

# From Mythic to Linear



Time in Children's  
Literature

**Maria Nikolajeva**

# From Mythic To Linear Time In Childrens Literature

**Maria Nikolajeva**



## **From Mythic To Linear Time In Childrens Literature:**

*From Mythic to Linear* Maria Nikolajeva, 2000 In this radically new approach to text typology Maria Nikolajeva examines the depiction of time in literature for children *From Mythic to Linear* Maria Nikolajeva, 2000 Nikolajeva examines the depiction of time in literature for children identifying a continuum of texts ranging from those that depict non linear time typical of archaic or mythical thought to those that express linearity typical of contemporary mainstream literature She argues that literature is a deconstruction a displacement of myth and that it depicts a symbolic coming of age process rather than a strictly representational reflection of a concrete reality The texts are categorized by the degree to which the coming of age process is accomplished the movement is from an initial condition of primary harmony Arcadia Paradise Utopia through different stages toward either a successful or a failed passage This study encompasses a number of children s novels from different epochs and countries Scandinavian British American Canadian Australian South African and East European

From Mythic to Linear Maria Nikolajeva, 1991-01-01 Now available in paperback In this radically new approach to text typology Maria Nikolajeva examines the depiction of time in literature for children Nikolajeva identifies a continuum of texts ranging from those that depict non linear time typical of archaic or mythical thought to those that express linearity typical of contemporary mainstream literature The author argues that literature is a deconstruction a displacement of myth and that it depicts a symbolic coming of age process rather than a strictly representational reflection of a concrete reality The texts are categorized by the degree to which the coming of age process is accomplished the movement is from an initial condition of primary harmony Arcadia Paradise Utopia through different stages toward either a successful or a failed passage *From Mythic to Linear* is a broad study encompassing a number of children s novels from different epochs and countries Scandinavian British American Canadian Australian South African and East European The international character contributes a better knowledge of children s literature from different parts of the world widening the horizons of children s literature research too often confined to one particular country Nikolajeva s unique approach allows her to disregard the traditional and some would argue obsolete division of children s novels into realism and fantasy With its unique approach and broad international scope *From Mythic to Linear* will be of interest to all those interested in children s literature and in comparative literature in general Includes bibliography and footnotes **Children's Literature** Elizabeth Lennox Keyser, Julie Pfeiffer, 2002-01-01 Annual of The Modern Language Association Division on Children s Literature and The Children s Literature Association ARTICLES Perry Nodelman Speculations on the Characteristics of Children s Fiction Roderick McGillis The Pleasure of the Process Thomas Travisano Of Dialectic and Divided Consciousness Margaret R Higonnet A Pride of Pleasures Perry Nodelman The Urge to Sameness Kenneth Kidd Boyology in the Twentieth Century Marilyn Olson Turn of the Century Grotesque Peter Hollindale Plain Speaking Hamida Bosmajian Doris Orgel s The Devil in Vienna Joseph Stanton Maurice Sendak s Urban Landscapes VARIA Andrea Immel James Pettit Andrews s Books 1790 Penny Mahon Things by Their

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 John Cech In Mansfield Hollow For Francelia Eric Dawson Francelia s Dream REVIEWS Anita Tarr Still so much work to be  
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 Girls Are and Aren t Deborah Stevenson Letters from the Editor Hamida Bosmajian Dangerous Images Roberta Seelinger  
 Trites The Transactional School of Children s Literature Criticism DISSERTATIONS OF NOTE Mary Mayfield and Rachel  
 Fordyce **Children's Literature as Communication** Roger D. Sell, 2002-01-01 In this book members of the ChiLPA  
 Project explore the children s literature of several different cultures ranging from ancient India nineteenth century Russia  
 and the Soviet Union to twentieth century Britain America Australia Sweden and Finland The research covers not only the  
 form and content of books for children but also their potential social functions especially within education These two  
 perspectives are brought together within a theory of children s literature as one among other forms of communication an  
 approach that sees the role of literary scholars critics and teachers as one of mediation Part I deals with the way children s  
 writers and picturebook makers draw on a culture s available resources of orality literacy intertextuality and image Part II  
 examines their negotiation of major issues such as the child adult distinction gender politics and the Holocaust Part III  
 discusses children s books as used within language education programmes with particular attention to young readers  
 pragmatic processing of differences between the context of writing and their own context of reading **Telling Children's  
 Stories** Michael Cadden, 2011 The most accessible approach yet to children s literature and narrative theory Telling Children  
 s Stories is a comprehensive collection of never before published essays by an international slate of scholars that offers a  
 broad yet in depth assessment of narrative strategies unique to children s literature The volume is divided into four  
 interrelated sections Genre Templates and Transformations Approaches to the Picture Book Narrators and Implied Readers  
 and Narrative Time Mike Cadden s introduction considers the links between the various essays and topics as well as their  
 connections with such issues as metafiction narrative ethics focalization and plotting Ranging in focus from picture books to  
 novels such as *To Kill a Mockingbird* from detective fiction for children to historical tales from new works such as the Lemony  
 Snicket series to classics like *Tom s Midnight Garden* these essays explore notions of montage and metaphor perspective and  
 subjectivity identification and time Together they comprise a resource that will interest and instruct scholars of narrative  
 theory and children s literature and that will become critically important to the understanding and development of both fields  
*Representing the Holocaust in Children's Literature* Lydia Kokkola, 2013-10-15 Writing about the Holocaust and writing  
 for young readers evoke two quite separate sets of concerns which are not always mutually compatible The first half of  
*Representing the Holocaust* focuses on how literary material can present historically verifiable material The second half

