TO
POUGHKEEPSIE

Ursula K. Le Guin

From Elfland To Poughkeepsie

Carl Howard Freedman

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From Elfland to Poughkeepsie Ursula K. Le Guin,1973 The Language of the Night Ursula K. Le Guin. 1979 Conversations with Ursula K. Le Guin Carl Howard Freedman, 2008 Collected interviews with the renowned science fiction and fantasy writer known for The Left Hand of Darkness The Dispossessed The Lathe of Heaven and the Earthsea sequence of novels and stories **Drawn by the River** Moira Fitzgibbons, 2025-10-01 Places comics studies in lively dialogue with landscape art and regional studies to shed new light on the Hudson River Valley as an artistic social cultural and natural environment Drawn by the River engages readers in a lively exploration of the interplay between comics and regional culture Connecting comics cartoons and animated films to Hudson River School landscapes and to the valley s industrial history Drawn by the River demonstrates the varied and overlapping ecosystems that have generated creative work in the area The book tells of the massive impact of the Western Printing facility the stunning success of the valley based creators of the fantasy series ElfQuest the surprising connections between landscapes and comic art and the experiences of comics writers artists and editors past and present who have called the Hudson River Valley home Richly illustrated with over one hundred images Drawn by the River provides new frameworks for understanding comics and the culture history and community of the Hudson River Vallev Magic Words, Magic Worlds Matthew Oliver, 2022-06-24 While all fiction uses words to construct models of the world for readers nowhere is this more obvious than in fantasy fiction Epic fantasy novels create elaborate secondary worlds entirely out of language yet the writing style used to construct those worlds has rarely been studied in depth This book builds the foundations for a study of style in epic fantasy Close readings of selected novels by such writers as Steven Erikson Ursula Le Guin N K Jemisin and Brandon Sanderson offer insights into the significant implications of fantasy s use of syntax perspective paratexts frame narratives and more Re examining critical assumptions about the reading experience of epic fantasy this work explores the genre's reputation for flowery archaic language and its ability to create a sense of wonder Ultimately it argues that epic fantasy shapes the way people think examining how literary representation and style influence perception Of Sex and Faerie: Further Essays on Genre Fiction John Lennard, 2010-01-01 Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams Stefanie Schult, 2017-01-26 The doctorial thesis argues that the term Subcreation with its revised and broadened definition in part differing from I R R Tolkien's original term sub creation may be used for the discussion of the making of fictional worlds in literary discourse The successful conception of a fictional world depends on the reader's willing suspension of disbelief This depends both on the author and his skilled composition of the world and all its aspects as well as on the reader s acceptance of this invented fictional world The author needs to create a narrative with an inner consistency which is crucial to achieving the effect of the reader s immersion in the fictional world. The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories Language and Linguistic

Variation Physiopoeia Anthropoeia and Mythopoeia Furthermore this thesis shows that as contemporary examples of fantastic literature both Tad Williams s and Terry Pratchett s fictional worlds are successfully created through the realization of these aspects of Subcreation Apart from commenting on the success of the subcreative process this thesis also remarks upon the cultural influences both authors include in their writings While both may be considered Anglophone in a general categorization Pratchett's Discovorld retains a feeling of Britishness that is not to be found in Williams's Otherland The thesis proposes several approaches to Subcreation that may be studied subsequently So for example it may be possible to determine the success of an author's Subcreation by collecting empirical data Apart from literary works this field of studies may also include other media A Century of Welsh Myth in Children's Literature Donna R. White, 1998-04-08 Myth legend and folklore have been entrenched in children's literature for several centuries and continue to be popular Some of the most ancient traditional tales still extant come from the Celtic cultures of France and the British Isles whose languages are among the oldest in Europe Among these tales are four native Welsh legends collectively known as the Mabinogi which were first translated into English in 1845 by Lady Charlotte Guest Numerous children's books have been based on the Mabinogi since then and many have received awards and critical acclaim Because these books are written for children they are not necessarily faithful retellings of the original tales Instead authors have had to select certain elements to include and others to exclude This book examines how authors of children's fantasy literature from the 19th century to the present have adapted Welsh myth to meet the perceived needs of their young audience The volume begins with a summary of the four principle tales of the Mabinogi Pwyll Prince of Dyfed Branwen Daughter of Llyr Manawydan Son of Llyr and Math Son of Mathonwy Books based on the Mabinogi generally fall into two categories retellings of the myths and original works of fantasy partially inspired by the Welsh tales Beginning with Sidney Lanier's The Boy's Mabinogion the first part of this book examines versions of the myths published for children between 1881 and 1988 The second part discusses imaginative literature that borrows elements from the Mabinogi including Alan Garner's The Owl Service which won a Carnegie medal and Lloyd Alexander's Chronicles of Prydain the final volume of which received the ALA Newbery Award for outstanding children s book Writing Fantasy & Science Fiction Brian M. Stableford, 1997 Of Modern Dragons: and other essays on Genre Fiction: John Lennard, 2016-10-09 A volume of essays exploring some of the best genre fiction of the last 40 years In the Land of Time Lord Dunsany, 2004-02-24 A new edition of the Fantasy Tales that inspired J R R Tolkien and H P Lovecraft A pioneer in the realm of imaginative literature Lord Dunsany has gained a cult following for his influence on

