

EYEING THE NORTH STAR

→ Directions in African-Canadian Literature →



EDITED BY GEORGE ELLIOTT CLARKE

Eyeing The North Star Directions In African Canadian Literature

Martha Schoolman, Jared Hickman



Eyeing The North Star Directions In African Canadian Literature:

What's a Black Critic to Do? Donna Bailey Nurse, 2009 This collection of profiles interviews essays and reviews on such well known writers as Ken Burns Dionne Brand Austin Clarke and Edwidge Danticat constitutes a frank conversation on the significance of race in the work of contemporary Black artists *Eyeing the North Star* George Elliott Clarke, 1997 A kaleidoscope of the black experience in Canada Copyright Libri GmbH All rights reserved **The Routledge Handbook of Black Canadian Literature** Andrea A. Davis, Leslie Sanders, 2024-12-09 The Routledge Handbook of Black Canadian Literature offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies Including historical and contemporary analysis this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres from slave narratives to prose fiction poetry theatre and dub and spoken word It presents Black Canadian literature as encompassing a diverse set of viewpoints approaches and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders This Handbook employs an interdisciplinary framework that incorporates literary historical geographical and cultural analysis This book comprising 32 chapters is organized into five sections that chart the literature's development into a recognizable canon trace Black literary geographies across Canada from east to west delineate the literature's various genres and expressive forms and honor the writers and thinkers who have influenced the growth of the field This volume's range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies [100 Most Popular African American Authors](#) Bernard A. Drew, 2006-11-30 Here's a one-stop resource containing 100 profiles of your favorite contemporary African American writers along with complete lists of their works Focusing on writers who have made their mark in the past 25 years this guide stresses African American writers of popular and genre literature from Rochelle Alers and Octavia Butler and Samuel Delaney to Walter Mosley and Omar Tyree with a few classic literary giants also included Short profiles provide an overview of the author's life and summarize his or her writing accomplishments Many are accompanied by black and white photos of the author The biographies are followed by a complete list of the author's published works Where can you find information about popular contemporary African American authors Web sites can be difficult to locate and unreliable particularly for some of the newer authors and their contents are inconsistent and often inaccurate Although there are a number of reference works on African American writers the emphasis tends to be on historical and literary authors Here's a single volume containing 100 profiles of your favorite contemporary African American writers along with lists of their works Short profiles provide an overview of the author's life and summarize his or her writing accomplishments Many are accompanied by black and white photos of the author The biographies are followed by a complete list of the author's published works Focusing on writers who have made

their mark in the past 25 years this guide covers African American writers of popular and genre literature from Rochelle Alers Octavia Butler and Samuel Delaney to Walter Mosley Omar Tyree and Zane A few classic literary giants who are popular with today s readers are also included e g Maya Angelou Toni Morrison and Richard Wright Readers who want to know more about their favorite African American authors or find other books written by those authors students researching AA authors for reports and papers and educators seeking background information for classes in African American literature will find this guide invaluable High school and up

Odysseys Home George Elliott Clarke,2017-06-22 *Odysseys Home* Mapping African Canadian Literature is a pioneering study of African Canadian literary creativity laying the groundwork for future scholarly work in the field Based on extensive excavations of archives and texts this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures George Elliott Clarke identifies African Canadian literature s distinguishing characteristics argues for its relevance to both African Diasporic Black and Canadian Studies and critiques several of its key creators and texts Scholarly and sophisticated the survey cites and interprets the works of several major African Canadian writers including Andr Alexis Dionne Brand Austin Clarke Claire Harris and M Nourbese Philip In so doing Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism liberalism and conservatism These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora

[Profiles of Canada](#) Kenneth G. Pryke,Walter C. Soderlund,2003 This third edition of *Profiles of Canada* combines depth breadth sophistication and readability to offer the student a comprehensive introduction to Canadian society The editors have brought together contributions from a wide range of disciplines to create a fascinating overview of the various facets of Canadian life and culture The text includes aspects of the Canadian experience not usually found in introductory texts The inclusion of a short story by Alistair MacLeod for example is an innovative departure from the academic writing of the other chapters and provides the student of Canadian society with a sample of the finest in contemporary Canadian writing Editors Dr Kenneth Pryke and Dr Walter Soderlund have carried out a successful update of the earlier editions of this well respected text Aspects of Canada explored in this new edition include regionalism the North demography ethnicity culture and sport

