

From Nationalism to Secessionism

**The Changing Fiction
of William Gilmore Simms**

Charles S. Watson

From Nationalism To Secessionism The Changing Fiction Of William Gilmore Simms

Coleman Hutchison



From Nationalism To Secessionism The Changing Fiction Of William Gilmore Simms:

From Nationalism to Secessionism Charles S. Watson, 1993 Like many Southerners before the Civil War William Gilmore Simms changed from a nationalist to a secessionist Charles Watson illustrates this transformation through a step by step examination of Simms literary works which express the changing attitudes of other more inarticulate Southerners who found a voice in Simms fiction In the first half of his career from 1825 to 1848 Simms wrote as a national author composing patriotic romances But when the political conflict over slavery worsened starting with the Wilmot Proviso which prohibited the westward expansion of slavery Simms became an uncompromising proponent of Secession

Visions of Order in William Gilmore Simms Masahiro Nakamura, 2009 One of nineteenth century America's foremost men of letters William Gilmore Simms 1806-1870 of Charleston South Carolina distinguished himself as a historian poet and novelist yet his stalwart allegiance to the ideals of the Confederacy have kept him largely marginalized from the modern literary canon In this engaging study Masahiro Nakamura seeks to reinsert Simms in current American literary and cultural studies through a careful consideration of Simms's southern conservatism as a valuable literary counterpoint to the bourgeois individualist ideology of his northern contemporaries For Nakamura Simms's vision of social order runs contrary to the staunch individualism expressed in traditional American romances by authors such as James Fenimore Cooper and Nathaniel Hawthorne In his thoughtful approaches to Simms's historical depictions of the making of American history and society Nakamura finds consistent assertions of social order against the perils of literal and metaphoric wilderness a conservative vision that he traces to the influence of Simms's southern *genius loci* To understand how this southern conservatism also manifests itself in Simms's fiction Nakamura contrasts Simms's historical romances with those of Hawthorne as representative of the New England romance tradition to differentiate the ways in which the two writers interpret the dynamic between the individual and society Nakamura finds that Simms's protagonists struggle to establish their places within their culture while Hawthorne's characters are often at odds with their culture The resulting comparison enriches our understanding of both writers

William Gilmore Simms's Selected Reviews on Literature and Civilization William Gilmore Simms, 2014-02-07 During William Gilmore Simms's life 1806-1870 book reviews and critical essays became vital parts of American literary culture and intellectual discourse Simms was an assiduous reviewer and essayist proving by example the importance of those genres William Gilmore Simms's *Selected Reviews on Literature and Civilization* publishes for the first time in book form sixty two examples of the writer's hundreds of newspaper and periodical reviews and book notes as well as four important critical essays Together the reviews and essays reveal the regional national and international dimensions of Simms's intellectual interests To frame the two distinct parts of *Selected Reviews* James Everett Kibler Jr and David Moltke Hansen have written a general introduction that considers the development of book reviewing and the authorship of essays in cultural and historical contexts In part one Kibler offers an introduction that examines Simms's reviewing habits and the

aesthetic and critical values that informed the author's reviews Kibler then publishes selected texts of reviews and provides historical and cultural backgrounds for each selection Simms was an early proponent of the critical theories of Romantics such as William Wordsworth Samuel Taylor Coleridge and Edgar Allan Poe Widely read in European history and literature he reviewed works published in French German and classics in original Greek and Latin and in translation Simms also was an early ardent advocate of works of local color and of southern backwoods humorists of his day Simms published notices of seven of Herman Melville's novels the writings of Ralph Waldo Emerson and favorably reviewed Henry David Thoreau's *Walden or Life in the Woods* Simms published numerous review essays of twenty thousand or more words in literary journals and also republished two collections in book form These volumes treated such subjects as Americanism in literature and the American Revolution in South Carolina Yet as part two of *Selected Reviews* demonstrates Simms ranged much more widely in the intellectual milieu Such cultural and political topics as the 1848 revolution in France the history of the literary essay the roles of women in the American Revolution and the activities of the southern convention in Nashville in 1850 captured Simms's attention Moltke Hansen's introduction to part two examines Simms's roles in and responses to the Romantic critical revolution and the other revolutions then roiling Europe and America

