-KESSINGER'S LEGACY REPRINTS-



From Gags To Riches

An Autobiography



Joey Adams

From Gags To Riches American Autobiography

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From Gags To Riches American Autobiography:

From Gags to Riches Joey Adams, 2013-03-01 Bonded Leather binding American Autobiography, 1945-1980 Mary Louise Briscoe, 1982 This bibliography provides access to over 5 000 American autobiographies published in book form by private and commercial presses from 1945 through 1980 intro **From Gags to Riches** Joey Adams, 2013-10 This is a new release of the original 1946 edition Radical Innocent: Upton Sinclair Anthony Arthur, 2007-12-18 Few American writers have revealed their private as well as their public selves so fully as Upton Sinclair and virtually none over such a long lifetime 1878 1968 Sinclair's writing even at its most poignant or electrifying blurred the line between politics and art and indeed his life followed a similar arc In Radical Innocent Upton Sinclair Anthony Arthur weaves the strands of Sinclair's contentious public career and his often troubled private life into a compelling personal narrative An unassuming teetotaler with a fiery streak called a propagandist by some the most conservative of revolutionaries by others Sinclair was such a driving force of history that one could easily mistake his life story for historical fiction He counted dozens of epochal figures as friends or confidants including Mark Twain Jack London Henry Ford Thomas Mann H G Wells Theodore and Franklin Roosevelt Albert Einstein Charlie Chaplin Albert Camus and Carl Jung Starting with The Jungle in 1906 Sinclair's fiction and nonfiction helped to inform and mold American opinions about socialism labor and industry religion and philosophy the excesses of the media American political isolation and pacifism civil liberties and mental and physical health In his later years Sinclair twice reinvented himself first as the Democratic candidate for governor of California in 1934 and later in his sixties and seventies as a historical novelist In 1943 he won a Pulitzer Prize for Dragon's Teeth one of eleven novels featuring super spy Lanny Budd Outside the literary realm the ever restless Sinclair was seemingly everywhere forming Utopian artists colonies funding and producing Sergei Eisenstein's film documentaries and waging consciousness raising political campaigns Even when he wasn t involved in progressive causes or counterculture movements his name often was invoked by them an arrangement that frequently embroiled Sinclair in controversy Sinclair's passion and optimistic zeal inspired America but privately he could be a frustrated petty man who connected better with his readers than with members of his own family His life with his first wife Meta his son David and various friends and professional acquaintances was a web of conflict and strain Personally and professionally ambitious Sinclair engaged in financial speculation although his wealth generating schemes often benefited his pet causes and he lobbied as tirelessly for professional recognition and awards as he did for government reform As the tenor of his work would suggest Sinclair was supremely human In Radical Innocent Upton Sinclair Anthony Arthur offers an engrossing and enlightening account of Sinclair's life and the country he helped to transform Taking readers from the Reconstruction South to the rise of American power to the pinnacle of Hollywood culture to the Civil Rights era this is historical biography at its entertaining and thought provoking finest Appleton's Cyclopædia of American Biography James Grant Wilson, John Fiske, 1888 Guide to Reprints ,2004 American Space, Jewish Time Stephen J.

