

THE FANTASY WORLDS OF PETER S. BEAGLE

ILLUSTRATED BY DARRELL K. SWEET



AN ENCHANTING QUARTET
LILA THE WEREWOLF - THE LAST UNICORN
COME, LADY DEATH - A FINE AND PRIVATE PLACE
COMPLETE IN ONE VOLUME

Fantasy Worlds Of Peter S Beagle

AW Rasmussen



Fantasy Worlds Of Peter S Beagle:

The Fantasy Worlds of Peter Beagle Peter S. Beagle, 1978 One short story one novella and two complete movies populated by ghosts unicorns and werewolves are included **The Fantasy World of Peter Beagle** Peter S. Beagle, 1978

The Fantasy Worlds of Peter S. Beagle Peter S. Beagle, 1979-11-12 **The Fantasy Worlds of Peter S. Beagle** Peter S. Beagle, 1979-09-01 One short story one novella and two complete movies populated by ghosts unicorns and werewolves are included **Peter S. Beagle's "The Last Unicorn"** Timothy S. Miller, 2024-04-09 This book assesses the work of one of the foundational figures of American fantasy Peter S Beagle Through its focused analysis of *The Last Unicorn* this study contextualises Beagle's work in relation to the popularity of the fantasy genre following its growing success in the aftermath of Tolkien's *The Lord of the Rings* In addition through reference to the film adaptation of *The Last Unicorn* and also Beagle's other works this study highlights the author's longevity and the influence that his metafictional and comedic work has had on contemporary fantasy **The Way Home** Peter S. Beagle, 2024-03-19 Renowned author Peter S Beagle returns to the world of *The Last Unicorn* in this resonant and moving two novella collection featuring the award winning *Two Hearts* and the brand new *Sooz* *The Last Unicorn* is one of fantasy's most revered classics beloved by generations of readers and with millions of copies in print Revisiting the world of that novel Beagle's long awaited Hugo and Nebula Awards winning *Two Hearts* introduced the irrepressible Sooz on a quest to save her village from a griffin and explored the bonds she formed with unforgettable characters like the wise and wonderful Molly Grue and Schmendrick the Magician In the never before published *Sooz* the events of *Two Hearts* are years behind its narrator but a perilous journey lies ahead of her in a story that is at once a tender meditation on love and loss and a lesson in finding your true self *The Way Home* is suffused with Beagle's wisdom profound lyricism and sly wit and collects two timeless works of fantasy **The Innkeeper's Song** Peter S. Beagle, 2025-03-11 An epic fantasy series now available as one volume that follows three women of legendary skill on a quest to save the world's most powerful wizard and the innkeeper's assistant whose heartbreak will bear witness from the author of the bestselling *The Last Unicorn* On a night like any other three mysterious women arrive to an inn separately one with a fox that is more than it seems Karsh the innkeeper has no choice but to let the tangled drama unfold beneath his roof His stable boy Rosseth is so mesmerized by the three cloaked women a warrior nun a fabled adventurer and a girl who was saved from drowning that he soon uncovers a deep secret that was better off remaining hidden And then there is Tikat overwhelmed by tragedy who continues his journey to the inn refusing to let death bring an end his love Told in alternating points of view fantasy master Peter S Beagle has crafted an unforgettable novel of heartbreak and hope Modern Classics of Fantasy Gardner Dozois, 2014-10-28 While humanity has been telling fantastic stories for millennia fantasy fiction has only come into its own as a genre in the latter half of the twentieth century as the works of such writers as J R R Tolkien and Robert E Howard have found a wide audience This wonderful collection celebrates fantasy's heyday with 33 masterpieces of

short fiction ranging from 1940s stories by L Sprague de Camp H L Gold Fritz Leiber and Manly Wade Wellman to more recent tales by such towering modern talents as Peter S Beagle Terry Bisson James P Blaylock Suzy McKee Charnas John Crowley Tanith Lee Michael Swanwick Judith Tarr Howard Waldrop Jane Yolen and Roger Zelazny Just as Gardner Dozois's Modern Classics of Science Fiction has helped longtime fans and new readers alike discover the genre's finest short stories so too shall this anthology allow readers to find in one volume more than two dozen masterworks of fantasy **Mirror**

Kingdoms Peter S. Beagle, 2010 Collects the best of Peter S Beagle's short stories ranging across 45 years of his career from early stories to freshly minted tales that will surprise and amaze readers *The Last Unicorn* Peter S. Beagle, 1991-01-01

INCLUDES A NEW INTRODUCTION BY PATRICK ROTHFUSS Experience one of the most enduring classics of the twentieth century and the book that The Atlantic has called one of the best fantasy novels ever The unicorn lived in a lilac wood and she lived all alone so she ventured out from the safety of the enchanted forest on a quest for others of her kind Joined along the way by the bumbling magician Schmendrick and the indomitable Molly Grue the unicorn learns all about the joys and sorrows of life and love before meeting her destiny in the castle of a despondent monarch and confronting the creature that would drive her kind to extinction In *The Last Unicorn* renowned and beloved novelist Peter S Beagle spins a poignant tale of love loss and wonder that has resonated with millions of readers around the world Peter S Beagle illuminates with his own particular magic Ursula K Le Guin *The Essential Peter S. Beagle, Volume 1: Lila the Werewolf and Other Stories* Peter S.