Reading William Gilmore Simms Todd Hagstette, 2017-08-10 Engaging approaches to the vast output of South Carolina's premier man of letters William Gilmore Simms was the best known and certainly the most accomplished writer of the mid nineteenth century South His literary ascent began early with his first book being published when he was nineteen years old and his reputation as a literary genius secured before he turned thirty Over a career that spanned nearly forty five years he established himself as the American South's premier man of letters an accomplished poet novelist short fiction writer essayist historian dramatist cultural journalist biographer and editor In *Reading William Gilmore Simms* Todd Hagstette has created an anthology of critical introductions to Simms's major publications including those recently brought back into print by the University of South Carolina Press offering the first ever primer compendium of the author's vast output Simms was a Renaissance man of American letters lauded in his time by both popular audiences and literary icons alike Yet the author's extensive output which includes nearly eighty published volumes can be a barrier to his study To create a gateway to reading and studying Simms Hagstette has assembled thirty eight essays by twenty four scholars to review fifty five Simms works Addressing all the author's major works the essays provide introductory information and scholarly analysis of the most crucial features of Simms's literary achievement Arranged alphabetically by title for easy access the book also features a topical index for more targeted inquiry into Simms's canon Detailing the great variety and astonishing consistency of Simms's thought throughout his long career as well as examining his posthumous reconsideration *Reading William Gilmore Simms* bridges the author's genius and readers growing curiosity The only work of its kind this book provides an essential passport to the far flung worlds of Simms's fecund imagination

A Disturbing and Alien Memory Douglas L. Mitchell, 2008-12-01 In the late

nineteenth century as the study of history shifted from the domain of letters into the social sciences novelists in the North and the West generally turned away from writing history Many southern novelists and poets however continued to undertake historical writing as an extension of their art form What made southern literary figures differ from their northern and western counterparts In *A Disturbing and Alien Memory* Douglas L Mitchell addresses this intriguing question by tracing a line of southern writers from the early nineteenth century to the mid twentieth finding that an obsessive need to defend the South and the oft noted rage to explain drove some creative writers to continue to make forays into history and biography in an effort to enter a more public sphere where they could more decisively influence interpretations of the past In the Romantic history of the nineteenth century Mitchell explains men of letters saw themselves as keepers of memory whose renderings of the past could help shape the future of the nation He explores the historical writing of William Gilmore Simms to trace the failure of Romantic nationalism in the growing split between North and South then turns to Thomas Nelson Page s effort to resurrect the South as a spiritual nation with a redeemed history after the Civil War Mitchell juxtaposes their work with that of William Wells Brown the pioneering African American historian and novelist who used the authority of history to write blacks into the American story Moving into the twentieth century Mitchell analyzes the historical component of the Southern Agrarian project focusing on the tension between modernist aesthetics and polemical aims in Allen Tate s Civil War biographies He then traces a path toward a viable historical vision Robert Penn Warren s recovery of a tragic understanding and the creation of a compelling historical art in the work of Shelby Foote Throughout Mitchell examines the peculiar dilemma of southern writers the changing nature of history and its relation to the realm of letters and the question of public authority shedding light on several neglected texts in the process including Simms s *The Sack and Destruction of Columbia* S C Brown s *The Negro in the American Rebellion* Tate s *Jefferson Davis* and Warren s *John Brown* Offering a new perspective on a perennial debate in southern letters *A Disturbing and Alien Memory* provides a critical framework for a neglected genre in the southern literary canon

A Southern Writer and the Civil War Jeffery J. Rogers, 2015-02-18

Historians of the American Civil War have debated a wide range of questions raised by the war and its outcome None have been more vigorously argued as those surrounding its outcome One of the leading explanations for Confederate defeat has been the argument that the Civil War South lacked a national identity Related to and supporting this argument is the contention that the Civil War South failed to produce a distinct and vibrant literary culture These contentions have been challenged by a growing body of literature which argues that the Civil War South did produce a sense of cultural and national identity This book adds to this counter current through an examination of the Civil War experiences and writings of the Antebellum South s leading literary figure Surprisingly given William Gilmore Simms well known status prior to the war his life and work during the course of the war itself has been understudied This examination reveals the depth and extent to which Simms not only supported the Confederate war effort but how Simms conceptualized and articulated a vision of Confederate nationalism