Canadian Books in Print. Author and Title Index ,1975

Reconfiguring Citizenship and National Identity in the North American Literary Imagination Kathy-Ann Tan,2015-12-07 Explores how traditional notions of citizenship are contested and altered through literature

Literature has always played a central role in creating and disseminating culturally specific notions of citizenship nationhood and belonging In *Reconfiguring Citizenship and National Identity in the North American Literary Imagination* author Kathy Ann Tan investigates metaphors configurations parameters and articulations of U S and Canadian citizenship that are enacted renegotiated and revised in modern literary texts particularly during periods of emergence and crisis Tan brings together for the first time a selection of canonical and lesser known U S and Canadian writings for critical consideration She begins by exploring literary depiction of willful or wayward citizens and those with precarious bodies that are viewed as threatening undesirable unacceptable including refugees and asylum seekers undocumented migrants deportees and stateless people She also considers the rights to citizenship and political membership claimed by queer bodies and an examination of new and alternative forms of citizenship such as denizenship urban citizenship diasporic citizenship and Indigenous citizenship With case studies based on works by a diverse collection of authors including Nathaniel Hawthorne Djuna Barnes Etel Adnan Sarah Schulman Walt Whitman Gail Scott and Philip Roth Tan uncovers alternative forms of collectivity community and nation across a broad range of perspectives In line with recent cross disciplinary explorations in the field *Reconfiguring Citizenship and National Identity in the North American Literary Imagination* shows citizenship as less of a fixed or static legal entity and more as a set of symbolic and cultural practices Scholars of literary studies cultural studies and citizenship studies will be grateful for Tan s illuminating study

Experiences of Freedom in Postcolonial Literatures and Cultures Annalisa Oboe,2011-03-30 Modern ideas of freedom and human rights have been repeatedly contested and are hotly debated at the beginning of the third millennium in response to new theories needs and challenges in contemporary life This volume offers culturally diverse contributions to the debate on freedom from the literatures and arts of the postcolonial world exploring experiences that evoke desire imagine and perform freedom across five continents and two centuries of history *Experiences of Freedom* opens with an introductory philosophical essay by Achille Mbembe and is divided into four sections that consider resisting history and colonialism the right to move and to belong the right to believe in free futures imaginative freedom and critical engagement Each section contains a piece of creative writing directly connected to these topics from authors Chris Abani Anita Desai Caryl Phillips and Alexis Wright followed by a selection of critical essays Contributors Chris Abani Rochelle Almeida Gil Anidjar Jogamaya Bayer Elena Bernardini Anne Collett Carmen Concilio Paola Della Valle Roberto Derobertis Anita Desai Lorna Down Francesca Giommi Gareth Griffiths Dave Gunning John C Hawley Peter H Marsden Russell McDougall Achille Mbembe Cinzia Mozzato Kevin Newmark Berndt Ostendorf Mai Palmberg Owen Percy Kirsten Holst Petersen Caryl Phillips Annel Pieterse Christiane Schlote Nermeen Shaikh Patrick Williams Alexis Wright and Robert J C Young

It's Nation Time Jerry White,2024-10-01 Speaking at the Congress of African People in September 1970 Amiri Baraka said In Newark when we greet each other on the streets we say what time is it We always say It s nation time Nationalism is about land and nation a way of life trying to free itself National identity and

nationhood are too often easily dismissed as retrograde populism or racist exclusion. Instead they need to be understood as a key part of a vision of globalization that holds the imperatives of diversity and solidarity in a delicate balance. Jerry White offers a defence of the nation based on the assumption that struggles for national identity have often unfolded in ways that should be familiar to those who defend the political standpoint of the progressive left. Having evolved into something that a wide variety of actors have sought to defend, nations can also serve as a defence against the homogenizing forces of globalization and as havens of diversity in opposition to more singularly minded forms of affiliation. It's Nation Time is structured as a series of specific case studies that speak to theories of nation and their historical and cultural manifestations. It includes examples as varied as Black nationalism, Simone Weil's hopes for a postwar France, the first independence period of Georgia, the Bollywood cinema of Nehru-era India, and small or stateless nations such as New Zealand, Quebec, Ireland, Catalonia, the M'tis, the Mohawk, and the Inuit, to argue that nationalism is a social form that has much potential and life in it. Broadly internationalist but also deeply insightful about the particular cultures and politics of small nations, It's Nation Time defends an idea of nation and a form of nationalism that are rooted in the potential for diversity, flexibility, and progressive politics.

