

**Ezra Pound
and
Dorothy Shakespeare**



Their Letters 1909-1914

Edited by Omar Pound and A. Walton Litz

Ezra Pound And Dorothy Shakespear Their Letters 1909 1914

Ezra Pound,Dorothy Shakespear



Ezra Pound And Dorothy Shakespear Their Letters 1909 1914:

Ezra Pound and Dorothy Shakespear, Their Letters, 1909-1914 Ezra Pound, Dorothy Pound, 1984 Ezra Listen to it Ezra And a third time Ezra Some people have complained of untidy boots how could they look at his boots when there is his moving beautiful face to watch These words from the notebook of Dorothy Shakespear dated February 16 1909 record the entry into her life of the energetic young American recently arrived in London who was to become her husband Ezra Pound Their correspondence begun the following year extends over more than six decades until the poet's death in 1972 All of these letters are of unusual literary interest but those from before their marriage in April 1914 have a special importance since few from this period have been published The standard edition of The Selected Letters of Ezra Pound edited by D D Paige includes none from 1910 1911 and only a handful from 1912 1913 yet these were the crucial years in Pound's literary development and in the shaping of early modernism The over two hundred letters and diary entries in Ezra Pound and Dorothy Shakespear Their Letters 1909 1914 are published here for the first time Taken together they provide a detailed record of the poet's search for a new style and give a full portrait of a dynamic young expatriate who was simultaneously involved in two literary generations the companion and close friend of Yeats and Ford Madox Hueffer as well as of Wyndham Lewis and the sculptor Gaudier Brzeska They also shed a poignant light on The Pisan Cantos of 1945 where amid the ruins of his life Pound recalled again and again the events and people described in these letters as if the memory of 1909 1914 was the only stable point left in a disintegrating personal universe The letters have been thoroughly annotated by Omar Pound translator and bibliographer of Wyndham Lewis and by A Walton Litz of Princeton University the author of studies of James Joyce Wallace Stevens and other modern writers The book includes a biographical appendix with particular emphasis on lesser known people mentioned in the letters some unpublished early poems by Pound transcribed by Dorothy into one of her notebooks family charts one of which shows Pound's ancestral origins numerous unpublished illustrations and an extensive index

Ezra Pound and Dorothy Shakespear: Their Letters, 1909-1914; Ed. by Omar Pound and A. Walton Litz Ezra Pound, 1984 *Ezra Pound and Dorothy Shakespear* Ezra Pound, Dorothy Shakespear, 1985 **The Ezra Pound Encyclopedia** Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound's publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate

obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings *Ezra Pound and 'Globe' Magazine: The Complete Correspondence* Ezra Pound, 2015-11-19 In the summer of 1936 Ezra Pound agreed to take on the role of European Correspondent for a newly launched travel journal entitled *Globe The International Magazine* Ezra Pound and *Globe Magazine The Complete Correspondence* collects for the first time Pound's writings for the journal and his extensive correspondence with one of its editors James Taylor Dunn and the leading writers who Pound himself attempted to recruit for the magazine Numbering almost forty letters and twenty published and unpublished articles these writings represent a darkly significant time in Pound's thought as his infatuation with the rise of fascism took root Annotated throughout and supported by substantial explorations of the historical and cultural contexts of the writings the book also includes a substantial bibliography of related writings and a biographical glossary of the major figures discussed in the correspondence and writing Together these texts represent an important resource for anyone interested in an important phase of 20th Century literary modernism *Ezra Pound and Neoplatonism* P. Th. M. G. Liebrechts, 2004 This book is a detailed study of Ezra Pound's explicit and implicit use of elements of the Neoplatonic tradition in his prose and poetry and of the way it informed his poetics as well as his political and social economic views The book not only discusses the ideas of those Pound considered to be leading figures in the development of Neoplatonism such as Plotinus Dionysius the Areopagite Eriugena Dante Gernisthus Plethon and Thomas Taylor but more importantly it shows how and why Pound adapted and appropriated their notions to develop his interpretation of what he saw as an ongoing Neoplatonic tradition Through this adaptation of Neoplatonism Pound's work may be seen as an insightful commentary upon this religio philosophical tradition as well as a contribution to it **Ezra Pound and the Appropriation of Chinese Poetry** Ming Xie, 2021-12-12 First published in 1999 The subject of this book is the translation and appropriation of Chinese poetry by some English and American writers in the early decades of this century The author explores the concerns as much with English translation of Chinese poetry per se as with the relationship between this body of translation from the Chinese and the developing poetics and practices of what is usually referred to as Imagism as much with the question of historical influence or ascription as with certain interpretive and critical aspects of this correlative relationship Focusing on the direct influence of Chinese poetry upon the theory and practice of Imagism attributing to Imagist poets in general and Ezra Pound in particular the perception in Chinese poetry of the essential qualities and principles for rejuvenating English poetry in the early decades of the century [The Cambridge Companion to Ezra Pound](#) Ira B. Nadel, 1999-02-11 An international team of scholars provides an invaluable introduction to Pound's work and life **Modernist Alchemy** Timothy Materer, 2018-09-05 *Modernist Alchemy* takes a close look at the work of twentieth century poets whose use of the occult constitutes a recovery of discarded beliefs and modes of thought

