

1940s
L A T E

fashionable clothing from the sears catalogs

Tina Skinner & Lindy McCord

with price guide



A Schiffer Book for Collectors

Fashionable Clothing From The Sears Catalogs Late 1940s

Tina Skinner



Fashionable Clothing From The Sears Catalogs Late 1940s:

Fashionable Clothing from the Sears Catalogs Tina Skinner, 2002 Illustrations of clothing available for purchase from the catalog **Catalog** Robin Cherry, 2008-09-04 Since 1872 when traveling salesman Aaron Montgomery Ward realized he could eliminate the middleman and sell goods directly to his customers Americans have had an ongoing love affair with the mail order catalog which continues undiminished even in today's online driven world The practical can find deals on furniture and clothing in L L Bean and Sears the extravagant can consider his and hers matching helicopters windmills hot air balloons and submarines in the Neiman Marcus Fantasy Catalog those looking to get their pulses racing can browse Victoria's Secret and Abercrombie while our inner swashbuckler can travel the world through the pages of the J Peterman Owner's Manual where Moroccan caftans Russian Navy t-shirts and wooden water buckets from rural China entice the imagination In *Catalog The Illustrated History of Mail Order Shopping* Robin Cherry traces the timeline of these snapshots from American history and discovers along the way how we dressed decorated our houses worked played and got around From corsets to bell bottoms from baby doll dresses and Doc Martens all the way to iPods the history of these catalogs is the history of our lives and our culture GIs during World War II were kept company by the models in the pages of lingerie catalogs hockey goalies fashioned makeshift shin guards out of them during the Great Depression and creative children across the country still play with homemade paper dolls cut from clothing catalogs A number of celebrities got their start modeling for catalogs Gregory Peck Lauren Bacall Katherine Heigl Matthew Fox and Angelina Jolie Jimi Hendrix and Bob Dylan both got their first guitars from the Sears catalog Organized into categories such as clothing food animals and houses author Robin Cherry explores the vivid stories behind Sears Montgomery Ward Lillian Vernon Harry David Jackson Perkins and of course 45 years of the Neiman Marcus Christmas Book Insightful historical commentary places these catalogs in their social context making this book a visual pleasure and a historically important piece of Americana *Fashionable Clothing from the Sears Catalogs* Desire Smith, 1998 Taken from the pages of the Sears Catalog here are the fashion statements of the early 1970s It was the age of the mini skirts hip huggers and bell bottoms skimp sleeved pullovers and slink knit shirts Using 400 original Sears illustrations most in color captions provide accurate and detailed information about the many fashions illustrated as well as original prices and today's values as vintage clothing *Fashionable Clothing from the Sears Catalogs* Tina Skinner, 1998 Fashions of the late 1970s are taken from the Sears catalogs with original prices and current day values Here are disco era dresses and the buckled down cowboy look of the macho man Earth shoes peasant clothing safari suits ski wear and surfing shorts as well as polyester plaid suits and blue jeans All this for the collector fashion aficionado and designer Fashionable Clothing from the Sears Catalogs Joy Shih, 1997 Meet the book that defined fashion for generations of Americans in the twentieth century the Sears Catalog European couture designs were beautiful in fashion magazines but the average person with an average income shopped for clothing in department stores The Sears Catalog brought household goods and

fashionable clothing to everyone whether they had access to a department store or not Pictured here is clothing for men women and children taken from actual Sears Catalogs from the late 1950s along with descriptions and original prices Current values for some items are included as a reference guide for collectors of 1950s vintage clothing Who can forget slim sheaths and whirly skirts rolled up dungarees and pedal pushers bouffant slips and taffeta prom gowns fraternity prep jackets and children s western wear With more than 400 color photographs this book offers a nostalgic look into fashionable clothing of an era which defined an entire generation

Everyday Fashions of the Forties As Pictured in Sears Catalogs JoAnne Olian,2013-08-16 What American men women and children wore in the 1940s shown in 122 fully illustrated and captioned pages selected from rare copies of Sears catalogs Reproduced in large format on high quality glossy stock

The Birth of Cool Carol Tulloch,2016-01-28 It is broadly recognized that black style had a clear and profound influence on the history of dress in the twentieth century with black culture and fashion having long been defined as cool Yet despite this high profile in depth explorations of the culture and history of style and dress in the African diaspora are a relatively recent area of enquiry The Birth of Cool asserts that cool is seen as an arbiter of presence and relates how both iconic and ordinary black individuals and groups have marked out their lives through the styling of their bodies Focusing on counter and sub cultural contexts this book investigates the role of dress in the creation and assertion of black identity From the gardenia corsage worn by Billie Holiday to the work wear of female African Jamaican market traders through to the home dressmaking of black Britons in the 1960s and the meaning of a polo neck jumper as depicted in a 1934 self portrait by African American artist Malvin Gray Johnson this study looks at the ways in which the diaspora experience is expressed through self image Spanning the late nineteenth century to the modern day the book draws on ready made and homemade fashion photographs paintings and films published and unpublished biographies and letters from Britain Jamaica South Africa and the United States to consider how personal style statements reflect issues of racial and cultural difference The Birth of Cool is a powerful exploration of how style and dress both initiate and confirm change and the ways in which they expresses identity and resistance in black culture

Everyday Fashions of the Sixties As Pictured in Sears Catalogs JoAnne Olian,2012-07-12 Scores of illustrations with their original captions specifying colors sizes prices Items include lingerie and playclothes to bridal ensembles Madras jackets and vinyl slicker coats Introduction Over 300 black and white illustrations