The Anthology of Italian-Canadian Writing Joseph Pivato, 1998. The more than fifty authors represented come from across Canada and have backgrounds in all regions of Italy.

Contested Representations Shelley Butler, 2007-01-09. A gold mine for teaching and the rarest of ethnographic studies, Butler's study carries us into the heart of one of the most divisive cultural firestorms to ever hit museums.

Jeffrey Feldman, New York University.

Blackening Canada Paul Barrett, 2015-01-01. Focusing on the work of black diasporic writers in Canada, *Blackening Canada* investigates the manner in which literature can transform conceptions of nation and diaspora.

Soundin' Canaan Paul db Watkins, 2025-01-21. Part exploration of a key group of Black Canadian poets, part literary, cultural, and musical history, *Soundin' Canaan* demonstrates how music in Black Canadian poetry is not solely aesthetic but a form of social, ethical, and political expression. *Soundin' Canaan* refers to the code name often used for Canada during the Black migration to Canada. The book analyzes the contributions of key Black Canadian poets, including their poetic styles and their performances. The book has several key objectives, including recuperating the collision of the historical and the Biblically derived figure of Canaan, the promised land of freedom and security for an African American population seeking to leave the shackles of slavery behind, and the northern terminus of the underground railroad. Centering around the poetry of George Elliott Clarke, Dionne Brand, M. NourbeSe Philip, Wayde Compton, and rapper Knaan, it delves into how these poets draw inspiration from African American and Afro-diasporic musical genres such as blues, jazz, reggae, and dub, hip hop, and remix to reshape the notions of identity and citizenship. *Soundin' Canaan* asks what does Canadian citizenship sound like, especially when voiced by Black Canadian poets who embrace a fluid and multicultural form of citizenship that moves between local and global spaces, much like music does. Using a DJ Methodology, the author mixes in close readings of poetry, music, cultural, and literary history, as well as various

interviews with the poets The book includes an accompanying soundtrack to further enhance the reading experience Listening to the poets in this book that is in listening closely to the poems sounds and musical samples they bring into the mix constitutes sonic citizenship This co performative act of reading listening and sounding serves as a reminder of how citizens inhabit and negotiate life in Canada beyond the formal legal framework of the nation state **The novel english as paradigm of canadian literary identity** Natalia Rodriguez Nieto,2014-04-02 La presente tesis se centra en el g nero novel stico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcci n restrictiva por medio de la Recuperaci n de contribuciones de mujeres y autores tnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes Esta investigaci n abarca un periodo que comprende desde la publicaci n de la primera novela canadiense en ingl s The History of Emily Montague de Frances Brooke en 1769 hasta 1904 a o en el que la obra de Sara Jeannette Duncan titulada The Imperialist vi la luz es decir desde los comienzos del g nero en ingl s hasta la primera novela modernista La primera parte engloba el marco te rico general del Nuevo Historicismo el Feminismo y los Estudios tnicos puesto que resaltan el papel crucial de la historizaci n de la literatura en la creaci n de tradiciones e identidades literarias e impulsan una visi n cr tica tanto de la producci n literaria de mujeres y escritores tnicos como de su consideraci n La segunda parte se centra en la historia tradici n e identidad literarias canadienses Por medio de la novela se analiza el proceso de antologizaci n de la literatura canadiense en ingl s a trav s de un estudio detallado sobre la presencia ausencia de autoras y autores tnicos en antolog as publicadas entre 1920 y 2004 Tambi n se incluyen las contribuciones de cr ticos as feministas y o tnicos puesto que cuestionan axiomas establecidos en la historia tradici n e identidad canadienses y posibilitan el acceso a las obras de estos escritores as alternativos cuyos diversos sentidos identitarios de otro modo silenciados son revelados Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie escritoras relevantes en la ficci n juvenil como es el caso de Agnes Maule Machar Margaret Murray Robertson y Margaret Marshall Saunders contribuciones tempranas de autores tnicos como Martin Robinson Delany y Winnifred Eaton as como novelistas de xito de la talla Agnes Early Fleming Lily Dougall Susan Frances Harrison y Sara Jeannette Duncan D ndoles voz y resaltando su relevancia este trabajo demuestra que la literatura canadiense temprana est plagada de autoras y autores tnicos inteligentes poderosos y reconocidos cuyas aportaciones deben ser re consideradas si se pretende seguir manteniendo el car cter multicultural y no patriarcal de las letras canadienses Estas novelas de un autor afroamericano y residente temporal en Canad de una mujer canadiense de ascendencia chino inglesa y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no s lo que Canad cuenta con un pasado literario s lido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todav a necesita ser recuperada *Abolitionist Places* Martha Schoolman,Jared Hickman,2014-10-20 From David Brion Davis s The Problem of

