

FROM
MYTH
TO CREATION

ART FROM AMAZONIAN ECUADOR



DOROTHEA S. WHITTEN AND NORMAN E. WHITTEN JR.

From Myth To Creation Art From Amazonian Ecuador

Lingjun Ying



From Myth To Creation Art From Amazonian Ecuador:

From Myth to Creation Dorothea S. Whitten, Norman Earl Whitten (Jr.), 1988 Lavishly illustrated with over 100 photos the second edition of *From Myth to Creation* offers a dramatic insider's view of the cognitive and symbolic worlds of indigenous potters and woodworkers in a region undergoing radical change By placing Canelos Quichua art in social and cultural context the text invites readers to better understand and appreciate the art aesthetics and the historical and contemporary consciousness of indigenous Americans This new edition includes a new foreword and chapter

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Jagua, A Journey Into Body Art from the Amazon Carine Jr. Fabius, 2013-02 In search of the jagua fruit author Carine Fabius takes readers on a journey into the deepest realms of the Amazon jungle where a prized tattoo ink weaves magical tales into the heart and culture of the region's indigenous people Written in a breezy engaging style the book includes 40 pages of gorgeous color photographs including contributions by noted documentary photographer and travel writer Cristina Mittermeier Over 25 black white photographs and illustrations The author's personal account of her and her artist explorer husband's journey into the world of temporary body art beginning with henna and culminating with the discovery of the jagua fruit's promise to deliver a beautiful tattoo that looks real yet fades after two weeks Excerpts from her husband Pascal Giacomini's diary as he travels on a motorized dugout canoe into the deepest reaches of the jungle where he spends weeks with an indigenous group called the Matsigenkas Brief histories of various indigenous groups associated with jagua Personal and insightful essays by veteran explorers and lovers of the Amazon Information on the medicinal and mystical properties of the jagua fruit Magical tales and beliefs surrounding this extraordinary fruit A short history of tattoos A short history of ink Frequently asked questions and answers of course about jagua tattoos Overview of the Amazon the Indians that populate the area and issues that currently dominate throughout the region Traditional tales from the Amazon

Creation and Creativity in Indigenous Lowland South America Ernst Halbmayr, Anne Goletz, 2023-06-09 Investigating local Indigenous processes of creation and creativity this book uses ethnographic and comparative anthropological perspectives to enquire about creative transformative practices in lowland South America The volume shows how people create and reinforce their conditions of being by employing different genres of transgression and by creatively shifting contexts of significance Local socio-cosmic orders the interrelation of creative genres myth verbal art song ritual and handicrafts and their changing frames of reference from communal celebrations to wider political and commercial realms demonstrate the relational generative and processual quality of Amerindian creativity

Here to Help: NGOs Combating Poverty in Latin America Robyn Eversole, 2016-07-08 Over six billion dollars in developmental assistance is funneled annually through non governmental organizations NGOs yet little is understood about the nature of their relationship with communities and the real impact of their work This book examines what role NGOs really play in fighting poverty in Latin America Expert NGO professionals and scholars explore grass roots relationships between international religious and secular NGOs and poor communities They probe the power structures cultural assumptions dangers and possibilities that underlie NGOs work While fighting poverty is the mission of many NGOs most are aware that they often fail to make things better and in fact may make things worse By providing a forum for Northern and Southern NGOs donors scholars and poor people themselves this book explores the causes and cures of poverty and presses at the boundaries of our understanding of participatory development It identifies both internal and external factors that influence the success of NGO projects and moves beyond standard best practice theory to probe more deeply the relationships that underlie poverty and how these relationships can be shifted to achieve solutions

Millennial Ecuador

Norman E Whitten, 2003-12 In the past decade Ecuador has seen five indigenous uprisings the emergence of the powerful Pachakutik political movement and the strengthening of the Confederation of Indigenous Nationalities of Ecuador and the Association of Black Ecuadorians all of which have contributed substantially to a new constitution proclaiming the country to be multiethnic and multicultural Furthermore January 2003 saw the inauguration of a new populist president who immediately appointed two indigenous persons to his cabinet In this volume eleven critical essays plus a lengthy introduction and a timely epilogue explore the multicultural forces that have allowed Ecuador's indigenous peoples to have such dramatic effects on the nation's political structure