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Throughout the stories are united by Dunsany's cosmic vision his impeccable and mellifluous prose and his distinctively Irish sense of whimsy Here published for the first time by Penguin Classics this edition is the only annotated version of Dunsany s short stories For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators Occult Imagination in Britain, 1875-1947 Christine Ferguson, Andrew Radford, 2017-12-15 Between 1875 and 1947 a period bookended respectively by the founding of the Theosophical Society and the death of notorious occultist celebrity Aleister Crowley Britain experienced an unparalleled efflorescence of engagement with unusual occult schema and supernatural phenomena such as astral travel ritual magic and reincarnationism Reflecting the signal array of responses by authors artists actors impresarios and popular entertainers to questions of esoteric spirituality and belief this interdisciplinary collection demonstrates the enormous interest in the occult during a time typically associated with the rise of secularization and scientific innovation The contributors describe how the occult realm functions as a turbulent conceptual and affective space shifting between poles of faith and doubt the sacrosanct and the profane the endemic and the exotic the forensic and the fetishistic Here occultism emerges as a practice and epistemology that decisively shapes the literary enterprises of writers such as Dion Fortune and Arthur Machen artists such as Pamela Colman Smith and revivalists such as Rolf Gardiner Steaming Into a Victorian Future Julie Anne Taddeo, Cynthia J. Miller, 2013 This collection of essays explores the social and cultural aspects of steampunk examining the various manifestations of this multi faceted genre in order to better understand the steampunk sub culture and its effect on and interrelationship with popular culture and the wider society In The Shoes of the Other Samia Mehrez, 2019-12-10 In the Shoes of the Other Interdisciplinary Essays in Translation Studies from Cairo This anthology continues a tradition that is intended to give impetus to the development of Egyptian and Arab discourses on translation both within and beyond the American University in Cairo It is a welcome and important contribution to raising the profile of translation in all its forms and of translators in the region Mona Baker University of Manchester Since its founding the Center for Translation Studies has hosted an astonishing number of academic events that are among the most intellectually serious and internationally prominent of AUC s activities in the humanities this has been noted by universities across the world Indeed the In Translation lecture series is without any exaggeration the most impressive public lecture series of its kind anywhere and far beyond anything comparable in Africa or the Middle East Adam Talib Durham University AUC s Center for Translation Studies has proved itself a vital interpreter of texts and events generated by Egypt's turbulent political history and fervent artistic culture I know of no other group of scholars with equal competence in these matters and with an equivalent respect in the field Anthony Cordingley Universit

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accolade both of parody and of its own learned journal rock bands took names from his characters and Tolkien or how he was read demonstrably affected modern fantasy in writing film video and board game This book explores how his work came to be so diversely received Dr Moseley's critical discussion examines Tolkien's view of fiction as sub-creation exploring his analysis of mythopoeia and of the status of art and literature in relation to his own practice. It is argued that in the critical concerns of Tolkien and his circle lie the key to important issues in his fiction. His use of linguistic game and literary pastiche is explored without obscuring his emotional commitment to the making of myths that expressed some of h E. Nesbit's Psammead Trilogy Raymond E. Jones, 2006-04-13. The year 2006 marks the hundredth anniversary of book publication of the final volume of the Psammead trilogy. Five Children and It 1902. The Phoenix and the Carpet 1904 and The Story of the Amulet 1906 a remarkable series of fantasy novels for children by an equally remarkable writer Edith Nesbit Written by both established and new scholars in England Canada and the United States the essays in this collection employ differing critical strategies and place. Nesbit in various contexts to assess her achievement form publisher description

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