book augment the American environmental imagination by highlighting the relationship between disability and the environment as reflected in American literary texts across multiple periods and genres

Literature and Disability Alice Hall, 2015-08-11 Literature and Disability introduces readers to the field of disability studies and the ways in which a focus on issues of impairment and the representation of disability can provide new approaches to reading and writing about literary texts Disability plays a central role in much of the most celebrated literature yet it is only in recent years that literary criticism has begun to consider the aesthetic ethical and literary challenges that this poses The author explores key debates and issues in disability studies today different forms of impairment with the aim of showing the diversity and ambiguity of the term disability the intersection between literary critical approaches to disability and feminist post colonial and autobiographical writing genre and representations of disability in relation to literary forms including novels short stories poems plays and life writing This volume provides students and academics with an accessible overview of literary critical approaches to disability representation *The Oxford Handbook of Nineteenth-Century American Literature* Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of the period s literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations **The Cambridge Companion to American Literature and the Body** Travis M. Foster, 2022-06-30 The human body has been depicted in a variety of ways across a range of cultural and historical locations It has been described variously as a biological entity clothing for the soul a site of cultural production a psychosexual construct and a material encumbrance Each of these different approaches brings with it a range of anthropological political theological and psychological discourses that explore and construct identities and subject positions This Companion examines connections between American literature and bodies from the eighteenth century through the present It reveals the singular way that literature can help us understand the body s entanglement within social and biological influences and it traces the body s existence within histories of race gender and ability This volume details the genres critical fields and interpretive practices that best facilitate the analysis of bodies in the full span of American literary imaginings *Prosthetic Body Parts in Nineteenth-Century Literature and Culture* Ryan Sweet, 2021-12-03 This open access book investigates imaginaries of artificial limbs eyes hair and teeth in British and American literary and cultural sources from

the nineteenth and early twentieth century Prosthetic Body Parts in Nineteenth Century Literature and Culture shows how depictions of prostheses complicated the contemporary bodily status quo which increasingly demanded an appearance of physical wholeness Revealing how representations of the prostheticized body were inflected significantly by factors such as social class gender and age Prosthetic Body Parts in Nineteenth Century Literature and Culture argues that nineteenth century prosthesis narratives though presented in a predominantly ableist and sometimes disablist manner challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non normative subjects in threateningly powerful ways Considering texts by authors including Charles Dickens Edgar Allan Poe and Arthur Conan Doyle alongside various cultural medical and commercial materials this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference

Disability and Dissensus: Strategies of Disability Representation and Inclusion in Contemporary Culture, 2020-06-29 Disability and Dissensus is a comprehensive collection of essays that reflects the interdisciplinary nature of critical cultural disability studies The volume offers a selection of texts by numerous specialists in different areas of the humanities both well established scholars and young academics as well as practitioners and activists from the USA the UK Poland Ireland and Greece Taking inspiration from Critical Disability Studies and Jacques Rancière's philosophy the book critically engages with the changing modes of disability representation in contemporary cultures It sheds light both on inspirations and continuities as well as tensions and conflicts within contemporary disability studies fostering new understandings of human diversity and contributing to a dissensual ferment of thought in the academia arts and activism Contributors are Rosemarie Garland Thomson Dan Goodley Marek Mackiewicz Ziccardi Ma gorzata Sugiera David T Mitchell Sharon L Snyder Maria Tsakiri Murray K Simpson James Casey Agnieszka Izdebska Edyta Lorek Jezi ska Dorota Krzemi ska Jolanta Rze nicka Krupa Wiktoria Siedlecka Dorosz Katarzyna Ojrzy ska Christian O Reilly and Len Collin

Disability Culture and Community Performance P. Kuppers, 2011-07-12 Performances in hospices and on beaches cross cultural myth making in Wales New Zealand and the US communal poetry among mental health system survivors this book now in paperback presents a senior practitioner critic's exploration of arts based research processes sustained over more than a decade a subtle engagement with disability culture

Disability, the Environment, and Colonialism Tatiana Konrad, 2024-08-02 Aligning discourses surrounding hegemonic colonial visions of the environment and disability this volume illustrates the ways in which colonial understandings of disability were and continue to be defined by relationships with the environment collectively creating a form of eco ableism that continues to this day

The Palgrave Handbook to Horror Literature Kevin Corstorphine, Laura R. Kremmel, 2018-11-07 This handbook examines the use of horror in storytelling from oral traditions through folklore and fairy tales to contemporary horror fiction Divided into sections that explore the origins and evolution of horror fiction the recurrent themes that can be seen in horror and ways of understanding horror through literary and cultural theory the text

analyses why horror is so compelling and how we should interpret its presence in literature Chapters explore historical horror aspects including ancient mythology medieval writing drama chapbooks the Gothic novel and literary Modernism and trace themes such as vampires children and animals in horror deep dark forests labyrinths disability and imperialism Considering horror via postmodern theory evolutionary psychology postcolonial theory and New Materialism this handbook investigates issues of gender and sexuality race censorship and morality environmental studies and literary versus popular fiction

