



Fashionable Circles

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Fashionable Circles:

Fashionable Follies, Thomas Vaughan, 1810 Fashionable Follies, Containing the History of a Parisian Family, with a Peep Into the English Character. Second Edition. [Vol. 3 by William Combe.] Thomas VAUGHAN (Dramatist.), 1810

Fashion and Consequence Minister of many travels, 1855 To make his point about the corruption he sees among young people the author creates the characters of Kate and James whose shortcomings he describes in a few chapters in the midst of many sections of commentary The author disdains at length novel reading the idolatry of money naked arms and necks lap dogs intemperance in food and drink card playing cosmetics idleness and irreligiosity He uses New Orleans as an example of his despised world of fashion describing the opera masked balls and Creoles at great length **Queen of Fashion** Caroline Weber, 2024-09-04 A thrilling frock by frock account energetic and alive with Weber's own feminine pleasure at a beautiful dress or an outrageous pouf Entertainment Weekly grade A Marie Antoinette has always stood as an icon of supreme style but surprisingly none of her biographers have paid sustained attention to her clothes In *Queen of Fashion* Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess and explains through lively illuminating new research the political controversies that her clothing provoked Weber surveys Marie Antoinette's Revolution in Dress covering each phase of the queen's tumultuous life beginning with the young girl struggling to survive Versailles's rigid traditions of royal glamour twelve foot wide hoopskirts whalebone corsets that crushed her organs As queen Marie Antoinette used stunning often extreme costumes to project an image of power and wage war against her enemies Gradually however she began to lose her hold on the French when she started to adopt unqueenly outfits the provocative chemise that surprisingly would be adopted by the revolutionaries who executed her Weber's queen is sublime human and surprising a sometimes courageous monarch unwilling to allow others to determine her destiny The paradox of her tragic story according to Weber is that fashion the vehicle she used to secure her triumphs was also the means of her undoing Weber's book is not only a stylish and original addition to Marie Antoinette scholarship but also a moving revelatory reinterpretation of one of history's most controversial figures A perceptive work of scholarship that helps to explain the transcendent importance of fashion to French culture The New Yorker As sociology it's nothing short of stunning The Washington Post Book World

Young People's Library of Entertainment and Amusement Thomas Sheppard Meek, 1903 *Young People's Home Library* Logan Marshall, 1910 **The Home Library of Entertainment, Instruction and Amusement** Thomas Sheppard Meek, 1902

Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves

into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras **The World of Fashion, and Continental Feuilletons** ,1830

Graham's Illustrated Magazine of Literature, Romance, Art, and Fashion George R. Graham, Edgar Allan Poe, 1831

House of Fashion Jess Berry, 2018-07-12 Since Charles Fredrick Worth established his luxurious Maison de Couture in 1858 the interior has played a crucial role in the display of fashion House of Fashion provides a full historical account of the interplay between fashion and the modern interior demonstrating how they continue to function as a site for performing modern gendered identities for designers and their clientele alike In doing so it traces how designers including Poiret Vionnet Schiaparelli and Dior used commercial spaces and domestic interiors to enhance their credentials as connoisseurs of taste and style Taking us from the early years of haute couture to the luxury fashion of the present day Berry explores how the salon the atelier and the boutique have allowed fashion to move beyond the aesthetics of dress to embrace the visual seduction of the theatrical artistic and the exotic From the Art Deco allure of Coco Chanel's Maison to the luminous spaces of contemporary flagship stores House of Fashion sets out fashion's links with key figures in architecture and design including Louis S e Robert Mallet Stevens Eileen Gray and Jean Michel Frank Drawing on photographs advertisements paintings and illustrations this interdisciplinary study examines how fashionable interiors have shaped our understanding of architecture dress and elegance *London Couture and the Making of a Fashion Centre* Michelle Jones, 2022-04-12 How design

collaboration networks and narratives contributed to the establishment of a recognized English couture industry in the 1930s and 1940s In the 1930s and 1940s English fashion houses spurred by economic and wartime crises put London on the map as a major fashion city In this book Michelle Jones examines the creation of a London based couture industry during these years exploring how designer collaboration and the construction of specific networks and narratives supported and shaped the English fashion economy Haute couture the practice of creative made to measure womenswear was widely regarded as inherently French Jones shows how an English version emerged during a period of economic turbulence when a group of designers banded together in a collective effort to shift power within the international fashion system Jones considers the establishment of this form of English design practice analyzing the commercial social and political factors that shaped the professional identity of the London couturiers She focuses on collaborative activity that supported this form of elite craft

based fashion production from the prewar efforts of the Fashion Group of Great Britain to the wartime establishment of the Incorporated Society of London Fashion Designers modeled loosely after French fashion's governing body the Chambre Syndicale de la Couture Parisienne. It was these collective efforts by couturiers that established and sustained London's place as an internationally recognized center for creative fashion.

Dame Fashion Julius Mendes Price, 1913 **Harrison's monthly collection [Formerly The monthly collection of tales. Ed. by Felix Odd-vein].** , Photographs of Paris Life: a Record of the Politics, Art, Fashion, and Anecdote of Paris, During the Past Eighteen Months Chroniqueuse (pseud. [i.e. Olive Logan, afterwards Sikis.]), 1861 Theatre and Fashion Joel H. Kaplan, Sheila Stowell, 1994 This is the first book to explore the fascinating relationship between theatre fashion and society in the period from the 1890s to the Great War

The American Phrenological Journal and Repository of Science, Literature and General Intelligence , 1851 Graham's American Monthly Magazine of Literature, Art, and Fashion , 1850 **Graham's American Monthly Magazine of Literature, Art, and Fashion** George R. Graham, Edgar Allan Poe, Charles Jacobs Peterson, Rufus Wilmot Griswold, Robert Taylor Conrad, Joseph Ripley Chandler, Bayard Taylor, 1853 **Croonberg's Gazette of Fashions** , 1915

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