examines how such materials will be perceived by young readers whether they will be able to determine any boundaries between fictionality and factuality and what motivates young readers to keep reading The work concludes by placing the study in the context of Holocaust education      Philosophy in Children's Literature Peter R. Costello, 2012-01-01 This book seeks to join the ongoing interdisciplinary approach to children's literature by means of sustained readings of individual texts by means of important works in the history of philosophy Its inclusion of authors from both various departments philosophy literature religion and education and various countries is an attempt to show how traditional boundaries between disciplines might become more permeable and how philosophy offers important insights to this interdisciplinary critical conversation

**Cultural Perspectives on Sweets in Children's Literature and Media** Sabine Planka, Corina Löwe, 2025-04-25 Our language is full of sweet terms to describe situations a bittersweet moment things popcorn brain behaviour to have a sweet tooth or even loved ones sweetie sweetheart honey that are originally not linked to food What seems to be common to almost all cultures is reflected in the fact that we humans are born with a taste for sweets and that sweets have shaped our cultures and our language This has also been reflected in children's literature and media This is the starting point for this invaluable collection of essays which deals specifically with sweets and the spectrum of hedonistic and regulated indulgence in different cultures and media for children The contributions analyse classics of children's literature but also more recent texts and other media such as magazines films television programmes and computer games Cultural Perspectives on Sweets in Children's Literature and Media creates a kaleidoscope of the various functions of sweets and their significance for children's culture thus providing an overview of the diversity of the subject      *Feast or Famine? Food and Children's Literature* Bridget Carrington, 2014-07-03 In November 2013 the joint annual conference of the British branch of the International Board on Books for Young People IBBY UK and the MA course at the National Centre for Research in Children's Literature NCRCL at Roehampton University took as its focus Feast or Famine Food in Children's Literature Food is central to both children's lives and their literature The mouth watering menu of talks given to the conference delegates is richly reflected in this book Speakers examined the uses of food in children's books from the nineteenth century to the present day and in a wide variety of genres from ancient fable to twenty first century fantasy From the contributions to this collection it is shown that food within literature not only reflects the society culture and time in which it is prepared but also is widely used by authors as a means to instruct their juvenile readers and to deliver moral messages      Topologies of the Classical World in Children's Fiction Claudia Nelson, Anne Morey, 2019-10-24 Beginning with Rudyard Kipling and Edith Nesbit and concluding with best selling series still ongoing at the time of writing this volume examines works of twentieth and twenty first century children's literature that incorporate character types settings and narratives derived from the Greco Roman past Drawing on a cognitive poetics approach to reception studies it argues that authors typically employ a limited and powerful set of spatial metaphors palimpsest map and fractal to organize the classical past for preteen and adolescent readers Palimpsest texts see

the past as a collection of strata in which each new era forms a layer superimposed upon a foundation laid earlier map texts use the metaphor of the mappable journey to represent a protagonist's process of maturing while gaining knowledge of the self and or the world fractal texts in which small parts of the narrative are thematically identical to the whole present the past in a way that implies that history is infinitely repeatable While a given text may embrace multiple metaphors in presenting the past associations between dominant metaphors genre and outlook emerge from the case studies examined in each chapter revealing remarkable thematic continuities in how the past is represented and how agency is attributed to protagonists each model it is suggested uses the classical past to urge and thus perhaps to develop a particular approach to life

**Global Perspectives on Death in Children's Literature** Lesley D. Clement, Leyli Jamali, 2015-07-30 This volume visits death in children's literature from around the world making a substantial contribution to the dialogue between the expanding fields of Childhood Studies Children's Literature and Death Studies Considering both textual and pictorial representations of death contributors focus on the topic of death in children's literature as a physical reality a philosophical concept a psychologically challenging adjustment and or a social construct Essays covering literature from the US Mexico El Salvador Guatemala Canada the UK Sweden Germany Poland Bulgaria Brazil Czechoslovakia the Soviet Union India and Iran display a diverse range of theoretical and cultural perspectives Carefully organized sections interrogate how classic texts have been adapted for the twenty first century how death has been politicized ritualized or metaphorized and visual strategies for representing death and how death has been represented within the context of play Asking how different cultures present the concept of death to children this volume is the first to bring together a global range of perspective on death in children's literature and will be a valuable contribution to an array of disciplines

