

FROM FASCISM TO LIBERTARIAN COMMUNISM

**GEORGE VALOIS AGAINST
THE THIRD REPUBLIC**

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From Fascism To Libertarian Communism Georges Valois Against The Third Republic

Constance Bantman, Dave Berry



From Fascism To Libertarian Communism Georges Valois Against The Third Republic:

From Fascism to Libertarian Communism Allen Douglas, 2023-04-28 Georges Valois is the enigma who stands at the center of French fascism Writer publisher economic and political organizer Valois went from adolescent anarchism to fascism and finally to libertarian socialism His career has mystified scholars as it did his contemporaries *From Fascism to Libertarian Communism* is the first study of Valois to take his entire life and work as its focus explaining how certain basic assumptions and patterns of thought took form in strikingly different ideological options Douglas's work based on a thorough examination of sources from police archives to personal papers and interviews provides a convincing explanation of this quixotic figure a man who founded French fascism only to turn to the radical left and eventually die as a resister in Bergen Belsen At a time when radical socialism is in decline and neofascist movements are gaining renewed support in France and elsewhere this original interpretation of Georges Valois's life and thought could not be more timely Georges Valois is the enigma who stands at the center of French fascism Writer publisher economic and political organizer Valois went from adolescent anarchism to fascism and finally to libertarian socialism His career has mystified scholars as it did his contemporaries *From Fascism to Libertarian Communism* is the first study of Valois to take his entire life and work as its focus explaining how certain basic assumptions and patterns of thought took form in strikingly different ideological options Douglas's work based on a thorough examination of sources from police archives to personal papers and interviews provides a convincing explanation of this quixotic figure a man who founded French fascism only to turn to the radical left and eventually die as a resister in Bergen Belsen At a time when radical socialism is in decline and neofascist movements are gaining renewed support in France and elsewhere this original interpretation of Georges Valois's life and thought could not be more timely This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1993 Georges Valois is the enigma who stands at the center of French fascism Writer publisher economic and political organizer Valois went from adolescent anarchism to fascism and finally to libertarian socialism His career has mystified scholars as it did his contemporaries

The Right in France from the Third Republic to Vichy Kevin Passmore, 2013 Provides a new history of parliamentary conservatism and the extreme right in France during the successive crises of the years from 1870 to 1945 Charts royalist opposition to the newly established Republic the emergence of the nationalist extreme right in the 1890s and the parallel development of republican conservatism *Revolutionary Contagion and International Politics* Chad E. Nelson, 2022 A

unique theory of what happens when leaders fear a revolution abroad will spread to their own country and how that affects international relations When do leaders fear that a revolution elsewhere will spread to their own polities and what are the international effects of this fear In *Revolutionary Contagion* Chad E Nelson develops and tests a theory that explains how states react to ideological driven revolutions that have occurred in other nations To do this he analyzes four key revolutionary movements over two centuries liberalism communism fascism and Islamism He further explains that the key to understanding the response to revolutions lies in focusing on the extent to which leaders fear upheaval in their own countries According to the theory Nelson argues fear of contagion is driven more by the characteristics of the host rather than the activities of the infecting agents In other words leaders will fear revolutionary contagion when they have significant revolutionary opposition movements that have an ideological affinity with the revolutionary state A powerful theory of the profound effects revolutions have on international relations this book shows why one simply cannot make sense of international politics including patterns of alliances and wars in certain situations without considering the fear of contagion

T. E. Hulme and the Ideological Politics of Early Modernism Henry Mead, 2015-08-27 Drawing on a range of archival materials this book explores the writing career of the poet philosopher art critic and political commentator T E Hulme a key figure in British modernism *T E Hulme and the Ideological Politics of Early Modernism* reveals for the first time the full extent of Hulme s relationship with *New Age* a leading radical journal before the Great War focussing particularly on his exchange of ideas with its editor A R Orage Through a ground breaking account of Hulme s reading in continental literature and his combative exchanges amongst the bohemian networks of Edwardian London Mead shows how the strange death of Liberal England coincided with Hulme s emergence as what T S Eliot called the forerunner of the twentieth century mind Tracing his debts to French Symbolism evolutionary psychology Neo Royalism and philosophical pragmatism the book shows how Hulme combined anarchist and conservative impulses in his journey towards a religious attitude The result is a nuanced account of Hulme s ideological politics complicating the received view of his work as proto fascist