Slavery in the Age of Revolution to Paul Gilroy's *The Black Atlantic* some of the most influential conceptualizations of the Atlantic World have taken the movements of individuals and transnational organizations working to advocate the abolition of slavery as their material basis. This unique interdisciplinary collection of essays provides diverse new approaches to examining the abolitionist Atlantic. With contributions from an international roster of historians, literary scholars, and specialists in the history of art, this book provides case studies in the connections between abolitionism and material spatial practice in literature, theory, history, and memory. This volume covers a wide range of topics and themes, including the circum-Atlantic itineraries of abolitionist artists and activists, precise locations such as Paris and Chatham, Ontario, where abolitionists congregated to speculate over the future of and hatch emigration plans to sites in Africa, Latin America, and the Caribbean, and the reimagining of abolitionist places in twentieth and twenty-first century literature and public art. This book was originally published as a special issue of *Atlantic Studies*.

[ReCalling Early Canada](#) Jennifer Blair, 2005-05 *ReCalling Early Canada* is the first substantial collection of essays to focus on the production of Canadian literary and cultural works prior to WWI. Reflecting an emerging critical interest in the literary past, the authors seek to retrieve the early repertoire available to Canadian readers: fiction and poetry, certainly, but family letters, photographs, journalism, and captivity narratives are also investigated. Filling a significant gap in Canadian criticism, the authors demonstrate that to recall the past is not only to shape it but also to reshape the present. This fresh interest in the cultural past, informed by new approaches to historical inquiry, has resulted in a unique and diverse investigation of more than two centuries of a little-known early Canada.

Foreword by Carole Gerson [Unruly Penelopes and the Ghosts](#) Eva Darias-Beautell, 2012-08-06 This collection of essays studies the cultural and literary contexts of narrative texts produced in English Canada over the last forty years. It takes as its starting point the nationalist movement of the 1960s and 70s, when the supposed absence or weakness of a national sense became the touchstone for official discourses on the cultural identity of the country. That type of metaphor provided the nation with the distinctive elements it was looking for and contributed to the creation of a sense of tradition that has survived to the present. In the decades following the 1970s, however, critics, artists, and writers have repeatedly questioned such a model of national identity, still fragile and in need of articulation, by reading the nation from alternative perspectives such as multiculturalism, environmentalism, neo-regionalism, feminism, or postcolonialism. These contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty-first century is to a great extent based on the dismantlement of the images constructed to represent the nation only forty years ago. Through their readings of representative primary texts, their contextual analysis, and their selected methodological tools, the authors offer a tapestry of alternative approaches to that process of dismantlement. Together, they read as an unruly Penelopiad, their unravelling readings self-consciously interrogating Canada's lack of ghosts.

[Encyclopedia of Post-Colonial Literatures in English](#) Eugene Benson, L.W. Conolly, 2004-11-30 *Post Colonial Literatures in English* together with *English Literature and American*

Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide Debating Dissent Lara A. Campbell, Dominique Clement, Gregory S. Kealey, 2012-10-09 Although the 1960s are overwhelmingly associated with student radicalism and the New Left most Canadians witnessed the decade s political economic and cultural turmoil from a different perspective Debating Dissent dispels the myths and stereotypes associated with the 1960s by examining what this era s transformations meant to diverse groups of Canadians and not only protestors youth or the white middle class With critical contributions from new and senior scholars Debating Dissent integrates traditional conceptions of the 1960s as a time apart within the broader framework of the long sixties and post 1945 Canada and places Canada within a local national an international context Cutting edge essays in social intellectual and political history reflect a range of historical interpretation and explore such diverse topics as narcotics the environment education workers Aboriginal and Black activism nationalism Quebec women and bilingualism Touching on the decade s biggest issues from changing cultural norms to the role of the state Debating Dissent critically examines ideas of generational change and the sixties

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