

Fantasy & Reason



Children's literature in
the eighteenth century

— GEOFFREY —
SUMMERFIELD

Fantasy And Reason Childrens Literature In The Eighteenth Century

Sam George



Fantasy And Reason Childrens Literature In The Eighteenth Century:

Fantasy and Reason Geoffrey Summerfield, 1984-01-01 **Historical Dictionary of Children's Literature** Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White Popular Children's Literature in Britain Julia Briggs, Dennis Butts, 2016-12-05 The astonishing success of J K Rowling and other contemporary children's authors has demonstrated how passionately children can commit to the books they love But this kind of devotion is not new This timely volume takes up the challenge of assessing the complex interplay of forces that have created the popularity of children's books both today and in the past The essays collected here ask about the meanings and values that have been ascribed to the term popular They consider whether popularity can be imposed or if it must always emerge from children's preferences And they investigate how the Harry Potter phenomenon fits into a repeated cycle of success and decline within the publishing industry Whether examining eighteenth century chapbooks fairy tales science schoolbooks Victorian adventures waif novels or school stories these essays show how historical and publishing contexts are vital in determining which books will succeed and which will fail which bestsellers will endure and which will fade quickly into obscurity As they considering the fiction of Angela Brazil Enid Blyton Roald Dahl and J K Rowling the contributors carefully analyse how authorial talent and cultural contexts combine in often unpredictable ways to generate and sometimes even sustain literary success *Childhood and Children's Books in Early Modern Europe, 1550-1800* Andrea Immel, Michael Witmore, 2013-11-05 This volume of 14 original essays by historians and literary scholars explores childhood and children's books in Early Modern Europe 1550 1800 The collection aims to reposition childhood as a compelling presence in early modern imagination a ready emblem of innocence mischief and playfulness The essays offer a wide ranging basis for reconceptualizing the development of a separate literature for children as central to evolving early modern concepts of human development and socialization Among the topics covered are constructs of literacy as revealed by the figure of Goody Two Shoes notions of pedagogy and academic standards a reception study of children's reading based on book purchases made by Rugby school boys in the late eighteenth century an analysis of the first international best seller for

children the abbe Pluche's *Spectacle de la nature* and the commodification of child performers in Jacobean comedies

Unbecoming British Kariann Akemi Yokota, 2014 From household objects to maps and ideas of race Kariann Yokota examines early US history through the lens of postcolonial theory While its leaders went to great lengths to establish their civility what really distinguished the new nation were its unlimited natural resources slavery and the displacement of native societies

Understanding Children's Literature Peter Hunt, 1999 This book provides an introduction to some of the critical theories useful in the study of children's literature The 14 chapters examine the context application and relevance to this area of concepts such as feminism ideology psychoanalysis and literacy studies

Romanticism and Childhood Ann Wierda Rowland, 2012-05-24 Explores how emerging ideas of infancy and childhood gave Romantic writers and readers new ways of understanding history and literature

The Age of Virtue D. Morse, 2000-02-17 In the eighteenth century virtue was a word to conjure with It called to mind heroic predecessors from the Roman Republic such as Cato and Brutus and invoked qualities of personal integrity selflessness and a concern for the common good which though urgently needed seemed desperately lacking both in the ruthless party struggles of the age of Anne and subsequently in the all pervading political corruption of the Walpole administration When the longed for political saviour failed to materialize it was increasingly felt that if virtue existed at all then it would have to be sought for among the lower orders of society or else in provincial areas where simpler and nobler values might still prevail But with the coming of the French Revolution and Romanticism virtue began to lose its powerful resonances it now seemed naive and simplistic all too ready to deny both the complexities of human nature and the possibility of determination by external cultural forces

Stories and Society Dennis Butts, 1992-07-01 Children's literature is increasingly exposed to critical debate in England and America There are indeed a number of histories and surveys of children's literature but few works exist which discuss the contexts ideologies and narrative structures of children's stories in a serious and detailed manner or examine particular case histories to see how the different forces interact This is what this collection of essays attempts to do The topics range from *Little Women* to Winnie the Pooh and from story forms such as *The Adventure Story* to Fantasy

Women and Literature in Britain 1800-1900 Joanne Shattock, 2001-08-30 These new essays by leading scholars explore nineteenth century women's writing across a spectrum of genres The book's focus is on women's role in and access to literary culture in the broadest sense as consumers and interpreters as well as practitioners of that culture Individual chapters consider women as journalists editors translators scholars actresses playwrights autobiographers biographers writers for children and religious writers as well as novelists and poets A unique chronology offers a woman centered perspective on literary and historical events and there is a guide to further reading

