



EXTINCT LANDS, TEMPORAL GEOGRAPHIES

Chicana Literature and the Urgency of Space Mary Pat Brady

Extinct Lands Temporal Geographies Chicana Literature And The Urgency Of Space

Karen Mary Davalos



Extinct Lands Temporal Geographies Chicana Literature And The Urgency Of Space:

Extinct Lands, Temporal Geographies Mary Pat Brady, 2002-11-15 Examines how Chicana literature its narrative techniques stylistic conventions plot dilemmas and resolutions interrogate the multiple ways space and social relations constitute each other **Extinct Lands, Temporal Geographies**, 2009 DIV Examines how Chicana literature its narrative techniques stylistic conventions plot dilemmas and resolutions interrogate the multiple ways space and social relations constitute each other div Book Review: *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space*. By Mary Pat Brady. Durham, NY: Duke University Press 2002. ISBN 0-8223-2974-3 B. V. Olguín, 2006

Transcultural English Studies Frank Schulze-Engler, Sissy Helff, 2009 What is most strikingly new about the transcultural is its sudden ubiquity Following in the wake of previous concepts in cultural and literary studies such as creolization hybridity and syncretism and signalling a family relationship to terms such as transnationality translocality and transmigration transcultural terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse The four sections of this volume denote major areas where transcultural questions and problematics have come to the fore theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization transnationalization and interdependence realities of individual and collective life worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries fictions in literature and other media that explore these realities negotiate the fuzzy edges of ethnic or national cultures and participate in the creation of transnational public spheres as well as transcultural imaginations and memories and finally pedagogy and didactics where earlier models of teaching other cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to and where target cultures have become elusive The idea of locating culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an English speaking world that has long since been multi rather than monolingual Exploring the prospects and contours of Transcultural English Studies thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English but also in British and American studies **Flying Under the Radar with the Royal Chicano Air Force** Ella Maria Diaz, 2017-04-11 Winner National Association for Chicana and Chicano Studies Book Award 2019 The Royal Chicano Air Force produced major works of visual art poetry prose music and performance during the second half of the twentieth century and first decades of the twenty first Materializing in Sacramento California in 1969 and established between 1970 and 1972 the RCAF helped redefine the meaning of artistic production and artwork to include community engagement projects such as breakfast programs community art classes and political and labor activism The collective s work has contributed significantly both to Chicano a civil rights activism and to Chicano a art history literature and culture Blending RCAF members biographies and

accounts of their artistic production with art historical cultural and literary scholarship Flying under the Radar with the Royal Chicano Air Force is the first in depth study of this vanguard Chicano arts collective and activist group Ella Maria Diaz investigates how the RCAF questioned and countered conventions of Western art from the canon taught in US institutions to Mexican national art history while advancing a Chicano historical consciousness in the cultural borderlands In particular she demonstrates how women significantly contributed to the collective's output navigating and challenging the overarching patriarchal cultural norms of the Chicano Movement and their manifestations in the RCAF Diaz also shows how the RCAF's verbal and visual architecture a literal and figurative construction of Chicano signs symbols and texts established the groundwork for numerous theoretical interventions made by key scholars in the 1990s and the twenty first century

Land Uprising Simón Ventura Trujillo, 2020-03-31 *Land Uprising* reframes Indigenous land reclamation as a horizon to decolonize the settler colonial conditions of literary intellectual and activist labor Simón Ventura Trujillo argues that land provides grounding for rethinking the connection between Native storytelling practices and Latinx racialization across overlapping colonial and nation state forms Trujillo situates his inquiry in the cultural production of La Alianza Federal de Mercedes a formative yet understudied organization of the Chicano movement of the 1960s and 1970s La Alianza sought to recover Mexican and Spanish land grants in New Mexico that had been dispossessed after the Mexican American War During graduate school Trujillo realized that his grandparents were activists in La Alianza Written in response to this discovery *Land Uprising* bridges La Alianza's insurgency and New Mexican land grant struggles to the writings of Leslie Marmon Silko Ana Castillo Simon Ortiz and the Zapatista Uprising in Chiapas Mexico In doing so the book reveals uncanny connections between Chicano Latinx Latin American and Native American and Indigenous studies to grapple with Native land reclamation as the future horizon for Chicano and Latinx indigenities

