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Edited by GEORGE BORNSTEIN

# Ezra Pound Among The Poets



**Ezra Pound**

## **Ezra Pound Among The Poets:**

**Ezra Pound** Ezra Pound, 2000 In this series a contemporary poet advocates a poet of the past or present whom they have particularly admired By their selection of verses and by the personal and critical reactions they express the selectors offer intriguing insight into their own work *Ezra Pound Among the Poets* George Bornstein, 1988-10-03 Be influenced by as many great writers as you can said Ezra Pound Pound was an assimilative poet par excellence as George Bornstein calls him a writer who more often adhered to a classical conception of influence as benign and strengthening than to an anxiety model of influence To study Pound means to study also his precursors Homer Ovid Li Po Dante Whitman Browning as well as his contemporaries Yeats Williams and Eliot These poets discussed here by ten distinguished critics stimulated Pound's most important poetic encounters with the literature of Greece Rome China Tuscany England and the United States Fully half of these essays draw on previously unpublished manuscripts **The Cantos of Ezra Pound** Ezra Pound, 1996 The Cantos of Ezra Pound is the most important epic poem of the twentieth century *Collected Early Poems of Ezra Pound* Ezra Pound, 1982 The Collected Early Poems of Ezra Pound contains the complete text the poet's first six books their title pages in facsimile A Lume Spento 1908 A Quinzaine for This Yule 1908 Personae 1909 Exultations 1909 Canzoni 1911 Ripostes 1912 and the long poem Redondillas 1911 for many years available only in a rare limited edition There are in addition twenty five poems originally published in periodicals but not previously collected as well as thirty eight others drawn from miscellaneous manuscripts Ezra Pound's 1926 collection entitled Personae after his earlier volume of that name was his personal choice of all the poems he wished to keep in print other than some translations and his Cantos It was intended to be the definitive collection of his shorter poems and so it should remain Yet even the discarded works of a great poet are of value and interest to students and devotees Originally brought out clothbound by New Directions in 1976 the texts were established at the Center for the Study of Ezra Pound and His Contemporaries of The Beinecke Rare Book and Manuscript Library at Yale University They were edited by Michael King under the direction of Louis L Martz who wrote the introduction and Donald Gallup formerly Curator of American Literature Included are textual and bibliographic notes as well as indexes of titles and first lines **Lustra of Ezra Pound, with Earlier Poems** Ezra Pound, 1917 **Early Writings (Pound, Ezra)** Ezra Pound, 2005-06-28 Ezra Pound makes his Penguin Classics debut with this unique selection of his early poems and prose edited with an introductory essay and notes by Pound expert Ira Nadel The poetry includes such early masterpieces as The Seafarer Homage to Sextus Propertius Hugh Selwyn Mauberley and the first eight of Pound's incomparable Cantos The prose includes a series of articles and critical pieces with essays on Imagism Vorticism Joyce and the well known Chinese Written Character as a Medium for Poetry First time in Penguin Classics Includes generous selections of Pound's poetry as well as an assortment of prose [Selected Poems of Ezra Pound](#) Ezra Pound, 2013-06-08 Ezra Pound has been called the inventor of modern poetry in English The verse and criticism which he produced during the early years of the twentieth century very

largely determined the directions of creative writing in our time virtually every major poet in England and America today has acknowledged his help or influence Pound's lyric genius his superb technique and his fresh insight into literary problems make him one of the small company of men who through the centuries have kept poetry alive one of the great innovators This book offers a compact yet representative selection of Ezra Pound's poems and translations The span covered is Pound's entire writing career from his early lyrics and the translations of Provençal songs to his English version of Sophocles' *Trachiniae* Included are parts of his best known works the Chinese translations the sequence called *Hugh Selwyn Mauberly* the *Homage to Sextus Propertius* The *Cantos* Pound's major epic are presented in generous selections chosen to emphasize the main themes of the whole poem

**Ezra Pound and Music** Ezra Pound, 2008 Included here are all of Pound's concert reviews and statements the biweekly columns written under the pen name William Atheling for *The New Age* in London articles from other periodicals the complete text of the 1924 landmark volume *Antheil and the Treatise on Harmony* extracts from books and letters and the poet's additional writings on the subject of music The pieces are organized chronologically with illuminating commentary thorough footnotes and an index Three appendixes complete this comprehensive volume an analysis of Pound's theories of absolute rhythm and Great Bass a glossary of important musical personalities mentioned in the text and the composer George Antheil's 1924 appreciation *Why a Poet Quit the Muses*

