

Bongo Movies



Exprebo Bongo

John Snelson



Exprebo Bongo:

Reviewing the Situation John Snelson, 2023-10-05 The British musical in its formative years has appeared in strikingly different guises from the lasting hits of *Oliver* and *Me and My Girl* to the successes of *The Dancing Years* *Bless the Bride* and *Expresso Bongo* This authoritative study traces what made these shows successes in the West End and how their qualities define a uniquely British interpretation of the genre Cultural sociological and political influences entwine with close reading of the dramatic and musical elements of this repertory to reveal a fascinating web of connections and contrasts between the times the shows and the people who made them Through detailed case studies such as of *The Boy Friend* and *Bitter Sweet* the rich individuality of each West End work is spotlighted posing vital questions and intriguing answers as to what a British musical can be Interdisciplinary in nature this study brings together all the core materials to discover this period in the story of the British musical *Reviewing the Situation* is insightful and lively an invaluable resource for students and scholars of musical theatre and all those theatregoers drawn to the power of these classic British shows **The British Pop Music**

Film S. Glynn, 2013-05-07 The first detailed examination of the place of pop music film in British cinema Stephen Glynn explores the interpenetration of music and cinema in an economic social and aesthetic context through case studies ranging from Cliff Richard to The Rolling Stones and from The Beatles to Plan B **Popcorn** Garry Mulholland, 2010-04-29 Hugely acclaimed author of *THIS IS UNCOOL* and *FEAR OF MUSIC* turns his attention to rock n roll movies From *BLACKBOARD JUNGLE* to *QUADROPHENIA* from *8 MILE* to *ABBA THE MOVIE* no one has seriously looked at the strange phenomenon that is the rock n roll movie Garry Mulholland turns his focus away from classic records to the best the worst the weird and the completely deranged from the world of the rock movie Part serious critical appreciation part celebration of B movie trash Garry Mulholland's inclusive approach is the key to his success He is as comfortable deconstructing the likes of *PERFORMANCE* *GIMME SHELTER* or *JUBILEE* as he is celebrating *FOOTLOOSE* or *JAILHOUSE ROCK* As he writes Anyone who rejects the joy that the likes of *GREASE* or *DIRTY DANCING* or *FAME* have brought millions of people without even attempting to engage with why such unapologetic trash works can't really be that interested in filmgoers at all

Interpreting Rock Movies Andrew Caine, 2004 Andrew Caine details the reaction to British and American pop films during the 1950s and 1960s to provide a valuable insight into British film criticism teenage culture during the 1950s and 1960s and the generic status of rock films teen movies and cultural hierarchies *Pick a Pocket Or Two* Ethan Mordden, 2021-08-02 In *Pick a Pocket Or Two* acclaimed author Ethan Mordden brings his wit and wisdom to bear in telling the full history of the British musical from *The Beggar's Opera* 1728 to the present with an interest in isolating the unique qualities of the form and its influence on the American model **Soho on Screen** Jingan Young, 2022-05-13 Despite Soho's rich cultural history there remains an absence of work on the depiction of the popular neighbourhood in film *Soho on Screen* provides one of the first studies of Soho within post war British cinema Drawing upon historical cultural and urban studies of

the area this book explores twelve films and theatrically released documentaries from a filmography of over one hundred Soho set productions While predominantly focusing on low budget exploitation films which are exemplars of British and international filmmaking Young also offers new readings of star and director biographies from Laurence Harvey to Emeric Pressburger and in so doing enlivens discussion on filmmaking in a time and place of intense social transformation technological innovation and growing permissiveness

Every Chart Topper Tells a Story Sharon Davis,2012-01-06 The glorious sixties were a decade for the young and rebellious of cultural freedom and of sexual liberation The British music scene had never been so adventurous taking even the American charts by storm Every Chart Topper Tells a Story The Sixties takes a look at the number one hit singles of the decade in Britain from artists such as The Rolling Stones The Beatles Elvis Presley Dusty Springfield Ken Dodd Cilla Black The Supremes Cliff Richard and Helen Shapiro and is a valuable and entertaining source of information for all those interested in the sixties music scene *Cliff Stafford Hildred,Tim*

