



F Scott Fitzgerald And The Craft Of Fiction

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F Scott Fitzgerald And The Craft Of Fiction:

F. Scott Fitzgerald and the Craft of Fiction Richard D. Lehan, 1966 **F. Scott Fitzgerald and the Craft of Fiction** Richard Daniel Lehan, 1976 **F. Scott Fitzgerald and the craft of fiction** Richard Lehan, 1972 **F. Scott Fitzgerald** Jackson R. Bryer, Alan Margolies, Ruth Prigozy, 2012-03-15 Years after his death F Scott Fitzgerald continues to captivate both the popular and the critical imagination This collection of essays presents fresh insights into his writing discussing neglected texts and approaching familiar works from new perspectives Seventeen scholarly articles deal not only with Fitzgerald s novels but with his stories and essays as well considering such topics as the Roman Catholic background of *The Beautiful and Damned* and the influence of Mark Twain on Fitzgerald s work and self conception The volume also features four personal essays by Fitzgerald s friends Budd Schulberg Frances Kroll Ring publisher Charles Scribner III and writer George Garrett that shed new light on his personal and professional lives Together these contributions demonstrate the continued vitality of Fitzgerald s work and establish new directions for ongoing discussions of his life and writing

Fitzgerald's Craft of Short Fiction Alice Hall Petry, 1989 Normal0falsefalsefalseMicrosoftInternetExplorer4 Fitzgerald s *Craft of Short Fiction* offers the first comprehensive study of the four collections of short stories that F Scott Fitzgerald 1896 1940 prepared for publication during his lifetime *Flappers and Philosophers* 1920 *Tales of the Jazz Age* 1922 *All the Sad Young Men* 1926 and *Taps at Reveille* 1935 These authorized collections which include works from the entire range of Fitzgerald s career from his undergraduate days at Princeton to his final contributions to *Esquire* magazine provide an ideal overview of his development as a short story writer Originally published in 1989 this volume draws upon Fitzgerald s copious personal correspondence biographical studies and all available criticism and analyzes how Fitzgerald perceived his achievements as a writer of short fiction from both artistic and commercial standpoints Petry pays close attention to the individual stories exploring how Fitzgerald s growing technical expertise and the evolution of his themes reflect changes in his personal life **The Cambridge Companion to F. Scott Fitzgerald** Ruth Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald s career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume offers undergraduates graduates and general readers a full account of Fitzgerald s work as well as suggestions for further exploration of his work **F. Scott Fitzgerald on Writing** Larry W. Phillips, F. Scott Fitzgerald, 2024-11-19 A collection of F Scott Fitzgerald s remarks on his craft taken from his works and letters to friends and colleagues an essential trove of advice

for aspiring writers As F Scott Fitzgerald famously decreed An author ought to write for the youth of his own generation the critics of the next and the schoolmasters of ever after Fitzgerald s own work has gone on to be reviewed and discussed for over one hundred years His masterpiece The Great Gatsby brims with the passion and opulence that characterized the Jazz Age a term Fitzgerald himself coined These themes also characterized his life Fitzgerald enlisted in the US army during World War I leading him to meet his future wife Zelda while stationed in Alabama Later along with Ernest Hemingway and other American artist expats he became part of the Lost Generation in Europe Fitzgerald wrote books to satisfy his own craving for a certain type of novel leading to modern American classics including Tender Is the Night This Side of Paradise The Beautiful and Damned In this collection of excerpts from his books articles and personal letters to friends and peers Fitzgerald illustrates the life of the writer in a timeless way

Student Companion to F. Scott Fitzgerald Linda C. Pelzer,2000-07-30 The dazzling romantic fiction of F Scott Fitzgerald manages to captivate each new generation of readers This critical introduction written specifically for students offers insightful yet accessible literary criticism for five novels UThis Side of Paradise The Beautiful and Damned The Great Gatsby Tender Is the Night and UThe Last Tycoon A full chapter is devoted to examining each of these works with an indepth discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and the critical reception it received at the time it was written The historical context sections examine the ways visionary works like UThe Great Gatsby offer both a chronicle and a critique of the attitudes dreams and illusions of American society during the period between the First and Second World Wars Students will also get a vivid sense of how life and art converged in the fiction of F Scott Fitzgerald the man who christened the Jazz Age This introductory study features a biographical chapter that relates Fitzgerald s life to his work and a chapter that places his fiction within its historical and literary contexts Five chapters analyze not only the basic literary components of plot character and theme but also provide an alternate critical interpretation of each novel that enriches reader s understanding of the work s complexity and vision A complete bibliography of Fitzgerald s works and a selected bibliography of critical and biographical sources complete this volume

Great Writers on the Art of Fiction James Daley,2012-12-19 An indispensable source of advice and inspiration this anthology features essays by Henry James Kate Chopin Willa Cather Sinclair Lewis Jack London Raymond Chandler Raymond Carver Eudora Welty and Kurt Vonnegut Jr

Francis Scott Fitzgerald : His Art and Vision Ratan Bhattacharjee,2021-05-25 Francis Scott Fitzgerald s contribution to American fiction has to be judged keeping in mind that the naturalistic mimesis of the fiction of the earlier period is important as a critique of bourgeois society but it ultimately fails in representing the problematic nature of bourgeois reality The use of romance by Fitzgerald within mimetic realism is a logical culmination of the rise of the novel as it is Through this use of romance he is able to adequately explore the bourgeois myth of man

The Romance of Regionalism in the Work of F. Scott and Zelda Fitzgerald Kirk Curnutt,Sara A. Kosiba,2022-09-07 The Romance of Regionalism in the Work of F Scott and Zelda

