

FROM AZTEC TO HIGH TECH

*Architecture and Landscape across
the Mexico–United States Border*

Lawrence A. Herzog

From Aztec To High Tech Architecture And Landscape Across The Mexico United States Border

Yolanda van Ede



From Aztec To High Tech Architecture And Landscape Across The Mexico United States Border:

From Aztec to High Tech Lawrence A. Herzog, 2001 After reviewing three key periods in Mexico's three thousand year old architectural past indigenous Spanish colonial and modern urban planning scholar Herzog focuses on the border territories of northern Mexico and southwestern United States particularly in California He explores the architectural future of interdependent neighbors who share a history an economy and a landscape Hispanic Spaces, Latino Places Daniel D. Arreola, 2009-07-21 Hispanics Latinos are the largest ethnic minority in the United States but they are far from being a homogenous group Mexican Americans in the Southwest have roots that extend back four centuries while Dominicans and Salvadorans are very recent immigrants Cuban Americans in South Florida have very different occupational achievements employment levels and income from immigrant Guatemalans who work in the poultry industry in Virginia In fact the only characteristic shared by all Hispanics Latinos in the United States is birth or ancestry in a Spanish speaking country In this book sixteen geographers and two sociologists map the regional and cultural diversity of the Hispanic Latino population of the United States They report on Hispanic communities in all sections of the country showing how factors such as people's country culture of origin length of time in the United States and relations with non Hispanic society have interacted to create a wide variety of Hispanic communities Identifying larger trends they also discuss the common characteristics of three types of Hispanic communities those that have always been predominantly Hispanic those that have become Anglo dominated and those in which Hispanics are just becoming a significant portion of the population **Postcards from the Chihuahua**

Border Daniel D. Arreola, 2019-10-29 Just a trolley ride from El Paso Ciudad Juarez was a popular destination in the early 1900s Enticing and exciting tourists descended on this and other Mexican border towns to browse curio shops dine and dance attend bullfights and perhaps escape Prohibition America In *Postcards from the Chihuahua Border* Daniel D Arreola captures the exhilaration of places in time taking us back to Mexico's northern border towns of Ciudad Juarez Ojinaga and Palomas in the early twentieth century Drawing on more than three decades of archival work Arreola uses postcards and maps to unveil the history of these towns along west Texas's and New Mexico's southern borders Postcards offer a special kind of visual evidence Arreola's collection of imagery and commentary about them shows us singular places enriching our understandings of history and the history of change in Chihuahua No one postcard tells the entire story But image after image offers a collected view and insight into changing perceptions Arreola's geography of place looks both inward and outward We see what tourists see while at the same time gaining insight about what postcard photographers and postcard publishers wanted to be seen and perceived about these border communities *Postcards from the Chihuahua Border* is a colorful and dynamic visual history It invites the reader to time travel to revisit another era the first half of the last century when these border towns were framed and made popular through picture postcards **Viva George!** Elaine A.

Peña, 2020-11-03 2021 Jim Parish Award for Documentation and Publication of Local and Regional History Webb County

Heritage Foundation For 120 years residents of the cross border community of Laredo Nuevo Laredo have celebrated George Washington s birthday together and this account reveals the essential political work of a time honored civic tradition Since 1898 residents of Laredo Texas and Nuevo Laredo Tamaulipas have reached across the US Mexico border to celebrate George Washington s birthday The celebration can last a whole month with parade goers reveling in American and Mexican symbols George Washington saluting and Pocahontas riding on horseback An international bridge ceremony the heart and soul of the festivities features children from both sides of the border marching toward each other to link the cities with an embrace Viva George offers an ethnography and a history of this celebration which emerges as both symbol and substance of cross border community life Anthropologist and Laredo native Elaine A Pe a shows how generations of border officials civil society organizers and everyday people have used the bridge ritual to protect shared economic and security interests as well as negotiate tensions amid natural disasters drug war violence and immigration debates Drawing on previously unknown sources and extensive fieldwork Pe a finds that border enactments like Washington s birthday are more than goodwill gestures From the Rio Grande to the 38th Parallel they do the meaningful political work that partisan polemics cannot