War, Memory, and the Politics of Humor Allen Douglas, 2002-05-31 *War Memory and the Politics of Humor* features carnage and cannibalism gender and cross dressing drunks and heroes militarism and memory all set against the background of World War I France Allen Douglas shows how a new satiric weekly the *Canard Enchaîné* exploited these topics and others to become one of France s most influential voices of reaction to the Great War The *Canard* still published today is France s leading satiric newspaper and the most successful periodical of the twentieth century and Douglas colorfully illuminates the mechanisms of its unique style Following the *Canard* from its birth in 1915 to the eve of the Great Depression the narrative reveals a heady mix of word play word games and cartoons Over the years the journal generally leftist specifically antimilitarist and anti imperialist aimed its shots in all directions using some stereotypes the twenty first century might find unacceptable But Douglas calls its humor an affirmation of life and as such the most effective antidote to war

Rethinking the French New Right Tamir Bar-On, 2013-04-12 This book focuses on the philosophy politics and impact of the New Right which originated in France and has since influenced activism ideology and policy in a number of European countries This book explores the idea that revolutionaries do not necessarily need to come from the left nor use arms in order to overturn liberal democracy In the post World War Two era the extremists of the revolutionary right took three different paths 1 parliamentary 2 extra parliamentary and 3 metapolitical The New Right nouvelle droite ND in France took the metapolitical path but that did not mean it abandoned its revolutionary desire to smash liberal democracy throughout Europe The book examines four interpretations of the New Right These interpretations include the following 1 The New Right as a fascist or quasi fascist movement 2 The New Right as a challenge to the traditional right left dichotomy which has structured European political debates for more than 200 years 3 The New Right as an alternative modernist movement which rejects liberal and socialist narratives of modernity accepts the technical but not political or cultural effects of modernity and longs for a pan European political framework abolishing liberal multiculturalism and privileging ethnic dominance of so called original Europeans and 4 The New Right as a variant of political religion and conversionary processes The book concludes by analysing the positions cultural and political impact and relationship to democracy of the New Right This work will be of great interest to students and scholars of racism fascism extremism European politics French politics and contemporary political theory

From Liberalism to Fascism Kevin Passmore, 2002-05-16 An innovative study explaining the emergence of French fascism in the 1930s first published in 1997

Vichy's Double Bind Karine Varley, 2023-06-01 Vichy's Double Bind advances a significant new interpretation of French collaboration during the Second World War Arguing that the path to collaboration involved not merely Nazi Germany but Fascist Italy it suggests that the Vichy French government was caught in a double bind On the one hand many of the threats to France's territory colonial empire and power came from Rome as well as Berlin On the other Vichy was caught between the irreconcilable yet inescapable positions of the two Axis governments Unable to resolve the conflict Vichy sought to play the two Axis powers against each other By exploring French dealings with Italy at diplomatic military and local levels in France and its colonial empire this book reveals the multi dimensional and multi directional nature of Vichy's policy It therefore challenges many enduring conceptions of collaboration with reference to Franco German relations and offers a fresh perspective on debates about Vichy France and collaboration with Nazi Germany and Fascist Italy

The Composer as Intellectual Jane F. Fulcher, 2005-08-25 In The Composer as Intellectual musicologist Jane Fulcher reveals the extent to which leading French composers between the World Wars were not only aware of but also engaged intellectually and creatively with the central political and ideological issues of the period Employing recent sociological and historical insights she demonstrates the extent to which composers particularly those in Paris since the Dreyfus Affair considered themselves and were considered to be intellectuals and interacted closely with intellectuals in other fields Their consciousness raised by the First World War and the xenophobic nationalism of official

culture some joined parties or movements allying themselves with and propagating different sets of cultural and political social goals Fulcher shows how these composers furthered their ideals through the specific language and means of their art rejecting the dominant cultural exclusions or constraints of conservative postwar institutions and creatively translating their cultural values into terms of form and style This was not only the case with Debussy in wartime but with Ravel in the twenties when he became a socialist and unequivocally refused to espouse a narrow exclusionary nationalism It was also the case with the group called Les Six who responded culturally in the twenties and then politically in the thirties when most of them supported the programs of the Popular Front Others could not be enthusiastic about the latter and largely excluded from official culture sought out more compatible movements or returned to the Catholic Church Like many French Catholics they faced the crisis of Catholicism in the thirties when the church not only supported Franco but Mussolini's imperialistic aggression in Ethiopia While Poulenc embraced traditional Catholicism Messiaen turned to more progressive Catholic movements that embraced modern art and insisted that religion must cross national and racial boundaries Fulcher demonstrates how closely music had become a field of clashing ideologies in this period She shows also how certain French composers responded and how their responses influenced specific aspects of their professional and stylistic development She thus argues that from this perspective we can not only better understand specific aspects of the stylistic evolution of these composers but also perceive the role that their art played in the ideological battles and in heightening cultural political awareness of their time