Fitzgerald *The South Side of Paradise* explores resonances of Southernness in works by American culture's leading literary couple. At the height of their fame, F. Scott and Zelda Fitzgerald dramatized their relationship as a romance of regionalism as the charming tale of a Northern man wooing a Southern belle. Their writing exposes deeper sectional conflicts, however, from the seemingly unexorcisable fixation with the Civil War and the historical revisionism of the Lost Cause to popular culture's depiction of the South as an artistically deprived, economically broken backwater. The couple challenged early twentieth-century stereotypes of life below the Mason-Dixon line. From their most famous efforts, *The Great Gatsby* and *Save Me the Waltz*, to their more overlooked and obscure, Scott's 1932 story *Family in the Wind* and Zelda's *The Iceberg* published in 1918 before she even met her husband, Scott and Zelda returned obsessively to the challenges of defining Southern identity in a country in which going south meant decay and dissolution. Contributors to this volume tackle a range of Southern topics including belle culture, the picturesque, and the Gothic Confederate commemoration and race relations and regional reconciliation. As the collection demonstrates, the Fitzgeralds' fortuitous meeting in Montgomery, Alabama, in 1918 sparked a Southern renaissance in miniature.

F. Scott Fitzgerald on Writing Francis Scott Fitzgerald, 1985. Included are Fitzgerald's insights into what writing is, what a writer does, character, critics, publishing, developing ability, and the life of the writer. His letters to his daughter, who wanted to become a writer, are themselves a master course of wisdom for any young writer. This is a fascinating anthology to which aspiring and professional writers alike will return again and again for advice, inspiration, and encouragement from jacket flaps.

F. Scott Fitzgerald and the Art of Social Fiction Brian Way, 1980-01-01. **The Cambridge Companion to American Novelists** Timothy Parrish, 2013. This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America. It explores the work of the most influential American novelists of the past 200 years, including Melville, Twain, James, Wharton, Cather, Faulkner, Ellison, Pynchon, and Morrison.

Flappers and Philosophers F. Scott Fitzgerald, Kirk Curnutt, 2020-05-28. Lie to me by the moonlight. Do a fabulous story. F. Scott Fitzgerald's first story collection, *Flappers and Philosophers*, appeared in 1920 on the heels of his debut novel, *This Side of Paradise*, and immediately established him as a master of popular fiction. Love stories such as *The Offshore Pirate* and *Head and Shoulders* capture the spectacle and fantasy of the Jazz Age, celebrating that modern icon of feminine self-possession, the flapper. While comedies of manner like *Bernice Bobs Her Hair* and *The Ice Palace* showcase Fitzgerald's eye for humour. In addition to these four classic tales, which first appeared in *The Saturday Evening Post*, this edition highlights the author's proficiency with other crowd-pleasing story types, from Gothic fiction (*The Cut Glass Bowl*) to didactic moral stories (*The Four Fists*), from satire (*Dalrymple Goes Wrong*) to spiritual quests (*Benediction*). Fitzgerald tried his hand at many genres and succeeded at all.

Fitzgerald and the Influence of Film Gautam Kundu, 2007-10-08. This work explores the many ways in which the developing film industry of the early twentieth century influenced the writings of F. Scott Fitzgerald, focusing specifically on his novels *This Side of Paradise*, *The Great Gatsby*, *Tender Is the Night*, and the incomplete *The Last*.

Tycoon The Beautiful and the Damned is also discussed briefly Early chapters examine Fitzgerald's literary adaptation of visual film techniques pans freeze frames slow motion and aural cinematic concepts sound effects diegetic sound within his most popular novels The final chapter summarizes the effect such techniques had in augmenting and defining Fitzgerald's unique literary style

Jazz Age Stories F. Scott Fitzgerald, 1998-12-01 A generation grown up to find all Gods dead all wars fought all faiths in man shaken was how F Scott Fitzgerald defined his age Perhaps nowhere in American fiction is this statement better exemplified than in Fitzgerald's first two volumes of short fiction *Flappers and Philosophers* and *Tales of the Jazz Age* Penguin's new *Jazz Age Stories* gathers all of these early pieces in one volume which together capture the shine and seductive sound of early American jazz the scandalous affronts to religious pieties the nights of drunken revelry and the impending doom of financial moral and intellectual dissolution Spanning the early twentieth century American landscape the Minnesota of his youth the Princeton college years the squalor and opulence of New York this collection contains unforgettable images of modern America and eloquently expresses Fitzgerald's theme of the enchantment and disillusionment of materialism *Jazz Age Stories* includes *The Ice Palace* *Bernice Bobs Her Hair* and *A Diamond as Big as The Ritz*

The Curious Case of Benjamin Button and Other Jazz Age Stories F. Scott Fitzgerald, 2008-08-26 The inspiration for the major motion picture starring Brad Pitt and Cate Blanchett plus eighteen other stories by the beloved author of *The Great Gatsby* In the title story of this collection by one of America's greatest writers a baby born in 1860 begins life as an old man and proceeds to age backward F Scott Fitzgerald hinted at this kind of inversion when he called his era a generation grown up to find all Gods dead all wars fought all faiths in man shaken Perhaps nowhere in American fiction has this Lost Generation been more vividly preserved than in Fitzgerald's short fiction Spanning the early twentieth century American landscape this original collection captures with Fitzgerald's signature blend of enchantment and disillusionment America during the Jazz Age For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Jazz Age Stories Francis Scott Fitzgerald, 1998 A generation grown up to find all Gods dead all wars fought all faiths in man shaken Thus F Scott Fitzgerald summed up his age Perhaps nowhere in American fiction is this Lost Generation more vividly preserved than in Fitzgerald's own short fiction

F. Scott Fitzgerald's The Great Gatsby Harold Bloom, 2009 Presents a series of critical essays discussing the structure themes and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan

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