Physical Disability in British Romantic Literature Essaka Joshua, 2020-11-12 This book provides new period appropriate concepts for understanding Romantic era physical disability through function and aesthetics

Women and Disability in Medieval Literature T. Pearman, 2010-11-14 This book is first in its field to analyze how disability and gender both thematically and formally operate within late medieval popular literature Reading romance conduct manuals and spiritual autobiography it proposes a gendered model for exploring the processes by which differences like gender and disability get coded as deviant

Rhetorical Climatology Chris Ingraham, John Ackerman, Jennifer Lin LeMesurier, Bridie McGreavy, Candice Rai, Nathan Stormer, 2023-11-01 What if rhetoric and climate are intimately connected Taking climates to be rhetorical and rhetoric to be climatic A Reading Group offers a generative framework for making sense of rhetorical studies as they grapple with the challenges posed by antiracist decolonial affective ecological and more than human scholarship to a tradition with a long history of being centered around individual usually privileged human agents wielding language as their principal instrument Understanding the atmospheric and ambient energies of rhetoric underscores the challenges and promises of trying to heal a harmed world from within it A cowritten multigraph which began in 2018 as a reading group this book enacts an intimate mutualistic spirit of shared critical inquiry and play an exciting new way of doing thinking and feeling rhetorical studies by six prominent scholars in rhetoric from communication and English departments alike

The Cambridge Companion to Asian American Literature Crystal Parikh, Daniel Y. Kim, 2015-08-20 This Companion surveys Asian American literature from the nineteenth century to the present day

Zombie Futures in Literature, Media and Culture Simon Bacon, 2024-10-31 An innovative investigation into how zombie narratives over the past ten years have been specifically leading up to a unique intersection with the world as it exists in the 2020s this book posits the undead as a vehicle to communicate humanity's pathway into and out of the ideological health and environmental pandemics of our time Exploring depictions of zombies across literature poetry comics television film and video games Simon Bacon brings together this timely intervention into how zombies enable speculation about future modes of being in a changing world and represent the fluid notion of old and new normals With each chapter moving beyond traditional readings of the undead *Zombie Futures* situates the zombie as an evolving cultural imaginary at the centre of discourses around how human cognition and embodiment are effected by global realities such as consumerism new technologies climate change and planetary degeneration Structured around contagious partisan ideologies ecological sickness mental health crisis and the

very literal COVID 19 virus this book establishes how the zombie figure might manifest post human and post normative futures Works featured include graphic novels and comics like *The West Zombies Crossed* and *Endzeit* the South Korean series and films *Kingdom* *Train to Busan* and *Peninsula* *The Last of Us* and the Resident Evil game franchises Bollywood horror anthology *Ghost Stories* Joss Whedon's *Serenity* *Cargo* and literature such as *The Girl with All the Gifts* the fiction of Stephen Graham Jones and Ryan Mecum's *Zombie Haiku* In a time when popular culture and scholarship has been overrun with the undead this original study offers a refreshing look at the zombie and what it can tell us about our world going into and emerging from global catastrophe

Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World Richard H. Godden, Asa Simon Mittman, 2019-11-21 This collection examines the intersection of the discourses of disability and monstrosity in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies Analyzing Medieval and Early Modern art and literature replete with images of non normative bodies these essays consider the pernicious history of defining people with distinctly non normative bodies or non normative cognition as monsters In many cases throughout Western history a figure marked by what Rosemarie Garland Thomson has termed the extraordinary body is labeled a monster This volume explores the origins of this conflation examines the problems and possibilities inherent in it and casts both disability and monstrosity in light of emergent empowering discourses of posthumanism

Care and Disability D. Christopher Gabbard, Talia Schaffer, 2025-02-12 *Care and Disability* is an edited collection offering critical perspectives on representations of care and disability by emerging and established scholars across multiple periods regions and genres of literary studies The authors demonstrate the range of fields in which care ethics can elucidate alternative cultural and social dynamics including Indigenous African American and Asian texts and historical eras that predate the modern medical profession This collection is committed to drawing out the changing racial gendered classed and sexual elements of care emphasizing how care communities develop as alternatives to the heteronormative couple and the nuclear family Drawing from the care ethics and disability theory the work in this volume demonstrates the possibilities inherent in this new cutting edge field It will be of interest to all scholars and students of disability studies care ethics sociology narrative medicine Romanticism eighteenth century studies transatlantic nineteenth century studies film and contemporary race studies

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