Ewbank,2010-04-13 Fifty years ago he was just the boy Harry Webb performing in a local youth club Now he is Sir Cliff Richard the first rock star to be knighted with a massive international fan base and a top ten hit in each of the last six decades Yet despite his huge public persona the man himself remains a reserved and private figure Unflinching in its portrayal of the man behind the musical icon this revealing biography marks fifty years of music from the first British pop star His fellow musicians co stars directors and Cliff himself talk candidly about his musical ascendance the women in his life his religious beliefs and his lasting regret that he has never broken America The Cambridge Companion to the Musical

Nicholas Everett,2002-12-09 The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance Written by a team of specialists in the field of musical theatre especially for students and theatregoers it offers a guide to the history and development of the musical in England and America including coverage of New York s Broadway and London s West End traditions Starting with the early history of the musical the volume comes right up to date and examines the latest works and innovations and includes information on the singers audience and critical reception and traditions There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries the British musical theatre in the middle of the twentieth century and the rock musical

The Set-Up Ronald Hayman,2024-11-01 Originally published in 1973 this book investigates the power and the pressures behind English theatre in the late 20th Century analysing its structure and systems and the way that money and motives flow through it On the one hand there are the organisations the big national companies the West End managements the regional repertory theatres the fringe groups the trade unions the Arts Council On the other are the individuals actors directors playwrights agents administrators Ronald Hayman s challenging book illuminates the conflicts and contradictions in the set up It is a mine of information about how theatres are run how shows pay their way and what happens when they don t David Bowie and

Film Stephen Glynn, 2022-10-31 This book constitutes the first monograph dedicated to an academic analysis of David Bowie's appearances in film Through close textual analysis together with production and reception histories Bowie's silver screen career is explored in full The book covers performance documentaries such as Ziggy Stardust and the Spiders from Mars star vehicles ranging from the eulogised The Man Who Fell to Earth to the excoriated Just a Gigolo plus roles from the horror chic of The Hunger and cult fantasy of Labyrinth to the valiant high brow Baal and vainglorious high budget Absolute Beginners ending with Bowie as Bowie in Bandslam and others as Bowie in Velvet Goldmine and Stardust Alongside showing his willingness to experiment and at times fail across a variety of genres this study investigates Bowie's performative style that while struggling to accommodate the requirements of cinematic realism fits more harmoniously with alternative production codes and aesthetics More broadly by exploring the commercial socio cultural and ideological significance of Bowie on film the book demonstrates how notions of gender sexuality and identity formation plus commodity and cultural capital function and fluctuate in contemporary society

Paris and the Musical Olaf Jubin, 2021-03-18 Paris and the Musical explores how the famous city has been portrayed on stage and screen investigates why the city has been of such importance to the genre and tracks how it has developed as a trope over the 20th and 21st centuries From global hits An American in Paris Gigi Les Misérables Moulin Rouge and The Phantom of the Opera to the less widely known Bless the Bride Can Can Irma la Douce and Marguerite the French capital is a central character in an astounding number of Broadway Hollywood and West End musicals This collection of 18 essays combines cultural studies sociology musicology art and adaptation theory and gender studies to examine the envisioning and dramatisation of Paris and its depiction as a place of romance hedonism and libertinism or as the capital of the arts The interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre and Film History more generally

Up Front... Victor Spinetti, 2015-07-30 An entertainer with few equals Daily Mail Creasingly Funny The Times Described by Sir Paul McCartney as the man who makes clouds disappear Victor Spinetti is one of Britain's best loved and most outrageous performers He became known to the Sixties generation through his comedic roles in the landmark Beatles films and the classic Return of the Pink Panther starring Peter Sellers His remarkable wit and versatility have earned him fresh popularity with every generation since A veteran stage actor writer and director Spinetti gives us an irresistible account of his own life from his Welsh Italian upbringing to his role as one of the few trusted friends of the Beatles through to his recent portrayal of Einstein on stage in London Up Front contains startling new insights into life with the Beatles and a selection of previously unpublished photos of the Fab Four Spinetti's charismatic personality and his fabulous ability to entertain combine to make this a book of exquisite charm joy and irreverence