Beagle, 2023-04-25 The essential first volume of bestselling author Peter S Beagle's *The Last Unicorn* short stories demonstrates why he is one of America's most influential fantasists With his celebrated versatility humor and grace Beagle is at home in a dazzling variety of subgenres Evoking comparison to such iconic authors as Twain Tolkien Carroll L Engle and Vonnegut this career retrospective celebrates Beagle's mastery of the short story form For over forty years Peter S Beagle has been the gold standard of fantasy Neil Gaiman author of *American Gods* and *The Sandman* An unlikely friendship based on philosophy develops between an aging academic and a mythological beast A mysterious beautiful attendee who attends a ball thrown in her honor chooses whether or not to become mortal A dysfunctional relationship is not improved by the consequences of lycanthropy One very brave young mouse questions his identity and redefines feline wiles From heartbreaking to humorous these carefully curated stories by Peter S Beagle show the depth and power of his incomparable prose and storytelling Featuring an original introduction from Jane Yolen Owl Moon and gorgeous illustrations from Stephanie Pui Mun Law *Shadowscapes* this elegant collection is a must have for any fan of classic fantasy **I'm Afraid**

You've Got Dragons Peter S. Beagle, 2025-05-06 A USA TODAY Bestseller From the New York Times bestselling author of *The Last Unicorn* comes a gorgeous and vibrant and wistfully fantastic Travis Baldree New York Times bestselling author of *Legends and Lattes* new novel in which a loveable cast of characters trapped within their roles of dragon hunter princess and more must come together to take their fates into their own hands Dragons are common in the backwater kingdom of

Bellemontagne coming in sizes from mouse like vermin all the way up to castle smashing monsters Gaius Aurelius Constantine Heliogabalus Thrax who would much rather people call him Robert has recently inherited his deceased dad's dead job as a dragon catcher exterminator a career he detests with all his heart in part because he likes dragons feeling a kinship with them but mainly because his dream has always been the impossible one of transcending his humble origin to someday become a prince's valet Needless to say fate has something rather different in mind A Fine and Private Place Peter S. Beagle, 2024-10 Jonathan Rebeck is homeless Bankrupt He has dropped out of society and has been living quietly in a local cemetery under the care of a raven who is quite good at stealing sandwiches Far from being lonely Jonathan is able to converse with the ghosts around him and finds himself following two spirits who are new and falling in love with each other When a visiting widow stumbles across him will the living world begin to intrude on this fine and private place **Building Imaginary Worlds** Mark J.P. Wolf, 2014-03-14 Mark J P Wolf's study of imaginary worlds theorizes world building within and across media including literature comics film radio television board games video games the Internet and more Building Imaginary Worlds departs from prior approaches to imaginary worlds that focused mainly on narrative medium or genre and instead considers imaginary worlds as dynamic entities in and of themselves Wolf argues that imaginary worlds which are often transnarrative transmedial and transauthorial in nature are compelling objects of inquiry for Media Studies Chapters touch on a theoretical analysis of how world building extends beyond storytelling the engagement of the audience and the way worlds are conceptualized and experienced a history of imaginary worlds that follows their development over three millennia from the fictional islands of Homer's Odyssey to the present internarrative theory examining how narratives set in the same world can interact and relate to one another an examination of transmedial growth and adaptation and what happens when worlds make the jump between media an analysis of the transauthorial nature of imaginary worlds the resulting concentric circles of authorship and related topics of canonicity participatory worlds and subcreation's relationship with divine Creation Building Imaginary Worlds also provides the scholar of imaginary worlds with a glossary of terms and a detailed timeline that spans three millennia and more than 1 400 imaginary worlds listing their names creators and the works in which they first appeared *Peter Beagle* Kenneth J. Zahorski, 1988 *Peter S. Beagle's Immortal Unicorn* Peter S. Beagle, Janet Berliner, 1998-10-22 The lore of unicorns has fascinated Western civilization for millennia and brings fantasy lovers into bookstores time and again Drawn from the hardcover anthology Peter S Beagle's Immortal Unicorn this remarkable collection follows the mythical horned horse in a variety of adventures It includes 13 stories by authors such as Nancy Willard and Will Shetterly as well as a new story original to this paperback volume The Curse of the Werewolf Bourgault du Coudray Chantal, 2006-08-25 Half man half myth the werewolf has over the years infiltrated popular culture in many strange and varied shapes from Gothic horror to the body horror films of the 1980s and today's graphic novels Yet despite enormous critical interest in myths and in monsters from vampires to cyborgs the figure of the werewolf has been

strangely overlooked Embodying our primal fears of anguished masculinity of the beast within the werewolf argues Bourgault du Coudray has revealed in its various lupine guises radically shifting attitudes to the human psyche Tracing the werewolf's use by anthropologists and criminologists and shifting interpretations of the figure from the scientific to the mythological and psychological Bourgault du Coudray also sees the werewolf in Freud's wolf man case and the sinister use of wolf imagery in Nazism The Curse of the Werewolf looks finally at the werewolf's revival in contemporary fantasy finding in this supposedly conservative genre a fascinating new model of the human's relationship to nature It is a required reading for students of fantasy myth and monsters No self-respecting werewolf should be without it

Survey of Modern Fantasy Literature

Frank Northen Magill, 1983 The Publishers Weekly, 1925 **Fantasy Literature and Christianity** Weronika Łaszkiewicz, 2018-10-18 The debate surrounding the Christian aspects of C S Lewis's The Chronicles of Narnia J R R Tolkien's The Lord of the Rings Philip Pullman's His Dark Materials and J K Rowling's Harry Potter has revealed not only the prominence of religious themes in fantasy fiction but also readers' concerns over portrayals of religion in fantasy Yet while analyses of these works fill many volumes other fantasy series have received much less attention This critical study explores the fantastic religions and religious themes in American and Canadian works by Stephen R Donaldson Chronicles of Thomas Covenant Guy Gavriel Kay Fionavar Tapestry Celia S Friedman Coldfire Trilogy and Brandon Sanderson Mistborn References to biblical tradition and Christian teachings reveal these writers' overall approach to Christianity and the relationship between Christianity and the fantasy genre

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