Whitfield, 2017-07-05 This is a delightful book a small gem replete with insightful provocative pieces about both American culture and Jewish life I think that Stephen Whitfield is one of the most original essayists on these two topics Few other scholars combine the density of his knowledge with the verve of his prose Hasia R Diner New York University Cyclopædia of Biography ... Revised American Edition [of E. Rich's Cyclopædia of Biography], Edited by F. L. Hawks, Etc Gag Rule Lewis Lapham, 2005-06-28 From one of America's most important voices of protest an urgent polemic about the strangling of meaningful dissent the lifeblood of our democracy at the hands of a government and media increasingly beholden to the wealthy few Dissent is democracy Democracy is in trouble Never before Lewis Lapham argues had voices of protest been so locked out of the mainstream conversation so marginalized and muted by a government that recklessly disregards civil liberties and by an ever more concentrated and profit driven media in which the safe and the selling sweep all uncomfortable truths from view In the midst of the war on terror which made the hunt for communists in the 1950s look in its clarity of aim and purpose like the Normandy landings on D Day we faced a crisis of democracy as serious as any in our history The Bush administration made no secret of its contempt for a cowed and largely silenced electorate and without bothering to conceal its purpose the government coordinates not the defense of the American citizenry against a foreign enemy but the protection of the American oligarchy from the American democracy Gag Rule is a rousing and necessary call to action in defense of one of our most important liberties the right to raise our voices in dissent and have those voices heard The Publishers Weekly ,1903 AIDS Bibliography, 1995-05 **Bob Hope** William Robert Faith, William Faith, 2009-04-24 Reporter What s it like to be Bob Hope Hope I wouldn t have it any other way From Bob Hope s early career as an upstart among professionals like Jack Benny and Milton Berle in the rollicking world of traveling comedians to his blazing success as a radio television and film star this completely revised and updated version of William Faith's acclaimed biography takes a straightforward appreciative and very funny look at Hope's life and times on the occasion of his 100th birthday Filled with anecdotes photographs and plenty of jokes the book reveals the real Bob Hope from his boyhood in England and youth in Cleveland to his present status as a living legend a full blooded authentic appraisal of the man and his humor a comic institution who is also a brilliant businessman manipulator of the media and politically influential figure And of course Hope is the man who brought laughter and cheer and long legged beauties to GIs throughout the world At a time when patriotic fervor has never been running higher it s worth recalling the singular tribute paid Hope by none other than John Steinbeck When the time for recognition of service to the nation in wartime comes to be considered Bob Hope should be high on the list He gets laughter wherever he goes from men who need laughter Happy 100th Bob

Charlie Chaplin Vs. America Scott Eyman,2024-10-22 The story of Charlie Chaplin s years of self imposed exile from the United States when he had become a pariah during the 1950s Red Scare While living abroad he made his last and by general agreement worst films only to return home years later to a triumphant reception *Congressional Record* United

States. Congress, 1961 Guide to Reprints 2002 Irene Izod, 2001-10 Popular Abstracts Ray Broadus Browne, 1979
Popular Abstracts is a reference tool providing access to information appearing in past issues of three journals published by the Bowling Green Popular Press Abstracts are included for each article appearing in the first ten volumes of The Journal of Popular Culture 1967 1977 the first five volumes of The Journal of Popular Film 1972 1977 and the first four volumes of Popular Music and Society 1971 1975 Dictionary of International Biography Geoffrey Handley-Taylor, Ernest Kay, 1975

Saturday Review of Literature, 1926 The Biographical Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio s past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike **American Language Supplement** 2 H.L. Mencken, 2012-04-04 The DEFINITIVE EDITION OF The American Language was published in 1936 Since then it has been recognized as a classic It is that rarest of literary accomplishments a book that is authoritative and scientific and is at the same time very diverting reading But after 1936 HLM continued to gather new materials diligently In 1945 those which related to the first six chapters of The American Language were published as Supplement I the present volume contains those new materials which relate to the other chapters The ground thus covered in Supplement II is as follows 1 American Pronunciation Its history Its divergence from English usage The regional and racial dialects 2 American Spelling The influence of Noah Webster upon it Its characters today The simplified spelling movement The treatment of loan words Punctuation capitalization and abbreviation 3 The Common Speech Outlines of its grammar Its verbs pronouns nouns adjectives and adverbs The double negative Other peculiarities 4 Proper Names in America Surnames Given names Place names Other names 5 American Slang Its origin and history The argot of various racial and occupational groups Although the text of Supplement II is related to that of The American Language it is an independent work that may be read profitably by persons who do not know either The American Language or Supplement I

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