Paul Scofield Garry O'Connor, 2002-02-02 Scofield however is adamantly not a celebrity actor As guardian of his craft and integrity he has kept himself most carefully out of the limelight This in fact is the first full biography of him Garry O'Connor highly respected for

his theatrical biographies presents a richly drawn fully dimensional portrait of the great actor O'Connor interviewed the intensely private Scofield himself as well as many of the actors and directors he has worked with including Simon Callow Trevor Nunn Richard Eyre and Peter Hall The result is a biography of one of the past century's most remarkable and enigmatic icons **BOOK JACKET** The Development of Popular Music Function in Film Anthony Hogg, 2019-11-27 This book offers a unique examination of the development of popular music function in film It assesses the contribution of popular music to the interpretation of the most significant films covering the period from rock n roll's initial introduction at the opening of Blackboard Jungle to the backlash against disco which followed soon after the release of Saturday Night Fever By dividing this period into five phases The Classical American Musical Phase The British Invasion Phase The New Hollywood Alienation Phase The Disco Phase and The Post Disco Conservative Phase the book pinpoints key moments at which individual developments occurred and lays out a path of expansion in popular music function Each chapter offers close analyses of this period's most innovative films examines the cultural historical technical and industrial factors peculiar to each phase and considers the influence of these upon the specific timing of functional advances *TLA Video & DVD Guide 2004* David Bleiler, 2014-04-08 The TLA Film Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use The guide includes Reviews of more than 10 000 entries Four detailed indexes by star director country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film video and DVD guides The TLA Film Video and DVD Guide is perfect for anyone with an eclectic taste in cinema **TLA Film and Video Guide 2000-2001** David Bleiler, 2025-09-23 The TLA Film Video Guide is the absolutely indispensable guide for the true lover of cinema By focusing on independent and international films and avoiding much of the made for TV made for cable made for video dreck this guide offers more comprehensive coverage of the films the reader may actually want to see It also features Over 9 500 films reviewed Five comprehensive indexes by star director theme genre and country of origin Over 450 photos A listing of all the major film awards A comprehensive selection of International Cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of the film video guide now expanded to include titles available on DVD that's perfect for everyone whose taste ranges from Pulp Fiction to Pink Flamingos from Life is Beautiful to Valley of the Dolls *Stoned* Andrew Loog Oldham, 2010-11-30 People say I made the Stones I didn't They were there already They only wanted exploiting They were all bad boys when I found them I just

brought out the worst in them Andrew Loog Oldham was nineteen years old when he discovered and became the manager and producer of an unknown band called The Rolling Stones His radical vision transformed them from a starving south London blues combo to the Greatest Rock n Roll Band That Ever Drew Breath while the revolutionary strategies he used to get them there provoked both adulation and revulsion throughout British society and beyond An ultra hip mod flash brash and schooled in style by Mary Quant he was a hustler of genius addicted to scandal notoriety and innovation Rock 'n' Film David E. James,2017-10-23 Rock N Film presents a cultural history of films about US and British rock music during the period when biracial popular music was fundamental to progressive social movements on both sides of the Atlantic

Tommy Steele Sebastian Lassandro,2021-07-11 The first ever complete and authorised biography of Britain s first rock n roller and all round entertainment legend Fully approved and endorsed by Sir Tommy Steele himself the first time he has given approval for such a work to be completed A completely comprehensive and detailed study of Tommy s incomparable 65 year career Handsomely illustrated with rare and archival photographs from Tommy Steele s archive Foreword by Sir Tim Rice with direct contributions from Dame Judi Dench Petula Clark Elaine Paige Paul Nicholas Lesley Ann Warren and also from many of Tommy s theatrical co stars In the summer of 1956 while on shore leave from the Merchant Navy Thomas Hicks was spotted playing a new type of music in a coffee bar in London Having never heard anything like this rock performed in Britain he became an overnight sensation never returning to his ship He changed his name to Tommy Steele and for 65 years he has been Britain s greatest showman In a remarkable career spanning radio records Broadway and Hollywood Tommy Steele started the rock revolution in the UK before moving to lighter family entertainment and becoming a well loved household name He received an OBE for Services to Entertainment in 1979 and a knighthood for Services to Entertainment and Charity in 2020 He has conquered the West End Hollywood and Broadway holds records for the longest running one man show in the London s West End and also the record for most appearances at the hallowed London Palladium However his remarkable career has never been detailed accurately and comprehensively until now Authorised by Sir Tommy Steele himself A Life in the Spotlight offers readers a detailed insight into the career of an unrivalled entertainment legend with countless facts stories details and anecdotes never before committed to print

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