Yeats and Plath try to dismiss conventional religion Hughes captures a sense of adventure H D seeks to liberate repressed concepts while Duncan and Merrill hunt for a lost understanding of sexual identity which will allow for androgyny and homosexuality

Copyright Law Brian Fitzgerald, 2017-07-05 This volume reproduces writings social teachings testimonies and reports of figures as diverse as Karl Marx Victor Hugo Charles Dickens and Mark Twain and bodies such as the US Congress Extracted material charts the development of an international system of copyright regulation and the growth in the 20th century of copyright industries benefitting from new copyright laws In the second half of the 19th century many writers and thinkers like Marx attacked capital and its corollary property rights Some writers such as Victor Hugo while exposing the horrors of poverty and social alienation demanded for authors rights of property The modern system of copyright substantially originates from the efforts of Hugo and others Articles by leading US copyright scholars such as Jessica Litman and Tim Wu explain the development of copyright law in the 20th century and are complemented by reproduction of key copyright cases in the US and UK as well the primary copyright legislation in those countries Contributors examine critically whether copyright law in the 20th century developed to encourage information dissemination or enable producers to control the supply of information for super profit

Christianity and Confucianism Christopher Hancock, 2020-12-10 Christianity and Confucianism Culture Faith and Politics sets comparative textual analysis against the backcloth of 2000 years of cultural political and religious interaction between China and the West As the world responds to China s rise and China positions herself for global engagement this major new study reawakens and revises an ancient conversation As a generous introduction to biblical Christianity and the Confucian Classics Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness East and West are shown to have shaped the mind heart culture philosophy and politics of the other and far more perhaps than either knows or would want to admit Christopher Hancock has provided a rich and stimulating resource for scholars and students diplomats and social scientists devotees of culture and those who pursue wisdom and peace today

Institutions of Modernism Lawrence S. Rainey, Professor Lawrence Rainey, 1998-01-01 This account of modernism and its place in public culture looks at where modernism was produced and how it was transmitted to particular audiences The individual tales of figures like Joyce Pound Marinetti and Eliot provide perspectives on the larger story of modernism itself

BLAST at 100, 2017-07-31 BLAST at 100 makes an original contribution to the understanding of a major modernist magazine Providing new critical readings that consider the magazine s influence within contexts that have not been acknowledged before in the development of Irish and Spanish literature and culture in the twentieth century for example as well as in the areas of cultural studies performance studies and the scholarship of teaching and learning BLAST at 100 reconsiders the magazine s complex legacy In addition to situating the magazine in new and often unexpected contexts BLAST at 100 also offers important new insights into the work of some of its most significant contributors including Wyndham Lewis Ezra Pound and Rebecca West Contributors are Philip Coleman Simon Cutts Andrzej G siorek Angela