Women in Ancient America Karen Olsen Bruhns, Karen E. Stothert, 2014-08-20

This new edition of *Women in Ancient America* draws on recent advances in the archaeology of gender to reexamine the activities roles and relationships of women in the prehistoric Native societies of North Central and South America Women and women's work have been crucial to the survival and success of American peoples since ancient times And as hunting and foraging societies developed farming techniques and eventually created permanent settlements women's roles changed Karen Olsen Bruhns and Karen E Stothert consider the various economic adaptations that followed as well as the ways in which women participated in food production and the specialized industries of their societies They also look at women's access to power both political and religious paying particular attention to the place of priestesses and goddesses in the spiritual life of ancient peoples The narrative that unfolds in *Women in Ancient America* is based on the most recent research using evidence and examples from a wide range of cultures dating from the Paleoindian period to European invasion This book unlike others treats many different types of societies as the authors develop arguments sure to provoke thinking about the lives of women who inhabited the Americas in the distant past

The Ecology of the Spoken Word Michael

Uzendoski, Edith Felicia Calapucha-Tapuy, 2012-01-15 This volume offers the first theoretical and experiential translation of

Napo Runa mythology in English Michael A Uzendoski and Edith Felicia Calapucha Tapuy present and analyze lowland Quichua speakers in the Napo province of Ecuador through narratives songs curing chants and other oral performances so readers may come to understand and appreciate Quichua aesthetic expression Guiding readers into Quichua ways of thinking and being in which language itself is only a part of a communicative world that includes plants animals and the landscape Uzendoski and Calapucha Tapuy weave exacting translations into an interpretive argument with theoretical implications for understanding oral traditions literacy new technologies and language A companion website offers photos audio files and videos of original performances illustrates the beauty and complexity of Amazonian Quichua poetic expressions

History, Power, and Identity Jonathan D. Hill, 1996-06 A collection of essays on indigenous South and North American and Afro American peoples in periods ranging from early colonial times to the present illustrating the historical emergence of peoples who define themselves in relation to a sociocultural and linguistic heritage Demonstrates that ethnogenesis can serve as an analytical tool for developing critical historical approaches to culture as an ongoing process of struggle over a people's existence within a general history of domination Paper edition unseen 15 95 Annotation copyright by Book News Inc Portland OR

Handbook of Latin American Studies Dolores Moyano Martin, P. Sue Mundell, 1997-12-01 Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research underway in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Dolores Moyano Martin of the Library of Congress Hispanic Division has been the editor since 1977 and P Sue Mundell has been assistant editor since 1994 The subject categories for Volume 55 are as follows Anthropology including Archaeology and Ethnology Economics Electronic Resources for the Social Sciences Geography Government and Politics International Relations Sociology

Crafting Gender Eli Bartra, 2003-10 Analyzes Latin American and Caribbean folk art from a feminist perspective considering the issue of gender in the production and circulation of popular art produced by women

The Occult Life of Things Fernando Santos-Granero, 2013-02 Combining linguistic ethnological and historical perspectives the contributors to this volume draw on a wealth of information gathered from ten Amerindian peoples belonging to seven different linguistic families to identify the basic tenets of what might be called a native Amazonian theory of materiality and personhood

The Life and Times of Grandfather Alonso, Culture and History in the Upper Amazon Blanca Muratorio, 1991 In Blanca Muratorio's book we are introduced to Rucuyaya Alonso an elderly Quichua Indian of the Upper Ecuadorean Amazon Alonso is a hunter

but like most Quichuas he has done other work as well bearing loads panning gold tapping rubber trees and working for Shell Oil He tells of his work his hunting his marriage his fights his fears and his dreams His story covers about a century because he incorporates the oral tradition of his father and grandfather along with his own memories Through his life story we learn about the social and economic life of that region Chapters of Alonso s life history and oral tradition alternate with chapters detailing the history of the world around him the domination of missionaries the white settlers expropriation of land the debt system workers were subjected to the rubber boom the world wide crisis of the 1930s and the booms and busts of the international oil market Muratorio explains the larger social economic and ideological bases of white domination over native peoples in Amazonia She shows how through everyday actions and thoughts the Quichua Indians resisted attacks against their social identity their ethnic dignity and their symbolic systems They were far from submissive as they have often been portrayed

Histories of the Present Norman E. Whitten, Dorothea Scott Whitten, 2024-04-22 The wellspring of critical analysis in this book emerges from Ecuador s major Indigenous Uprising of 1990 and its ongoing aftermath in which indigenous and Afro Ecuadorian action transformed the nation state and established new dimensions of human relationships The authors weave anthropological theory with longitudinal Ecuadorian ethnography to produce a unique contribution to Latin American studies