Shakespeare and Masculinity in Southern Fiction J. Keener, 2008-02-04 The book advances the idea that American Southern white planter class authors have appropriated models and modes of masculinity from William Shakespeare Keener traces the history of this appropriation and its attendant masculinities from authors as early as William Gilmore Simms through Thomas Nelson Page and Thomas Dixon to William Faulkner War and American Popular Culture M. Paul Holsinger, 1999-01-30 Spanning more than 400 years of America's past this book brings together for the first time entries on the ways Americans have mythologized both the many wars the nation has fought and the men and women connected with those conflicts Focusing on significant representations in popular culture it provides information on fiction drama poems songs film and television art memorials photographs documentaries and cartoons From the colonial wars before 1775 to our 1997 peacekeeper role in Bosnia the work briefly explores the historical background of each war period enabling the reader to place the almost 500 entries into their proper context The book includes particularly large sections dealing with the popular culture of the American Revolution the Civil War the Indian Wars West of the Mississippi World War II and Vietnam It has been designed to be a useful reference tool for anyone interested in America's many wars to provide answers to teach to inspire and most of all to be enjoyed The Routledge Companion to Literature of the U.S. South Katharine A. Burnett, Todd Hagstette, Monica Carol Miller, 2022-07-11 The Routledge Companion to Literature of the U S South provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U S southern literary studies With topics ranging from American studies African American studies transatlantic or global studies multiethnic studies immigration studies and gender studies this volume presents a multi faceted conversation around a wide variety of subjects in U S southern literary studies The Companion will offer a comprehensive overview of the southern literary studies field including a chronological history from the U S colonial era to the present day and theoretical touchstones while also introducing new methods of reconceiving region and the U S South as inherently interdisciplinary and multi dimensional The volume will therefore be an invaluable tool for instructors scholars students and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies American studies American literary studies and cultural studies **Dressing In Feathers** S. Elizabeth Bird, 2018-02-02 One hundred members of NatChat an electronic mail discussion group concerned with Native American issues responded to the recent Disney release Pocahontas by calling on parents to boycott the movie citing its historical inaccuracies and saying that Disney has let us down in a cruel irresponsible manner Their anger was rooted in the fact that although Disney had claimed that the film's portrayal of American Indians would be authentic the Pocahontas story the movie told was really white cultural myth The actual histories of the characters were replaced by mythic narratives depicting the crucial moments when aid was given to the white settlers As reconstructed the story serves to reassert for whites their right to be here easing any lingering guilt about the displacement of the native inhabitants To understand current imagery it is

essential to understand the history of its making and these essays mesh to create a powerful interconnected account of image creation over the past 150 years The contributors who represent a range of disciplines and specialties reveal the distortions and fabrications white culture has imposed on significant historical and current events as represented by treasured artifacts such as photographic images taken of Sitting Bull following his surrender the national monument at the battlefield of Little Bighorn nineteenth century advertising the television phenomenon Northern Exposure and the film Dances with Wolves Well illustrated this volume demonstrates the complacency of white culture in its representation of its troubled relationship with American Indians

The Many Faces of Judge Lynch C. Waldrep, 2002-11-08 The U S is the most violent industrialized country in the world and lynching that is murder endorsed by the community may be a key to understanding America's heritage of violence and perhaps point to solutions that can eradicate it While lynchings are predominantly racial in tone and motive Christopher Waldrep's sweeping study of the meaning and uses of lynching from the colonial period to the present reveals that the definition of the term has shifted dramatically over time and that the victims and perpetrators of lynching were as diverse as its many meanings By examining lynching from a comparative and temporal perspective Waldrep teaches us important lessons not only about racial violence in America but about the ways in which communities define and justify crime and the punishment of its criminals

A History of American Civil War Literature Coleman Hutchison, 2015-12-01 This book is the first omnibus history of the literature of the American Civil War the deadliest conflict in US history A History of American Civil War Literature examines the way in which the war has been remembered and rewritten over time in prose poems and other narratives This history incorporates new directions in Civil War historiography and cultural studies while giving equal attention to writings from both northern and southern states It redresses the traditional neglect of southern literary cultures by moving between the North and the South thus finding a balance between Union and Confederate texts Written by leading scholars in the field this book works to redefine the boundaries of American Civil War literature while posing a fundamental question why does this 150 year old conflict continue to capture the American imagination

South by Southwest James David Miller, 2002 *The History of Southern Drama* Charles S. Watson, 1997-10-23 Mention southern drama at a cocktail party or in an American literature survey and you may hear cries for Stella or laments for gentleman callers Yet southern drama depends on much more than a menagerie of highly strung spinsters and steel magnolias Charles Watson explores this field from its eighteenth and nineteenth century roots through the southern Literary Renaissance and Tennessee Williams's triumphs to the plays of Horton Foote winner of the 1994 Pulitzer Prize Such well known modern figures as Lillian Hellman and DuBose Heyward earn fresh looks as does Tennessee Williams's changing depiction of the South from sensitive analysis to outraged indictment in response to the Civil Rights Movement Watson links the work of the early Charleston dramatists and of Espy Williams first modern dramatist of the South to later twentieth century drama Strong heroines in plays of the Confederacy foreshadow the spunk of Tennessee Williams's Amanda Wingfield Claiming that

Beth Henley matches the satirical brilliance of Eudora Welty and Flannery O'Connor. Watson connects her zany humor to 1840s New Orleans farces. With this work, Watson has at last answered the call for a single volume comprehensive history of the South's dramatic literature. With fascinating detail and seasoned perception, he reveals the rich heritage of southern drama.