Griffith Nicholas E Johnson Kathryn Laing Christopher Lewis J C C Mays Kathryn Milligan Yolanda Morat Nathan O Donnell Alex Runchman Colm Summers Tom Walker **The Modernist Response to Chinese Art** Zhaoming Qian, 2003 The Modernist Response to Chinese Art is a work of both erudition and sympathy that reveals the root of modernist poets otherwise baffling interest in and use of Chinese art Most impressive perhaps is the depth of their embrace of it as Qian has so convincingly documented Patricia C Williams The Imagist Poets Andrew Thacker, 2011 A clear and incisive account of the Imagists the first significant group of modernist poets writing in English **The Cambridge History of Twentieth-Century English Literature** Laura Marcus, Peter Nicholls, 2004 Publisher Description *Yeats's Worlds* David Pierce, 1995-01-01 **"Something Urgent I Have to Say to You"** Herbert Leibowitz, 2024-05-01 Herbert Leibowitz's *Something Urgent I Have to Say to You* provides a new perspective on the life and poetry of the doctor poet William Carlos Williams a key American writer who led one of the more eventful literary lives of the twentieth century Friends with most of the contemporary innovators of his era Ezra Pound James Joyce Ford Madox Ford and Louis Zukofsky among others Williams made a radical break with the modernist tradition by seeking to invent an entirely fresh and singularly American poetic whose subject matter derived from the everyday lives of the citizens and poor immigrant communities of northern New Jersey His poems mirrored both the conflicts of his own life and the convulsions that afflicted American society two world wars a rampaging flu pandemic and the Great Depression Leibowitz's biography offers a compelling description of the work that inspired a seminal controversial movement in American verse as well as a rounded portrait of a complicated man pugnacious and kindly ambitious and insecure self critical and imaginative *Something Urgent I Have to Say to You* is both a long overdue assessment of a major American writer and an entertaining examination of the twentieth century avant garde art and poetry scene with its memorable cast of eccentric pioneers including Marcel Duchamp Man Ray Marianne Moore and Gertrude Stein **Yeats and Women** Deirdre Toomey, 1997-10-13 *Yeats and Women* published originally in the *Yeats Annuals* series collects eight essays on Yeats's relationships with women two collections of letters to him and his broadcast *Poems about Women* The essays cover sexuality and its dynamic in Yeats's writing his attitude to feminism and to the feminist occult his relationships with Maud Gonne Dorothea Hunter Olivia Shakespear Florence Farr Iseult Gonne and George Yeats Yeats's relationship with Lady Gregory and her co authorship of *Cathleen ni Houlihan* is analysed The collection includes 12 plates *Modernist Travel Writing* David G. Farley, 2010-11-30 As the study of travel writing has grown in recent years scholars have largely ignored the literature of modernist writers *Modernist Travel Writing Intellectuals Abroad* by David Farley addresses this gap by examining the ways in which a number of writers employed the techniques and stylistic innovations of modernism in their travel narratives to variously engage the political social and cultural milieu of the years between the world wars *Modernist Travel Writing* argues that the travel book is a crucial genre for understanding the development of modernism in the years between the wars despite the established view that travel writing during the interwar

period was largely an escapist genre one in which writers hearkened back to the realism of nineteenth century literature in order to avoid interwar anxiety Farley analyzes works that exist on the margins of modernism generically and geographically works that have yet to receive the critical attention they deserve partly due to their classification as travel narratives and partly because of their complex modernist styles The book begins by examining the ways that travel and the emergent travel regulations in the wake of the First World War helped shape Ezra Pound's Cantos From there it goes on to examine E E Cummings's frustrated attempts to navigate the unwelcome world of Soviet Russia in his book *Eimi* Wyndham Lewis's satiric journey through colonial Morocco in *Filibusters in Barbary* and Rebecca West's urgent efforts to make sense of the fractious Balkan states in *Black Lamb and Grey Falcon* These modernist writers traveled to countries that experienced most directly the tumult of revolution the effects of empire and the upheaval of war during the years between World War I and World War II Farley's study focuses on the question of what constitutes evidence for Pound Lewis Cummings and West as they establish their authority as eyewitnesses translate what they see for an audience back home and attempt to make sense of a transformed and transforming modern world *Modernist Travel Writing* makes an original contribution to the study of literary modernism while taking a distinctive look at a unique subset within the growing field of travel writing studies David Farley's work will be of interest to students and teachers in both of these fields as well as to early twentieth century literary historians and general enthusiasts of modernist studies

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