Performing the US Latina and Latino Borderlands Arturo J. Aldama, Chela Sandoval, Peter J. García, 2012-10-09 In this interdisciplinary volume contributors analyze the expression of Latina o cultural identity through performance With music theater dance visual arts body art spoken word performance activism fashion and street theater as points of entry contributors discuss cultural practices and the fashioning of identity in Latino a communities throughout the US Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of borderlands This volume features senior scholars and up and coming academics from cultural visual and performance studies folklore and ethnomusicology

How to Read the American West William Wyckoff, 2014-05-01 From deserts to ghost towns from national forests to California bungalows many of the features of the western American landscape are well known to residents and travelers alike But in *How to Read the American West* William Wyckoff introduces readers anew to these familiar landscapes A geographer and an accomplished photographer Wyckoff offers a fresh perspective on the natural and human history of the American West and encourages readers to discover that history has shaped the places where people live work and visit This innovative field guide includes stories photographs maps and diagrams on a hundred landscape features across the American West Features are grouped according to type such as natural landscapes farms and ranches places of special cultural identity and cities and suburbs Unlike the geographic organization of a traditional guidebook Wyckoff s field guide draws attention to the connections and the differences between and among places Emphasizing features that recur from one part of the region to another the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character *How to Read the American West* is an ideal traveling companion on the main roads and byways in the West providing unexpected insights into the landscapes you see out your car window It is also a wonderful source for armchair

travelers and people who live in the West who want to learn more about the modern West how it came to be and how it may change in the years to come Showcasing the everyday alongside the exceptional Wyckoff demonstrates how asking new questions about the landscapes of the West can let us see our surroundings more clearly helping us make informed and thoughtful decisions about their stewardship in the twenty first century Watch the trailer <http://www.youtube.com/watch?v=aYSmp5gZ4I>

Material Culture in America Helen Sheumaker, Shirley Wajda, 2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years Material Life in America An Encyclopedia is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts

Border Transits Ana María Manzanas Calvo, 2007 What Constitutes A Border Situation How translatable and portable is the border What are the borders of words surrounding the border In its five sections Border Transits Literature and Culture across the Line intends to address these issues as it brings together visions of border dynamics from both sides of the Atlantic Ocean The volume is of interest for scholars and researchers in the field of Border studies Chicano studies Ethnic Studies as well as American Literature and Culture **BOOK JACKET** **Border Transits**, 2007-01-01 What constitutes a border situation How translatable and portable is the border What are the borders of words surrounding the border In its five sections Border Transits Literature and Culture across the Line intends to address these issues as it brings together visions of border dynamics from both sides of the Atlantic Ocean The volume opens with Part I Borders and lines A Theoretical Intervention which explores the circle and the cross as spatial configurations of two contradictory urges to separate and divide on the one hand and to welcome and allow passage on the other Part II Visions of the Mexican US Border zooms in onto the Mexican United States border as it delves into the border transits between the two neighboring countries But what happens when we situate the border on the cultural terrain How well does the border travel Part III Cultural Intersections expands the border encounter as it deals with the different ways in which texts are encoded registered appropriated mimicked and transformed in other cultural texts Part IV Trans Nations addresses instances of trans American relations stemming from experiences of up rooting and intercultural contacts in the context of mass migration and migratory flows Finally Part V Trans Nations deals with the ways in which the cultural borderlands suffuse other discourses and cultural practices The volume is of interest for scholars and researchers in the field of Border studies Chicano studies Ethnic Studies as well as American Literature and Culture *Authenticity* Yolanda van Ede, 2004 **Return to the Center**

Lawrence A. Herzog, 2010-01-01 The redesign and revitalization of traditional urban centers is the cutting edge of contemporary urban planning as evidenced by the intense public and professional attention to the rebuilding of city cores from Berlin to New York City's Ground Zero. Spanish and Latin American cities have never received the recognition they deserve in the urban revitalization debate yet they offer a very relevant model for this return to the center. These cultures have consistently embraced the notion of a city whose identity is grounded in its organic public spaces: plazas, promenades, commercial streets and parks that invite pedestrian traffic and support a rich civic life. This groundbreaking book explores Spanish, Mexican and Mexican American border cities to learn what these urban areas can teach us about effectively using central public spaces to foster civic interaction, neighborhood identity and a sense of place. Herzog weaves the book around case studies of Madrid and Barcelona, Spain; Mexico City and Querétaro, Mexico; and the Tijuana-San Diego border metropolis. He examines how each of these urban areas was formed and grew through time with attention to the design lessons of key public spaces. The book offers original and incisive discussions that challenge current urban thinking about politics and public space, globalization and the future of privatized communities from gated suburbs to cyberspace. Herzog argues that well-designed human-scaled city centers are still vitally necessary for maintaining community and civic life. Applicable to urban renewal projects around the globe, Herzog's book will be important reading for planners, architects, designers and all citizens interested in creating more livable cities.