Reading Christopher Smart in the Twenty-first Century Min Wild, Noel Chevalier, 2013-09-05 Front Flap Poet essayist actor hymn writer wit magazine editor transvestite stage performer Christopher Smart Georgian don turned writer was all of these He was and remains a mercurial individual an idiosyncratic yet strangely familiar writer of

spiritual heights and material depths His paradoxical exuberance fascinates scholars of eighteenth century culture and this collection of essays a snapshot of current scholarship from both new and established Smart scholars offers among others literary theological dramatic and philosophical perspectives on his writing Here are new ways of reading familiar Smart works including the astonishing devout poem of his incarceration Jubilate Agno and unfamiliar ones such as his translations and writing for children Unexpected readers of Smart from Coleridge to a testy anonymous annotator are examined and Smart s sacred translations and profane stage presence each find a place Tom Keymer s re evaluating afterword finds the quality of betweenness in Smart s work between eras between genres between forms Smart s vitality demands reassessment for each new generation of readers Contributors Karina Williamson Min Wild Rosalind Powell Fraser Easton Clement Hawes William E Levine Noel Chevalier Lori A Branch Daniel J Ennis Chris Mounsey Debbie Welham Tom Keymer Back Flap The editors Min Wild s monograph Christopher Smart and Satire on Smart s Midwife was published in 2008 and various articles and reviews of a Smartian bent have followed Her interest in that eighteenth century favorite the literary mode of prosopopoeia has led her to investigate the personification of words texts and literary modes themselves She lectures in eighteenth century literature and theory at Plymouth University UK and reviews in the Times Literary Supplement and elsewhere Noel Chevalier is Associate Professor of English at Luther College University of Regina Canada He has published articles on Jubilate Agno and on Smart s challenge to legitimate playhouses in Mrs Midnight s Oratory Although his specialty lies in the eighteenth century his teaching and research cover a diverse range of topics from literary responses to the Bible to the roots of globalization to literary representations of science and scientists He has helped create two interdisciplinary programs at Luther one which addresses literature for students in the sciences and one which explores the philosophical political economic and cultural contexts of globalization Jacket illustration Amaryllis sarniensis or Guernsey Amaryllis from William Curtis The Botanical Magazine or Flower Garden Displayed Vol IX No 294 London 1795

Introducing Children's Literature Deborah Cogan Thacker, Jean Webb, 2005-06-29 Introducing Children s Literature is an ideal guide to reading children s literature through the perspective of literary history Focusing on the major literary movements from Romanticism to Postmodernism Thacker and Webb examine the concerns of each period and the ways in which these concerns influence and are influenced by the children s literature of the time Each section begins with a general chapter which explains the relationship between the major issues of each literary period and the formal and thematic qualities of children s texts Close readings of selected texts follow to demonstrate the key defining characteristics of the form of writing and the literary movements Original in its approach this book sets children s literature within the context of literary movements and adult literature It is essential reading for students studying writing for children Books discussed include Louisa May Alcott s Little Women Charles Kingsley s The Water Babies Lewis Carroll s Alice in Wonderland Frank Baum s The Wizard of Oz Frances Hodgson Burnett s The Secret Garden P L Travers Mary Poppins E B White s Charlotte s Web Philip Pullman s Clockwork

Botany, sexuality and women's writing, 1760-1830 Sam George, 2017-10-03 In this fascinating study Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth century Britain In particular she discusses British women's engagement with the Swedish botanist Carl Linnaeus and his unsettling discovery of plant sexuality Previously ignored primary texts of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science eighteenth century literature and women's writing The result is groundbreaking the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype the sexually precocious female botanist She uncovers an anonymous poem on Linnaean botany handwritten in the eighteenth century and subsequently traces the development of a new genre of women's writing the botanical poem with scientific notes The book is indispensable reading for all scholars of the eighteenth century especially those interested in Romantic women's writing or the relationship between literature and science **Writing About**

Animals in the Age of Revolution Jane Spencer, 2020-06-10 What did British people in the late eighteenth century think and feel about their relationship to nonhuman animals This book shows how an appreciation of human animal similarity and a literature of compassion for animals developed in the same years during which radical thinkers were first basing political demands on the concept of natural and universal human rights Some people began to conceptualise animal rights as an extension of the rights of man and woman But because oppressed people had to insist on their own separation from animals in order to claim the right to a full share in human privileges the relationship between human and animal rights was fraught and complex This book examines that relationship in chapters covering the abolition movement early feminism and the political reform movement Donkeys pigs apes and many other literary animals became central metaphors within political discourse fought over in the struggle for rights and freedoms while at the same time more and more writers became interested in exploring the experiences of animals themselves We learn how children's writers pioneered narrative techniques for representing animal subjectivity and how the anti cruelty campaign of the early 1800s drew on the legacy of 1790s radicalism Coleridge Wordsworth Clare Southey Blake Wollstonecraft Equiano Dorothy Kilner Thomas Spence Mary Hays Ignatius Sancho Anna Letitia Barbauld John Oswald John Lawrence and Thomas Erskine are just a few of the writers considered Along with other canonical and non canonical writers of many disciplines they placed nonhuman animals at the heart of British literature in the age of the French Revolution **The Hidden Adult** Perry Nodelman, 2008-09-30 What