Acts of Modernity David Buchanan, 2017-09-01 In Acts of Modernity, David Buchanan reads nineteenth-century historical novels from Scotland, America, France, and Canada as instances of modern discourse reflective of community concerns and methods that were transatlantic in scope. Following on revolutionary events at home and abroad, the unique combination of history and romance initiated by Walter Scott's *Waverley* (1814) furthered interest in the transition to and depiction of the nation-state. Established and lesser-known novelists reinterpreted the genre to describe the impact of modernization and to propose coping mechanisms according to interests and circumstances. Besides analysis of the chronotopic representation of modernity within and between national contexts, Buchanan considers how remediation enabled diverse communities to encounter popular historical novels in upmarket and downmarket forms over the course of the century. He pays attention to the way communication practices are embedded within and constitutive of the social lives of readers and more specifically to how cultural producers adapted the historical novel to dynamic communication situations. In these ways, Acts of Modernity investigates how the historical novel was repeatedly reinvented to effectively communicate the consequences of modernity as problem solutions of relevance to people on both sides of the Atlantic.

Northern Labor and Antislavery Philip S. Foner, Herbert Shapiro, 1994-03-14 Using documents drawn from newspapers, magazines, and books, this volume provides a documentary history of the relationships between labor and abolitionists from the early 1830s to the Civil War. It includes newspaper articles from mainstream dailies as well as from abolitionist journals and the labor press. The voices heard from include prominent abolitionist leaders, grass-roots activists, representatives of the labor movement, land reformers, and utopian advocates of universal reform. The book shows labor's response to such critical episodes as the 1831 Nat Turner Revolt, the Kansas-Nebraska Act, John Brown's execution, and the election of Abraham Lincoln. Themes covered include the contrast between wage labor and chattel slavery, the abolitionists' outreach to white labor, the views of reformers who held that a universal solution to the labor question took priority over abolition, the varying responses of labor activists to the slavery question, and labor's growing role in the 1850s as a constituent in an antislavery coalition. At the same time, the book notes the continued presence of racism and specific instances of friction between white and black workers, as in the explosive violence of the 1863 New York City Draft Riot.

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The *Encyclopedia of American Literature* gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the *Encyclopedia* lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of

major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Stories with a Moral Michael E. Price, 2000-01-01 *Stories with a Moral* is the first comprehensive study of the effects of plantation society on literature and the influences of literature on social practices in nineteenth century Georgia During the years of frontier settlement the Civil War and Reconstruction Georgia authors voiced their support for the slave system the planter class and the ideals of the Confederacy presenting a humorous passionate and at times tragic view of a rapidly changing world Michael E Price examines works of fiction travel accounts diaries and personal letters in this thorough survey of King Cotton's literary influence showing how Georgia authors romanticized agrarian themes to present an appealing image of plantation economy and social structure *Stories with a Moral* focuses on the importance of literature as a mode of ideological communication Even more significant the book shows how the writing of one century shaped the development of social practices and beliefs that persist in legend and memory to this day

Apples and Ashes Coleman Hutchison, 2012-03-01 *Apples and Ashes* offers the first literary history of the Civil War South The product of extensive archival research it tells an expansive story about a nation struggling to write itself into existence Confederate literature was in intimate conversation with other contemporary literary cultures especially those of the United States and Britain Thus Coleman Hutchison argues it has profound implications for our understanding of American literary nationalism and the relationship between literature and nationalism more broadly *Apples and Ashes* is organized by genre with each chapter using a single text or a small set of texts to limn a broader aspect of Confederate literary culture Hutchison discusses an understudied and diverse archive of literary texts including the literary criticism of Edgar Allan Poe southern responses to *Uncle Tom's Cabin* the novels of Augusta Jane Evans Confederate popular poetry the de facto Confederate national anthem *Dixie* and several postwar southern memoirs In addition to emphasizing the centrality of slavery to the Confederate literary imagination the book also considers a series of novel topics the reprinting of European novels in the Confederate South including Charles Dickens's *Great Expectations* and Victor Hugo's *Les Misérables* Confederate propaganda in Europe and postwar Confederate emigration to Latin America In discussing literary criticism fiction poetry popular song and memoir *Apples and Ashes* reminds us of Confederate literature's once great expectations Before their defeat and abjection before apples turned to ashes in their mouths many Confederates

thought they were in the process of creating a nation and a national literature that would endure **A History of the Literature of the U.S. South: Volume 1** Harilaos Stecopoulos, 2021-05-20 A History of the Literature of the U S South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey Eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature Certain chapters focus on major white writers e g Thomas Jefferson William Faulkner the Agrarians Cormac McCarthy but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass Zora Neale Hurston and Sarah Wright to address the multiracial and transnational dimensions of this literary formation Theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives

The Top Books of the Year From Nationalism To Secessionism The Changing Fiction Of William Gilmore Simms The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. From Nationalism To Secessionism The Changing Fiction Of William Gilmore Simms : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. From Nationalism To Secessionism The Changing Fiction Of William Gilmore Simms : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. From Nationalism To Secessionism The Changing Fiction Of William Gilmore Simms : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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