The Border Reader Gilberto Rosas, Mireya Loza, 2023-09-18 The Border Reader brings together canonical and cutting-edge humanities and social science scholarship on the US-Mexico border region. Spotlighting the vibrancy of border studies from the field's emergence to its enduring significance, the essays mobilize feminist, queer and critical ethnic studies perspectives to theorize the border as a site of epistemic rupture and knowledge production. The chapters speak to how borders exist as regions where people and nation-states negotiate power, citizenship and questions of empire. Among other topics, these essays examine the lived experiences of the diverse undocumented people who move through and live in the border region, trace the gendered and sexualized experiences of the border, show how the US-Mexico border has become a site of illegality where immigrant bodies become racialized and excluded and imagine anti and post-border futures. Foregrounding the interplay of scholarly inquiry and political urgency stemming from the borderlands, The Border Reader presents a unique cross-section of critical interventions on the region.

Contributors: Leisy J Abrego, Gloria E Anzaldúa, Martha Balaguera, Lionel Cantón, Leo R Chavez, Raúl Fernández, Rosa Linda Fregoso, Roberto González, Gilbert G González, Ramón Gutiérrez, Kelly Lytle Hernández, José E Limón, Mireya Loza, Alejandro Lugo, Eithne Luibheid, Martha Menchaca, Cecilia Menjívar, Natalia Molina, Fiamma Montezemolo, Amrico Paredes, Nestor Rodríguez, Renato Rosaldo, Gilberto Rosas, María Josefina Saldaña Portillo, Sonia Saldaña Hull, Alicia Schmidt Camacho, Sayak Valencia, Triana Carlos, G Velez, Ib ez Patricia Zavella.

Borderland Films Dominique Brégent-Heald, 2015-11 The concept of North American borderlands in the cultural imagination fluctuated greatly during the Progressive Era as it was affected by similarly changing

concepts of identity and geopolitical issues influenced by the Mexican Revolution and the First World War. Such shifts became especially evident in films set along the Mexican and Canadian borders as filmmakers explored how these changes simultaneously represented and influenced views of society at large. *Borderland Films* examines the intersection of North American borderlands and culture as portrayed through early twentieth century cinema. Drawing on hundreds of films, Dominique Br. gent Heald investigates the significance of national borders, the ever-changing concepts of race, gender, and enforced boundaries, the racialized ideas of criminality that painted the borderlands as unsafe and in need of control, and the wars that showed how international conflict significantly influenced the United States relations with its immediate neighbors. *Borderland Films* provides a fresh perspective on American cinematic cultural and political history and on how cinema contributed to the establishment of societal narratives in the early twentieth century. **Tijuana Dreaming** Josh

Kun, Fiamma Montezemolo, 2012-09-17 *Tijuana Dreaming* is an unprecedented introduction to the arts, culture, politics, and economics of contemporary Tijuana, featuring selections by prominent scholars, journalists, bloggers, novelists, poets, curators, and photographers from Tijuana and greater Mexico. *Western Lives* Richard W. Etulain, University of New Mexico. Center for the Southwest, 2004. The life stories of many individuals are woven together to tell the history of the American West from the earliest days of westward expansion to the twentieth century.

