

The Making of the 20th Century

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Second Edition

Fascism in Italy: its Development and Influence



Fascism In Italy Its Development And Influence The Making Of The Twentieth Century

Billie Jeanne Brownlee, Mazyar Ghiabi



Fascism In Italy Its Development And Influence The Making Of The Twentieth Century:

Area Handbook for Italy Eugene K. Keefe, 1977 General study on Italy covers historical and geographical aspects population family religion social structure mass media economic structure agriculture industry work economic and social development political system defence and the administration of justice Bibliography pp 263 to 279 diagrams graph illustrations maps and statistical tables

The Filibuster D. G. Bridson, 2014-01-13 Wyndham Lewis as writer and painter was one of the great creative geniuses of this century and also one of the most neglected A large part of the cause of that neglect has been the enduring distrust of Lewis's political thinking which has been greatly misunderstood and misrepresented A leading intellectual in an age of intellectuals Lewis was outspoken in praise and criticism and swimming against the mood of the times became wrongly identified with the Fascist cause Yet the truth is that there is no convenient political label to pin on Wyndham Lewis for he was too much of an individualist ever to espouse a cause D G Bridson a close friend of Wyndham Lewis in the latter part of his life has examined critically the evolution of Lewis's ideas over some thirty years of writing *The Filibuster* is an attempt to convey the changing overall pattern of his political thinking to clear away the misunderstandings and allow us to assess Lewis more truly both as a man and an artist in the historical context of his times the turbulent years between 1920 and 1950

The End of the Twentieth Century? Desmond King-Hele, 1970

The British Library General Catalogue of Printed Books to 1975 British Library, 1986

History Today Peter Quennell, 1969

Oil Diplomacy in the Twentieth Century Fiona Venn, 1986

A London Bibliography of the Social Sciences, 1931 Vols 1 4 include material to June 1 1929

Subject Guide to Books in Print, 1983

Britain and Decolonisation John Darwin, 1988-11-10 As the greatest imperial power before 1939 Britain played a leading role in the great post war shift in the relationship between the West and the Third World which we call decolonisation But why did decolonisation come about and what were its effects Was nationalism in colonial societies or indifference in Britain the key factor in the dissolution of the British Empire Was the decay of British power and influence an inevitable consequence of imperial decline Did British policies in the last phase of empire reflect an acceptance of decline or the hope that it could be postponed indefinitely by timely concessions This book aims to answer these questions in a general account of Britain's post war retreat from empire

Paperbound Books in Print, 1969

Books in Print, 1981

France and Decolonisation Raymond Betts, 1991-01-01 By 1914 France had amassed over ten million square kilometres and 60 million people including the colonies of Algeria Tunisia Morocco the colony in S E Asia known as Indochina and a vast block of West Africa This study gives the undergraduate student a factual geographical and historical background to the establishment of the early twentieth century French colonial empire The author describes in detail the physical struggles between the colonies and their rules and the subsequent demise of the Empire

Area Handbook for Italy, 1977

Empires and Nations from the Eighteenth to the Twentieth Century Antonello Biagini, 2014-08-11 This volume is the result of an international conference held at

Sapienza University in Rome on June 20 and 21 2013 as the final stage of the PRIN Progetto di rilevante interesse nazionale project Empires and Nations from the 18th to the 20th century during which scholars from all over the world academics specialists young researchers PhD students and post doctorates confronted diverse but connected topics on the relations between multinational empires and the idea of the nation In this way the reality of the historical empires and national states was represented and concepts such as identity nationality and sovereignty analyzed The second volume is dedicated to the age of empires and colonialism with particular reference to the colonial policy of the Great Powers England Russia and Italy the reality of post colonial states and to the different patterns of decolonization including specific cases such as South Sudan Azerbaijan Iraq Afghanistan and Palestine Particular attention is paid to the economic systems of different countries and to the area of Southeastern Europe particularly to Romania and its multicultural area Transylvania To the Great War and the dissolution of the multinational empires ample space is dedicated providing insights on border issues ethnic conflicts foreign policies the Adriatic question and the territorial conflict between Yugoslavia and Italy The final part of the book analyzes communism the bipolar system and the East West conflict that divided Europe for almost half a century with specific contributions that discuss post communist nations and states **Illusive Identity** Thomas J. Edward Walker,2002-06-17

Illusive Identity is a transnational exploration of the evolution of working class consciousness within modern Western culture The work traces how the rise of popular culture blurred the definition and dulled the influence of class identity in Europe and the United States in the nineteenth and early twentieth centuries Chapters tackling changing class consciousness in Britain Germany Italy and the United States offer rich insight into the movement from a traditional community based social identity to a modern consumer based culture a mass culture influenced by industrialization new social institutions and the powerful imagery of new media **Illusive Identity** vividly demonstrates the transformative impact of modernity on the laboring classes as advertising entertainment and the rise of the popular press replaced traditionally shared narratives about the nature of work with a new and liberating cultural paradigm **The National union catalog, 1968-1972** ,1973 Political Extremes Uwe Backes,2009-12-16 The Western tradition of a sovereign state which roots go back to antiquity inherited a centre vouching for virtuous moderation This book compares this tradition with what it quintessentially objects to political extremes

Library of Congress Catalogs Library of Congress,1976 **States Without People** Billie Jeanne Brownlee,Maziyar Ghiabi,2025-03-11 The horizon of emancipatory politics is in ruins scarred by defeats and ongoing conflicts Under the auspices of technocapitalist elites and their political allies a reactionary turn tightens its grip on the world Civil wars and regional conflicts are surging The Middle East has become the regional laboratory for a global reconfiguration of power **States Without People** explores how revolts that preceded the outbreak of war have fostered a right wing political culture In a nuanced discussion of the defeat of popular revolts and the rise of mythological politics hypermilitarism and ethnosupremacism Billie Jeanne Brownlee and Maziyar Ghiabi take readers into the phenomenological depths of citizen

politics in Israel Lebanon Syria Iraq Iran and Egypt across the Arabian Peninsula and beyond The book highlights three pivotal moments the outbreak and defeat of popular revolts the ensuing civil wars and the complex displacement that has forced millions from their homes States Without People advances a paradigm shift in state citizen relations from the vantage point of the Middle East In the state without people there is no ideological space for a heterogeneous or self contradictory citizenry only for partisans whose interests overlap with the state s and for enemies *Perpetrators, Accomplices and Victims in Twentieth-Century Politics* Anatoly M. Khazanov, Stanley Payne, 2013-09-13 These studies examine the ways in which succeeding democratic regimes have dealt with or have ignored and in several cases sugar coated an authoritarian or totalitarian past from 1943 to the present They treat the relationship with democratization and the different ways in which collective memory is formed and dealt with or ignored and suppressed Previous books have examined only restricted sets of countries such as western or eastern Europe or Latin America The present volume treats a broader range of cases than any preceding account and also a much broader time span investigating diverse historical and cultural contexts and the role of national identity and nationalism studying the aftermath of both fascist and communist regimes in both Europe and Asia in an interdisciplinary framework while the conclusion provides a more complete comparative perspective than will be found in any other work The book will be of interest to historians and political scientists and to those interested in fascism communism legacies of war democratization collective memory and transitional justice This book was previously published as a special issue of *Totalitarian Movements and Political Religions*

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