**Power, Voice and Subjectivity in Literature for Young Readers** Maria Nikolajeva, 2009-09-10 Looking at key works from the eighteenth century to the present Nikolajeva explores topics such as genre gender crossvocalization species and picturebook images in order to demonstrate how a balance is maintained between the two opposite inherent goals of children's literature to empower and to educate the child

**Engagements with Children's and Young Adult Literature** Lydia Kokkola, Sara Van den Bossche, 2025-07-10 Engagements with Children's and Young Adult Literature offers an accessible guide to studying Children's and Young Adult CYA literature teaching readers how to read critically This book introduces this dynamic field encompassing diverse genres audiences and interpretations Lydia Kokkola and Sara Van den Bossche examine its historical cultural and ideological dimensions while addressing adult perspectives and the ambivalence of child agency Tools for critical analysis genre specific insights and emerging research trends enhance readers engagement with CYA literature and its broader implications The book approaches CYA literature from various complementary angles Historical the influence of religious and philosophical convictions on its development Thematic commonly occurring genres and types of CYA literature such as realism versus speculative fiction Narratological plot time tension character and setting Visual the main principles

for reading images in picturebooks graphic novels and comics Ideological power dynamics and common constructions of childhood Social questions of identity politics related to race gender and orientation and offers tools to read critically Engagements with Children s and Young Adult Literature brings together established theories and new perspectives on CYA literature combining engagement with theory with hands on analytical interpretive and methodological tools for budding scholars of CYA literature Exploring a diverse range of writing this dynamic introduction is an invaluable resource for students and scholars of this vibrant field

*Teaching Children's Fiction* C. Butler, 2006-03-20 This book combines the work of nine leading teachers and scholars of children s literature from Europe and North America They explore the various disciplines and perspectives that have contributed to the study of children s literature giving practical classroom suggestions Contains an up to date resources section

**Power, Voice and Subjectivity in Literature for Young Readers** Maria Nikolajeva, 2009-09-10 This book considers one of the most controversial aspects of children s and young adult literature its use as an instrument of power Children in contemporary Western society are oppressed and powerless yet they are allowed in fiction written by adults for the enlightenment and enjoyment of children to become strong brave rich powerful and independent on certain conditions and for a limited time Though the best children s literature offers readers the potential to challenge the authority of adults many authors use artistic means such as the narrative voice and the subject position to manipulate the child reader Looking at key works from the eighteenth century to the present Nikolajeva explores topics such as genre gender crossvocalization species and picturebook images Contemporary power theories including social and cultural studies carnival theory feminism postcolonial and queer studies and narratology are also considered in order to demonstrate how a balance is maintained between the two opposite inherent goals of children s literature to empower and to educate the child

*The Routledge History of Childhood in the Western World* Paula Fass, 2013-02-11 The Routledge History of Childhood in the Western World provides an important overview of the main themes surrounding the history of childhood in the West from antiquity to the present day By broadly incorporating the research in the field of Childhood Studies the book explores the major advances that have taken place in the past few decades in this crucial field

**The Cambridge Companion to Fantasy Literature** Edward James, Farah Mendlesohn, 2012-01-26 Fantasy is a creation of the Enlightenment and the recognition that excitement and wonder can be found in imagining impossible things From the ghost stories of the Gothic to the zombies and vampires of twenty first century popular literature from Mrs Radcliffe to Ms Rowling the fantastic has been popular with readers Since Tolkien and his many imitators however it has become a major publishing phenomenon In this volume critics and authors of fantasy look at its history since the Enlightenment introduce readers to some of the different codes for the reading and understanding of fantasy and examine some of the many varieties and subgenres of fantasy from magical realism at the more literary end of the genre to paranormal romance at the more popular end The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* winner of a Hugo

Award in 2005      **Utopian and Dystopian Writing for Children and Young Adults** Carrie Hintz, Elaine Ostry, 2013-10-11

This volume examines a variety of utopian writing for children from the 18th century to the present day defining and exploring this new genre in the field of children's literature The original essays discuss thematic conventions and present detailed case studies of individual works All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy The book includes interviews with creative writers and the first bibliography of utopian fiction for children      **Literature's Children** Louise Joy, 2019-02-21

Literature's Children offers a new way of thinking about how literature for children functions didactically It analyzes the nature of the practical critical activity which the child reader carries out emphasizing what the child does to the text rather than what he or she receives from it Through close readings of a range of works for children which have shaped our understanding of what children's literature entails including works by Isaac Watts John Newbery Kate Greenaway E Nesbit Kenneth Grahame J R R Tolkien and Malcolm Saville it demonstrates how the critical child resists the processes of idealization in operation in and through such texts Bringing into dialogue ideas from literary theory and the philosophy of education drawing in particular on the work of the philosopher John Dewey it provides a compelling new account of the complex relations between literary aesthetics and literary didacticism



## Reviewing **From Mythic To Linear Time In Childrens Literature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**From Mythic To Linear Time In Childrens Literature**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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