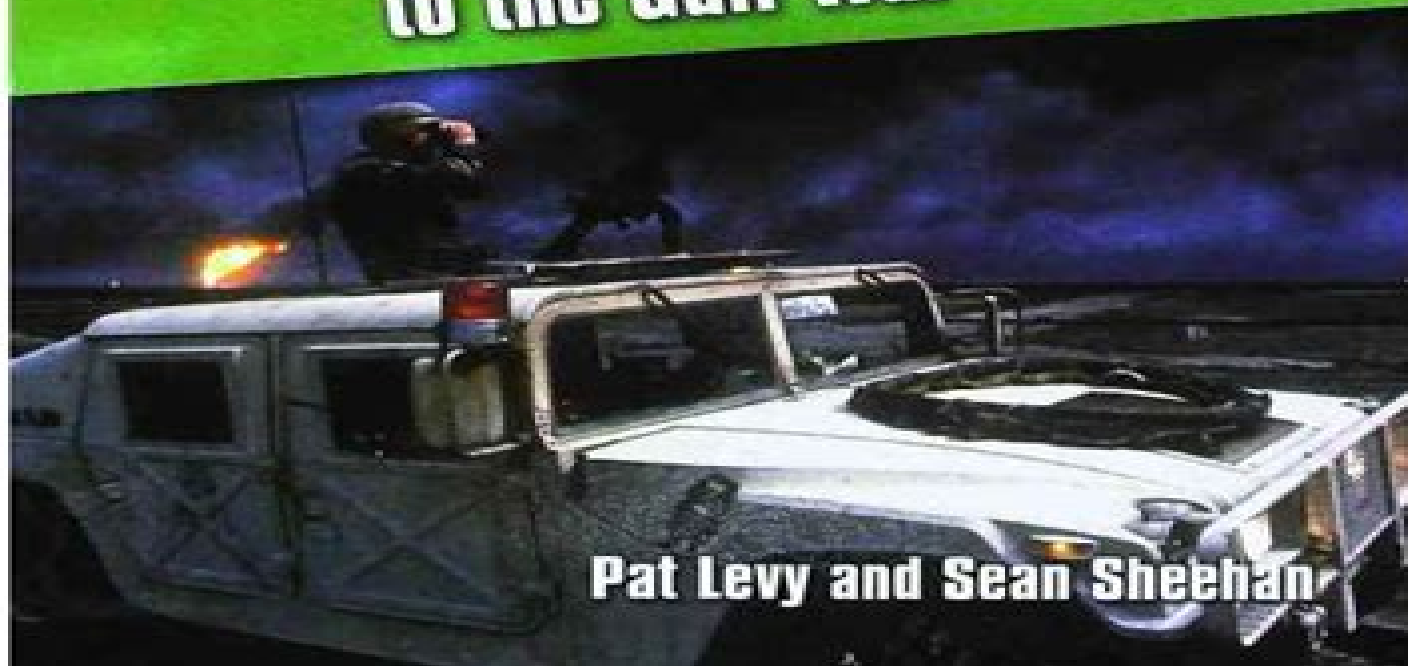




# From Compact Discs to the Gulf War



**Pat Levy and Sean Sheehan**

# From Compact Discs To The Gulf War

**Patricia Levy**



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presenting a postmodern collage of scholarship that reaches across the divides of classical popular and traditional musics just as it connects musical resistance of the past with the present and the near Western with the far non Western

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the Persian Gulf War songs Historical topics include the image of John Wilkes Booth in the popular imagination censorship in the Soviet Union Victor Ullman s song setting at Terez n artistic restrictions in Maoist China anti inquisition propaganda in the outbreak of the Dutch revolt Revolutionary Era Anthems in the United States and much more These essays while remarkable in their scholarly erudition also provide intimate glimpses of the resiliency of the individual artist From Cherine Amr s Heavy Metal resistance to the Muslim Brotherhood to Hanns Eisler s battle with the United States House on Un American Activities Committee stories of human struggle and perseverance arise from each of these narratives Monthly Catalog of United States Government Publications ,2001

**Crude Awakenings** Steve A. Yetiv,2010-12-15 The real story of global oil over the past twenty five years is not about the spillover effects of Palestinians fighting Israelis or terrorist attacks on U S forces in Saudi Arabia and Yemen or Iraq s stormy relationship with Kuwait It is not even about periodic small and large scale U S attacks on Iraq Rather the real story is about longer term developments that have changed the international relations of the Middle East politics at the global level and world oil markets These developments have increased oil stability from the Introduction Thirty years after OAPEC shattered world markets for oil the Western world remains profoundly dependent on foreign particularly Middle Eastern sources of petroleum U S political rhetoric is suffused with claims about the vulnerability caused by this dependence Hence many political analysts assume that a search for stability of petroleum supplies is an important element of contemporary American foreign policy Steve A Yetiv argues that common assumptions about oil markets are wrong Although prices remain volatile Yetiv s account portrays a world market in petroleum products far more benign and predictable than the one to which we are accustomed In **Crude Awakenings** he identifies and analyzes real and potential threats to the global energy supply including wars revolutions coups dangerous alliances oil embargoes Islamic radicalism and transnational terrorism However he also shows how some of these threats have been mitigated and how global oil security has been reinforced

**Music in the Social and Behavioral Sciences** William Forde Thompson,2014-07-18 This definitive reference resource examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader s Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse

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