Learning from the Enemy Marco Bresciani, 2024-06-18 When democracy is under threat from authoritarianism models of resistance must come to the fore Giustizia e Libertà founded by the Italian thinker and activist Carlo Rosselli in 1929 is one intriguing historical example Operating both in exile and as part of a clandestine network at home the organization fought against fascism and Nazism while criticizing Stalinism To defeat the enemy the group aimed to go beyond the Marxist notion of class and to assert fresh concepts of nationhood and Europe The book traces the group's trajectories and debates and follows its legacy to the present Bresciani's book is a remarkable contribution to the current debate on the distinctive nature of fascism's CARLO GINZBURG author of NEVERTHELESS MACHIAVELLI PASCAL The story that Bresciani tells with great finesse in this necessary book is the heroic history that accompanied the birth of democracy in Italy NADIA URBINATI author of ME THE PEOPLE Bresciani has given a great gift to fascism's enemies everywhere a book of rare intelligence and inspiration JOSEPH FRONCZAK author of EVERYTHING IS POSSIBLE Learning from the Enemy is essential reading for anyone interested in the histories of antifascism socialism and liberalism in the twentieth century IAIN STEWART author of RAYMOND ARON AND LIBERAL THOUGHT IN THE TWENTIETH CENTURY

The Gold Standard Illusion Kenneth Mouré, 2002-05-02 Economic historians have established a new orthodoxy attributing the onset and severity of the Great Depression to the flawed workings of the international gold standard This interpretation returns French gold policy to centre stage in understanding the origins of the Depression its rapid spread its severity and its

duration The Gold Standard Illusion exploits new archival resources to test how well this gold standard interpretation of the Great Depression is sustained by historical records in France the country most often criticized for hoarding gold and failure to play by the rules of the gold standard game The study follows four lines of inquiry providing a history of French gold policy in its national and international contexts from 1914 to 1939 an analysis of the evolution of the Bank of France during this period and the degree to which gold standard belief retarded the adoption of modern central banking practice a re examination of interwar central bank cooperation in the period and its role in the breakdown of the gold standard and a study of how gold standard rhetoric fostered misperceptions of financial and monetary problems The French case was exceptional marked by absolute and tenacious faith in the gold standard by the import and accumulation of a vast hoard of gold desperately needed as reserves to prevent monetary contraction abroad and by adamant claims for the need to return to gold after most countries had left the gold standard which had become in the words of John Maynard Keynes a curse laid upon the economic life of the world The Gold Standard Illusion explains French gold standard belief and policy the impact of French policy at home and abroad and reassesses the gold standard interpretation of the Great Depression in the light of French experience Women, Periodicals and Print Culture in Britain, 1890s-1920s Binckes Faith Binckes, 2019-04-10 New

perspectives on women s contributions to periodical culture in the era of modernism This collection highlights the contributions of women writers editors and critics to periodical culture in the late nineteenth and early twentieth centuries It explores women s role in shaping conversations about modernism and modernity across varied aesthetic and ideological registers and foregrounds how such participation was shaped by a wide range of periodical genres The essays focus on well known publications and introduce those as yet obscure and understudied including middlebrow and popular magazines movement based radical papers avant garde titles and classic Little Magazines Examining neglected figures and shining new light on familiar ones the collection enriches our understanding of the role women played in the print culture of this transformative period Key Features Helps recover neglected women writers and cast new light on canonical ones Highlights the geographical diversity of modern British print culture Emphasises the interdisciplinary nature of modernism including essays on modernist dance music cinema drama and architecture Includes a section on social movement periodicals

Tradition & Modernity in Arabic Literature (c) , 1997 *Pierre Laroque and the Welfare State in Postwar France* Eric Jabbari, 2012-03-29 Eric Jabbari examines Pierre Laroque s contribution to the rise of the French welfare state namely his role as the architect of the social security plan which was adopted by the provisional government in 1945 The conception of the Laroque Plan was a product of his work as a civil servant and social policy expert and it reflected the diverse combination of influences his background in administrative law and his onetime support for the corporatist management of industrial relations These experiences were all the more notable since they were marked by his belief in the necessity of an increased state interventionism which was mitigated by administrative decentralisation The purpose of social policy in his mind was to

cultivate social solidarity a task which could best be achieved if the beneficiaries of this policy could be encouraged to participate in its implementation These concerns remained central to his conception of the state and society long after he lost his enthusiasm for corporatism and contributed to the shape of post war social security **A History of Fascism in France**