Imagery & Creativity Dorothea S. Whitten, 1993 From pottery to story to carnivals various forms of artistic expression from the Americas can be shown to reflect universal human imagery and creativity In this collection contributors from a variety of disciplines utilize an ethnoaesthetic perspective to place art forms within their cultural and social milieus and address the problem of understanding culturally patterned creative expressions caught up in organized art worlds The book presents an array of contemporary and ancient arts of North Central and South America and the Caribbean ranging from the cultural heritage of the Central Andes and Mesoamerica to contemporary peoples who share a legacy of colonial domination such as Native American artists of Canada and the American Southwest the Saramaka Maroons of Suriname Trinidadian Carnival designers and the Canelos Quichua of Amazonian Ecuador Approaches used by the authors include a general survey of the arts of a region an intensive study of the aesthetic genres and styles of a culture an examination of the historical and ethnohistorical features of artistic and cultural hegemony and a reconstruction of life histories in cultural context Throughout the book the authors seek to combine respect for the local level creation and production of art narrative and performance with an understanding of macro level institutional manifestations of art world domination and hegemony Together they show that these diverse art forms reflect universal human imagery and creativity that persist through time and communicate across cultural barriers

Puyo Runa Norman E. Whitten, Dorothea Scott Whitten, 2022-08-15 The Andean nation of Ecuador derives much of its revenue from petroleum that is extracted from its vast Upper Amazonian rain forest which is home to ten indigenous nationalities Norman E Whitten Jr and Dorothea Scott Whitten have lived among and studied one such people the Canelos Quichua for nearly forty years In Puyo Runa they present a

trenchant ethnography of history ecology imagery and cosmology to focus on shamans ceramic artists myth ritual and political engagements Canelos Quichua are active participants in national politics including large scale movements for social justice for Andean and Amazonian people Puyo Runa offers readers exceptional insight into this cultural world revealing its intricacies and embedded humanisms

Playing with Things Mary Weismantel,2021-08-17 More than a thousand years ago on the north coast of Peru Indigenous Moche artists created a large and significant corpus of sexually explicit ceramic works of art They depicted a diversity of sex organs and sex acts and an array of solitary and interconnected human and nonhuman bodies To the modern eye these Moche sex pots as Mary Weismantel calls them are lively and provocative but also enigmatic creations whose import to their original owners seems impossible to grasp In *Playing with Things* Weismantel shows that there is much to be learned from these ancient artifacts not merely as inert objects from a long dead past but as vibrant Indigenous things alive in their own human temporality From a new materialist perspective she fills the gaps left by other analyses of the sex pots in pre Columbian studies where sexuality remains marginalized and in sexuality studies where non Western art is largely absent Taking a decolonial approach toward an archaeology of sexuality and breaking with long dominant iconographic traditions this book explores how the pots play jokes make babies give power and hold water considering the sex pots as actual ceramic bodies that interact with fleshly bodies now and in the ancient past A beautifully written study that will be welcomed by students as well as specialists *Playing with Things* is a model for archaeological and art historical engagement with the liberating power of queer theory and Indigenous studies

Style, Society, and Person Christopher Carr,Jill E. Neitzel,2013-11-11 *Style Society and Person* integrates the diverse current and past understandings of the causes of style in material culture It comprehensively surveys the many factors that cause style reviews theories that address these factors builds and tests a unifying framework for integrating the theories and illustrates the framework with detailed analyses of archaeological and ethnographic data ranging from simple to complex societies Archaeologists sociocultural anthropologists and educators will appreciate the unique unifying approach this book takes to developing style theory

Archaeology in a Living Landscape Brent K. S. Woodfill,Lucia R. Henderson,2024-12-03 This volume focuses on how Indigenous communities of the Americas have long recognized degrees of personhood within their landscapes and its case studies show how researchers can incorporate this worldview in archaeological investigations community relations and interpretations

Ecuador Daniel Klein,Iván Cruz Cevallos,2007 This beautifully illustrated book features some of the most significant works of art produced by the people that inhabited the present territory of Ecuador before the arrival of the Spaniards It provides an overall view of a very rich civilization as illustrated through a selection of emblematic objects made of pottery metal and other materials This book is enriched by a collection of essays from the most distinguished experts in Ecuadorian archaeology

The Enigmatic Realm of **From Myth To Creation Art From Amazonian Ecuador**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **From Myth To Creation Art From Amazonian Ecuador** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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