Abstract Barrios Johana Londoño, 2020-08-10 In *Abstract Barrios* Johana Londoño examines how Latinized urban landscapes are made palatable for white Americans. Such Latinized urban landscapes she observes especially appear when whites feel threatened by concentrations of Latinx populations commonly known as barrios. Drawing on archival research, interviews, and visual analysis of barrio built environments, Londoño shows how over the past seventy years urban planners, architects, designers, policy makers, business owners, and other brokers took abstracted elements from barrio design, such as spatial layouts or bright colors, to safely Latinize cities and manage a long-standing urban crisis of Latinx belonging. The built environments that resulted ranged from idealized notions of authentic Puerto Rican culture in the interior design of New York City's public housing in the 1950s, which sought to diminish concerns over Puerto Rican settlement, to the Fiesta Marketplace in downtown Santa Ana, California, built to counteract white flight in the 1980s. Ultimately, Londoño demonstrates that abstracted barrio culture and aesthetics sustain the economic and cultural viability of normalized white and middle-class urban spaces. **Postcards from the Baja**

California Border Daniel D. Arreola, 2021-10-05 *Postcards from the Baja California Border* uses popular historical imagery, the vintage postcard, to tell a compelling, visually enriched geographical story about the border towns of Baja California.

Cultural and Creative Industries Marta Peris-Ortiz, Mayer Rainiero Cabrera-Flores, Arturo Serrano-Santoyo, 2018-11-09 This book examines the ways in which cultural and creative industries can drive entrepreneurship, innovation, sustainability, and overall regional development. It will address such issues as: 1. the technical, tangible components of creative and cultural industries in relation to innovation; 2. the intangible components of creative and cultural industries in relation to services.

provided 3 the relationship between tangible and intangible components and economic and social innovation and 4 the ways in which creative and cultural industries effect and influence regional sustainability and development Cultural and creative industries and the creative economy as a whole have been increasingly prevalent in research literature because of their role in driving economic and social development Cultural and creative industries also enable other forms of entrepreneurship and innovation beyond the traditional technology based focus of innovation thereby enhancing regional growth and development through these channels The contributions presented in this book discuss the main issues challenges opportunities and trends of cultural and creative industries through conceptual analysis and cases studies from different world regions Featuring research from industries such as art health care beer and wine and education this book provides researchers academics professionals and policy makers with a detailed examination of the development and potential of cultural and creative industries in regional and global economies

Cities in a World Economy Saskia Sassen, 2018-05-30 *Cities in a World Economy* Fifth Edition examines the emergence of global cities as a new social formation As sites of rapid and widespread developments in the areas of finance information and people global cities lie at the core of the major processes of globalization The book reflects the most current data available and explores recent debates such as the role of cities in mitigating environmental problems the global refugee crisis Brexit and the rise of Donald Trump in the United States

Sites Unseen William A. Gleason, 2011-08-22 *Sites Unseen* examines the complex intertwining of race and architecture in nineteenth and early twentieth century American culture the period not only in which American architecture came of age professionally in the U S but also in which ideas about architecture became a prominent part of broader conversations about American culture history politics and although we have not yet understood this clearly race relations This rich and copiously illustrated interdisciplinary study explores the ways that American writing between roughly 1850 and 1930 concerned itself often intensely with the racial implications of architectural space primarily but not exclusively through domestic architecture In addition to identifying an archive of provocative primary materials *Sites Unseen* draws significantly on important recent scholarship in multiple fields ranging from literature history and material culture to architecture cultural geography and urban planning Together the chapters interrogate a variety of expressive American vernacular forms including the dialect tale the novel of empire letters and pulp stories along with the plantation cabin the West Indian cottage the Latin American plaza and the Oriental parlor These are some of the overlooked plots and structures that can and should inform a more comprehensive consideration of the literary and cultural meanings of American architecture Making sense of the relations between architecture race and American writing of the long nineteenth century in their regional national and hemispheric contexts *Sites Unseen* provides a clearer view not only of this catalytic era but also more broadly of what architectural historian Dell Upton has aptly termed the social experience of the built environment

Embracing the Song of Expression: An Mental Symphony within **From Aztec To High Tech Architecture And Landscape Across The Mexico United States Border**

In a world consumed by monitors and the ceaseless chatter of quick interaction, the melodic beauty and mental symphony produced by the written word frequently diminish into the back ground, eclipsed by the relentless sound and disruptions that permeate our lives. But, set within the pages of **From Aztec To High Tech Architecture And Landscape Across The Mexico United States Border** an enchanting fictional treasure filled with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this captivating masterpiece conducts visitors on a mental trip, well unraveling the hidden tunes and profound impact resonating within each cautiously crafted phrase. Within the depths with this touching review, we will examine the book is main harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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