

# FROM DESERTS THE PROPHETS COME

The Creative Spirit in Australia 1788-1972

GEOFFREY SERLE



# From Deserts The Prophets Come The Creative Spirit In Australia 1788 197

**CH Cherryholmes**



## **From Deserts The Prophets Come The Creative Spirit In Australia 1788 197:**

**Australia, the Recreational Society** David Mosler, 2002-01-30 From its very inception Australia has been a derivative society First as part of the British Empire and then soon after World War II what Mosler considers the American Empire and the new end of century Americanized global culture This has meant that Australia has struggled to attain its own identity Mosler explores that struggle for national independence a struggle that seems to be doomed to failure According to Mosler the reasons for this failure lie in Australia's propensity to remain a recreational culture a culture more attuned to pleasure and dependence than regimented hard work and the concomitant collective pattern of national assertiveness The Australian economy defense arrangements culture and psychology have been dominated by other nations and transnational forces The prospects for the nation in the future appear to be somewhat grim unless this historical pattern of dependence and lack of respect indeed almost contempt for national institutions is reversed A provocative analysis that will be of interest to scholars students researchers and anyone interested in Australian history and contemporary life and culture **From Deserts the Prophets Come** Geoffrey Serle, 1973 A short history of literature art music theatre architecture science and learning in Australia National identity Burning Bush Stephen J. Pyne, 2014-10-07 From the time of the continent's formation tens of millions of years ago as the Godwana twin of Antarctica Australia has been dominated by fire much as its sister has been by ice Now Stephen Pyne one of our foremost environmental historians proposes a major reinterpretation of the Australian experience by using fire and Australia to explain one another He narrates the story of how fire came to Australia and interacted with the Australian biota and its human inhabitants while at the same time he relates the planetary saga of fire as it has been played out on this special island continent Much as the Aborigines exploited fire to remake their environment into something more usable so Stephen Pyne exploits fire to transform the landscape of history into something more accessible to use its transmuting power to extract new meaning out of familiar events Pyne traces the impact of fire from its initial influence on the evolving vegetation of the new continent through its use by the Aborigines and the subsequent European settlers to the holocaust of February 1983 known as Ash Wednesday and he shows us that the dynamic nature of fire has made it a most powerful environmental determinant in Australia shaping both its social and natural histories In his critically acclaimed study of Antarctica The Ice Pyne explored the myriad dimensions of the cold continent now Burning Bush offers us an equally absorbing examination of a continent informed by fire *Australian Literature to 1900* B. G. Andrews, William Henry Wilde, 1980 Lists sources by topic and author The Victorians Since 1901 Miles Taylor, Michael Wolff, 2004 Bringing together a group of international scholars from the disciplines of history English literature art history and cultural studies this book identifies and assesses the principle influences on twentieth century attitudes towards the Victorians Victorian History and Politics Joanna Monie, 1982 City Bushmen Leigh Astbury, 1985 The Heidelberg School was the name given to a circle of 19th century Australian artists led by Tom Roberts whose figure paintings expressed deeply rooted human fears

wishes and preoccupations This comprehensive overview examines the art in a social and cultural context and reveals how the paintings helped to develop the rural mythology extant in Australia at the time      **National Union Catalog** ,1978

**American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography,1978

From Desert the Prophets Come Geoffrey Serle,1974

## Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **From Deserts The Prophets Come The Creative Spirit In Australia 1788 197**

In some sort of inundated with screens and the cacophony of instant conversation, the profound power and emotional resonance of verbal artistry usually disappear in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, situated within the lyrical pages of **From Deserts The Prophets Come The Creative Spirit In Australia 1788 197**, a captivating perform of literary beauty that pulses with organic emotions, lies an unforgettable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that interesting opus instructions readers on an emotional odyssey, gently revealing the latent possible and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is key subjects, dissect its charming publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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