Chris Millington, 2019-12-12 CHOICE Outstanding Academic Title 2021 A History of Fascism in France explores the origins development and action of fascism and extreme right and fascist organisations in France since the First World War Synthesizing decades of scholarship it is the first book in any language to trace the full story of French fascism from the First World War to the modern National Front via the interwar years the Vichy regime and the collapse of the French Empire Chris Millington unpicks why this extremist political phenomenon has at times found such fervent and widespread support among the French people The book chronologically surveys fascism in France whilst contextualizing this within the broader European and colonial frameworks that are so significant to the subject Concluding with a useful historiographical chapter that brings together all the previously explored aspects of fascism in France A History of Fascism in France is a crucial volume for all students of European fascism and France in the 20th century *The Extreme Right in Interwar France*

Samuel Kalman, 2016-12-05 Historians of the French extreme right frequently denote the existence of a strong xenophobic and nationalist tradition dating from the 1880s a perpetual anti republicanism which pervaded twentieth century political discourse Much attention is habitually paid to the interwar era deemed the zenith of this success when the leagues attracted hundreds of thousands of members and enjoyed significant political acclaim Most works on the subject speak of the French right or French fascism presenting compendia of figures and organizations from the Dreyfus Affair in the 1890s through the notorious Vichy regime the authoritarian construct which emerged following the defeat to Nazi Germany in June 1940 However historians rarely discuss the programmatic elements of extreme right wing doctrine which demanded the eradication of parliamentary democracy and the transformation of the nation and state according to group principles Instead most detail the organization and membership of various organizations and often recount their quotidian activities as political actors within and in opposition to the Third Republic This book offers a new interpretation of the extreme right in interwar French politics focusing upon the largest and most influential such groups in 1920s and 1930s the Faisceau and the Croix de Feu It explores their designs for extensive political economic and social renewal a project that commanded significant attention from the leadership and rank and file of both organizations providing the overarching goal behind their aspiration to power The book examines five components of these efforts A renewal of politics and government the establishment of a new economic order a revaluation of gender and familial relations the role of youth in the new socio political construct and the politics of exclusion inherent in every facet of Faisceau and CDF doctrine In so doing it contributes to a historical understanding of the programmatic elements of the interwar extreme right while simultaneously situating its most prominent exponents within their broader historical context *The Origins of the French Nationalist Movement, 1886-1914* Robert

Lynn Fuller,2014-01-10 This narrative history explores the emergence of one of the most influential Nationalist movements of modern Europe It explains how and why the movement united the far right with the far left in a militant campaign to wrest control of France from the moderate republicans who were attempting to stabilize the country after a century of political volatility The agitation groups propaganda machines street fighting gangs and political hustlers who made up the Nationalists all campaigned for one end to overthrow the Third Republic The eruption of the Dreyfus Affair 1894 1899 provided the Nationalists with a convenient target for their assaults the Dreyfusard defenders of a wrongly convicted Jewish army captain Alfred Dreyfus This work based on original archival research in France argues that the Nationalists posed a real and dangerous threat that dissipated only when their goals were adopted by more moderate competing groups **New**

Perspectives on Anarchism, Labour and Syndicalism Constance Bantman,Dave Berry,2010-08-11 This collection presents exciting new research on the history of anarchist movements and their relation to organised labour notably revolutionary syndicalism Bringing together internationally acknowledged authorities as well as younger researchers all specialists in their field it ranges across Europe and from the late nineteenth century to the beginnings of the Cold War National histories are revisited through transnational perspectives on Britain France Italy Germany Poland or Europe as a whole evidencing a great wealth of cross border interactions and reciprocal influences between regions and countries Emphasis is also placed on individual activist itineraries whether of renowned figures such as Errico Malatesta or of lesser known yet equally fascinating characters whose trajectories offer fresh perspectives on the complex interplay of regional and national political cultures evolving political ideologies activist networks and the individual The volume will be of interest to specialists working on the history of anarchism and or trade unionism as well as the political or social history of the countries concerned but it will also be useful to students and the general reader looking for discussion of the most recent thinking on the historiography of labour and anarchist movements or those wanting a comprehensive overview of the history of syndicalism Rethinking Art Between the Wars Hans Dam Christensen,Øystein Hjort,Niels Marup Jensen,2001 In the

interwar period art revealed itself as part of the social and ideological order The work of art became a point of intersection for the modern unstable and ambiguous world Works of art produced in these decades reflect a range of discourses on power and subjectivity They contribute to the foundation of the post war development of aesthetic pluralism and point out the socially conditioned framings of the Fine Arts During the last decades research in the field of interwar art has reworked and reconceptualised existing notions on the period This book offers four new approaches which also contribute to reflections on methodological questions regarding the changes in the discipline of Art History since the early 1970s The articles discuss topics such as Le Corbusier s connection with the French fascist movement the position of women in the avant garde movement Giorgio de Chirico s play with kitsch and avant garde practices and the semiotics of the surrealist image

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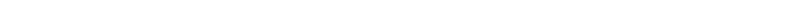
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