exactly is a children's book How is children's literature defined as a genre A leading scholar presents close readings of six classic stories to answer these questions and offer a clear definition of children's writing as a distinct literary form Perry Nodelman begins by considering the plots themes and structures of six works *The Purple Jar* *Alice in Wonderland* *Dr Doolittle* *Henry Huggins* *The Snowy Day* and *Plain City* all written for young people of varying ages in different times and places to identify shared characteristics He points out markers in each work that allow the adult reader to understand it as a children's

story shedding light on ingrained adult assumptions and revealing the ways in which adult knowledge and experience remain hidden in apparently simple and innocent texts Nodelman then engages a wide range of views of children's literature from authors literary critics cultural theorists and specialists in education and information sciences Through this informed dialogue Nodelman develops a comprehensive theory of children's literature exploring its commonalities and shared themes The Hidden Adult is a focused and sophisticated analysis of children's literature and a major contribution to the theory and criticism of the genre

Beyond Sense and Sensibility Peggy Thompson, 2014-12-18 During the last half of the eighteenth century sensibility and its less celebrated corollary sense were subject to constant variation critique and contestation in ways that raise profound questions about the formation of moral identities and communities Beyond Sense and Sensibility addresses those questions What authority does reason retain as a moral faculty in an age of sensibility How reliable or desirable is feeling as a moral guide or a test of character How does such a focus contribute to moral isolation and elitism or conversely social connectedness and inclusion How can we distinguish between that connectedness and a disciplinary socialization How do insensible processes contribute to our moral formation and action What alternatives lie beyond the anthropomorphism implied by sense and sensibility Drawing extensively on philosophical thought from the eighteenth century as well as conceptual frameworks developed in the twenty first century this volume of essays examines moral formation represented in or implicitly produced by a range of texts including Boswell's literary criticism Fergusson's poetry Burney's novels Doddridge's biography Smollett's novels Charlotte Smith's children's books Johnson's essays Gibbon's history and Wordsworth's poetry The distinctive conceptual and textual breadth of Beyond Sense and Sensibility yields a rich reassessment and augmentation of the two perspectives summarized by the terms sense and sensibility in later eighteenth century Britain

A History of Childhood Colin Heywood, 2017-12-08 Colin Heywood's classic account of childhood from the early Middle Ages to the First World War combines a long run historical perspective with a broad geographical spread This new comprehensively updated edition incorporates the findings of the most recent research and in particular revises and expands the sections on theoretical developments in the new social studies of childhood on medieval conceptions of the child on parenting and on children's literature Rather than merely narrating their experiences from the perspectives of adults Heywood incorporates children's testimonies looking up as well as down Paying careful attention to elements of continuity as well as change he tells a story of astonishing material improvement for the lives of children in advanced societies while showing how the business of preparing for adulthood became more and more complicated and fraught with emotional difficulties Rich with evocative details of everyday life and providing the most concise and readable synthesis of the literature available Heywood's book will be indispensable to all those interested in the study of childhood

Anna Letitia Barbauld William McCarthy, Olivia Murphy, 2013-12-24 Anna Letitia Barbauld New Perspectives is the first collection of essays on poet and public intellectual Anna Letitia Barbauld 1743-1825 By international scholars of eighteenth century and Romantic British

literature these new essays survey Barbauld's writing from early to late her versatility as a stylist her poetry her books for children her political writing her performance as editor and reviewer They explore themes of sociability materiality and affect in Barbauld's writing and trace her reception and influence Rooted in enlightenment philosophy and ethics and dissenting religion Barbauld's work exerted a huge impact on the generation of Wordsworth and Coleridge and on education and ideas about childhood far into the nineteenth century William McCarthy's introduction explores the importance of Barbauld's work today and co editor Olivia Murphy assesses the commentary on Barbauld that followed her rediscovery in the early 1990s Anna Letitia Barbauld New Perspectives is the indispensable introduction to Barbauld's work and current thinking about it

Ventures Into Childland U. C. Knoepfelmacher, 1998 Behind the innocent face of Victorian fairy tales such as *Through the Looking Glass* or *Mopsy the Fairy* lurks the spectre of an intense nineteenth century debate about the very nature and ownership of childhood In the engagingly written *Ventures into Childland* U C Knoepfelmacher illuminates this debate Offering brilliant rereadings of classics from the Golden Age of Children's Literature as well as literature commonly considered grown up Knoepfelmacher probes deeply into the relations between adults and children adults and their own childhood selves and between the lives of beloved Victorian authors and their children's tales *British Children's Literature of the 19th Century* Patrick C. Fleming, 2025-02-13 Many beloved classics of children's literature including *Alice's Adventures in Wonderland* *Peter Pan* and *The Tale of Peter Rabbit* were written at the end of the nineteenth century an era known as the Golden Age of children's literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children's literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children's literature New genres for the time like the moral tale religious fiction children's poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Fantasy And Reason Childrens Literature In The Eighteenth Century** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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