World War II and the Postwar Years in America William H. Young,Nancy K. Young,2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down

to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world **Fashion Fabrics 1960s** Leslie A. Piña, Constance Korosec, 1998 Fabric colors patterns textures and fibers reveal as much about a culture as do the furnishings and clothing that relied on the fabrics In the 1960s traditional plaids became popular at the same time as bold prints and geometrics notably Op Art and psychedelic patterns Nearly 600 close up color photographs of 1960s fabrics with informative captions and index comprise this book for designers historians and students of fashion and textiles *400 anos de moda masculina* Lula Rodrigues, 2021-03-10 Escrever sobre moda masculina relatando os pormenores de sua história desde o século XVII e tornando cada página um verdadeiro deleite não tarefa simples preciso entender muito do riscado vital amar seu ofício Depois de uma década de pesquisas anota as ansiedade e esforço em noites e fins de semana de muita labuta Lula Rodrigues brinda seus leitores com a mais pura história O livro está dividido em cinco capítulos que percorrem sobre a evolução da moda ao longo dos tempos a começar pelo século XVII até os dias de hoje Começa pelo estilo barroco e a moda lançada pelo Rei Sol como ficou conhecido Luís XIV Seus modos e sua moda deram origem ao personagem que chamamos de primeiro pavão da moda masculina O Capítulo II prossegue com o habit complet la française e os sans culottes no século XVIII Já no capítulo seguinte correlaciona-se a Revolução Industrial com a invasão do xadrez madras no mundo O século XX aparece no Capítulo IV segmentado em décadas Inicia com casacas fraques e o terno executivo na virada do século passa por assuntos variados como colarinhos brancos crise de 1929 camiseta existencialismo nova alfaiataria skinheads com cabelo hippie punks e yuppies até fechar no minimalismo Por fim o século XXI e as questões atuais só a última parte do último capítulo o homem na moda o homem contemporâneo os tempos de crise e as referências do passado sempre tão importantes para encarar o futuro

Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800

alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras **Some Wore Bobby Sox** K. Schrum,2019-06-12 Images of teenage girls in poodle skirts dominated American popular culture on the 1950 s But as Kelly Schrum shows teenage girls were swooning over pop idols and using their allowances to buy the latest fashions well beforehand After World War I a teenage identity arose in the US as well as a consumer culture geared toward it From fashion and beauty to music and movies high school girls both consumed and influenced what manufacturers marketers and retailers offered to them Examining both national trends and individual lives Schrum looks at the relationship between the power of consumer culture and the ability of girls to selectively accept reject and appropriate consumer goods Lavishly illustrated with images from advertisements catalogs and high school year books *Some Wore Bobby Sox* is a unique and fascinating cultural history of teenage girl culture in the middle of the century

The Girls' History and Culture Reader Miriam Forman-Brunell,Leslie Paris,2011 Provides scholars instructors and students with the most influential essays that have defined the field of American girls history and culture and illustrates girls centrality to major twentieth century forces such as immigration labor feminism consumerism and civil rights from cover

The Myth of the Perfect Pregnancy Lara Freidenfelds,2020 A historical exploration of the history of miscarriage and the development of the current childbearing culture in America with its expectation of carefully planned assiduously tended and emotionally precious pregnancies Popular Fads and Crazes through American History Nancy Hendricks,2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today s readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports

Historical Dictionary of the Fashion Industry Francesca Sterlacci,Joanne Arbuckle,2017-06-30 From the first animal skin body coverings to today s high fashion collections fashion has held an important role in the evolution of mankind The fashion industry has and continues to make major contributions to our cultural and social environment It is an industry that

responds to our inherent longing for tribal belonging our socio economic needs individual lifestyles status stratification and profession apparel requirements The fashion industry is fast paced complex and ever changing in response to consumer needs Throughout the world vast numbers of people contribute to this industry each with the shared goal of supplying an end product of a particular price point directed at a target consumer This second edition of Historical Dictionary of the Fashion Industry contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 1 400 cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations This book is an excellent resource for students researchers and anyone wanting to know more about the fashion industry

The Electric Guitar Sourcebook Dave Hunter,2006-05 This book offers an in depth analysis of the many components of guitar tone How does an ash body differ from alder Which bridge hardware maximizes body resonance How do Gibson P 90 pickups differ from Fender Jazzmaster pickups Designed for veterans and beginners alike Electric Guitar Sound helps any player understand the myriad kinds of wood hardware and electronics available and pick a guitar with a tone and feel that is just right for them

American Women During World War II Doris Weatherford,2009-10-16 American Women during World War II documents the lives and stories of women who contributed directly to the war effort via official and semi official military organizations as well as the millions of women who worked in civilian defense industries ranging from aircraft maintenance to munitions manufacturing and much more It also illuminates how the war changed the lives of women in more traditional home front roles All women had to cope with rationing of basic household goods and most women volunteered in war related programs Other entries discuss institutional change as the war affected every aspect of life including as schools hospitals and even religion American Women during World War II provides a handy one volume collection of information and images suitable for any public or professional library

Critical Cultural Policy Studies Justin Lewis,Toby Miller,2008-04-15 Critical Cultural Policy Studies A Reader brings together classic statements and contemporary views that illustrate how everyday culture is as much a product of policy and economic determinants as it is of creative and consumer impulses

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