**Collected Shorter Poems** Ezra Pound, 1952

**Ezra Pound & Japan** Ezra Pound, 1987

**Personaecollected Shorter Poems of Ezra Pound**, 2016-05-06 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

*Pavannes and Divagations* Ezra Pound, 1960 The canon of Ezra Pound would be incomplete without a representative collection in the master's lighter vein *Pavanes and Divagations* seeks to meet this need Included are Pound's long essay *Indiscretions* one of his rare autobiographical writings an assortment of facetious verses his superb translations from the dialogues of Fontenelle causeries on topics ranging from religion to the mores of moneyed society as well as a miscellany of editorials denunciations and literary masquerades Pound's barbed wit is displayed here to its best advantage But more than a simple diversion this volume presents an important but neglected aspect of the prime shaper of modern poetry in English

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*POUND W/EARLIER* Ezra 1885-1972 Pound, 2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      Ripostes of Ezra Pound Ezra Pound, 2017-04-12 *Ripostes of Ezra Pound*      *Selected Poems - Exultations* Ezra Pound, 2016-04-30 This book has a brief biography of the author Ezra Pound and 27 selected poems as Exultations      **Selected Poems and Translations** Ezra Pound, 2010 This edition replaces Ezra Pound's *Selected Poems* 1908 1969 and offers a revaluation of the poetry by conjoining early and late works within a new overview Emphasis has also been laid on the interpenetration of original composition and translation within Pound's career and the edition includes the complete *Homage to Sextus Propertius* in its original lineation Pound's early translations from Cavalcanti and the troubadours and his late translations of the Confucian Odes Horace and Sophocles Unlike all previous selections from Pound's poetry this edition provides annotation for all the early poems as well as a commentary on the later Cantos indispensable to any reader wanting to follow Pound in his epic odyssey through ancient China medieval Provence the Italian Renaissance the early years of the American Republic and the darkness of the twentieth century      A Walking Tour in Southern France Ezra Pound, 1992 Rummaging through his papers in 1958 Ezra Pound came across a cache of notebooks dating back to the summer of 1912 when as a young man he had walked the troubadour landscape of southern France Pound had been fascinated with the poetry of medieval Provence since his college days His experiments with the complex lyric forms of Arnaut Daniel Bertran de Born and others were included in his earliest books of poems his scholarly pursuits in the field found their way into *The Spirit of Romance* 1910 and the troubadour mystique was to become a resonant motif of the Cantos In the course of transcribing and emending the text of *Walking Tour* 1912 editor Richard Sieburth retraced Pound's footsteps along the roads to the troubadour castles What this peripatetic editing process revealed he writes was a remarkably readable account of a journey in search of the vanished voices of Provence that at the same time chronicled Pound's gradual discovery of himself as a modernist poet      Ezra Pound: His Metric and Poetry T. S. Eliot, 2022-08-15 In *Ezra Pound His Metric and Poetry* T S Eliot offers a profound exploration of Pound's innovative use of metrics and the intricacies of his poetic form This critical work encapsulates the essence of modernist poetry situating Pound within the broader literary landscape of the early

20th century Eliot employs a meticulous analytical style examining the rhythmic nuances and structural elements that underpin Pound's oeuvre while simultaneously reflecting on the interplay between tradition and innovation in his work. The book serves as both a scholarly critique and an appreciation of Pound's attempts to redefine poetic language and its metrics, making it a cornerstone text in understanding modernist poetics. T. S. Eliot, a pivotal figure in modernist literature, draws on his extensive knowledge of poetic tradition and form to articulate the significance of Pound's contributions. The interplay between Eliot's own poetic style and Pound's experimental techniques provides a unique lens through which readers can appreciate the transformative nature of 20th-century poetry. Eliot's admiration for Pound is evident as he seeks to illuminate the complex relationship between form, content, and cultural critique in poetry. This book is highly recommended for scholars and enthusiasts of modernist literature as it not only enriches the understanding of Ezra Pound's artistic vision but also showcases Eliot's critical acumen. It invites readers to delve deeply into the metrics of poetry and encourages a broader contemplation of artistic innovation in a tumultuous historical context.

*Exultations of Ezra Pound* Ezra Pound, 1973. The best of Ezra Pound's early work. Includes Night Litany, Fair Helena, Francesca, Aux Belles de Londres, Greek Epigram, Plotinus, A Song of the Virgin, Mother, Histrion, The Eyes, Songs, Defiance, Laudantes, Decem, On His Own Face in a Glass, Sestina, For Ysolt, Ballad of the Goodly Fere, Portrait, Sandalphion, Guido Invites You, Thus, Pierre, Vidal, Old, others.

*Personae* Ezra Pound, 2013-04-09. A classic collection of shorter poems by Pound in which he presented himself in a variety of characters or masks. *Personae* is one of the classic texts of the 20th century.

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