Ay Tú! Sonia Saldivar-Hull, Geneva M. Gano, 2024-10-22 A comprehensive volume on the life and work of renowned Chicana author Sandra Cisneros

Manifesting America Mark Rifkin, 2012-12-01 *Manifesting America* explores how Native American and Mexican American writers use various kinds of nonfiction to challenge the ideology of manifest destiny

The Routledge Companion to Migration Literature Gigi Adair, Rebecca Fasselt, Carly McLaughlin, 2024-07-30 *The Routledge Companion to Migration Literature* offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature's relevance in

social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

In the Spirit of a New People Randy J. Ontiveros, 2014 Reexamining the Chicano civil rights movement of the 1960s and 1970s *In the Spirit of a New People* brings to light new insights about social activism in the twentieth century and new lessons for progressive politics in the twenty first Randy J Ontiveros explores the ways in which Chicano artists and activists used fiction poetry visual arts theater and other expressive forms to forge a common purpose and to challenge inequality in America Focusing on cultural politics Ontiveros reveals neglected stories about the Chicano movement and its impact how writers used the street press to push back against the network news how visual artists such as Santa Barraza used painting installations and mixed media to challenge racism in mainstream environmentalism how El Teatro Campesino's innovative actos or short skits sought to embody new more inclusive forms of citizenship and how Sandra Cisneros and other Chicana novelists broadened the narrative of the Chicano movement *In the Spirit of a New People* articulates a fresh understanding of how the Chicano movement contributed to the social and political currents of postwar America and how the movement remains meaningful today

Chicana/o Remix Karen Mary Davalos, 2017-07-25 Rewrites our understanding of the last 50 years of Chicana/o cultural production *Chicana/o Remix* casts new light not only on artists such as Sandra de la Loza Judy Baca and David Botello among others but on the exhibitions that feature their work and the collectors curators critics and advocates who engage it Combining feminist theory critical ethnic studies art historical analysis and extensive archival and field research Karen Mary Davalos argues that narrow notions of identity politics and aesthetics limit our ability to understand the full capacities of Chicana/o art She employs fresh vernacular concepts such as the errata exhibit or the staging of exhibits that critically question mainstream art museums and the remix or the act of bringing new narratives and forgotten histories from the background and into the foreground These concepts which emerge out of art practice itself drive her analysis and reinforce the rejection of familiar narratives that evaluate Chicana/o art in simplistic traditional terms such as political versus commercial or realist versus conceptual Throughout *Chicana/o Remix* Davalos explores undocumented or previously ignored information about artists their cultural production and the exhibitions and collections that feature their work Each chapter exposes and challenges conventions in art history and Chicana/o studies documenting how Chicana artists were the first to critically challenge exhibitions of Chicana/o art tracing the origins of the first Chicano arts organizations and highlighting the influence of Europe and Asia on Chicana/o artists who traveled abroad As a leading scholar in the study of Chicana/o artists art spaces and exhibition practices Davalos presents her most ambitious

project to date in this re examination of fifty years of Chicana o art production Ethnic Literary Traditions in American Children's Literature M. Stewart,Y. Atkinson,2009-11-23 Esteemed contributors expand the range of possibilities for reading understanding and teaching children s literature as ethnic literature rather than children s literature in this ambitious collection **Spatial Boundaries, Abounding Spaces** Mohit Chandna,2021-06-30 Colonialism advanced its project of territorial expansion by changing the very meaning of borders and space The colonial project scripted a unipolar spatial discourse that saw the colonies as an extension of European borders In his monograph Mohit Chandna engages with narrations of spatial conflicts in French and Francophone literature and film from the nineteenth to the early twenty first century In literary works by Jules Verne Ananda Devi and Patrick Chamoiseau and film by Michael Haneke Chandna analyzes the depiction of ever changing borders and spatial grammar within the colonial project In so doing he also examines the ongoing resistance to the spatial legacies of colonial practices that act as omnipresent enforcers of colonial borders Literature and film become sites that register colonial spatial paradigms and advance competing narratives that fracture the dominance of these borders Through its analyses *Spatial Boundaries Abounding Spaces* shows that colonialism is not a finished project relegated to our past Colonialism is present in the here and now and exercises its power through the borders that define us **Encyclopedia of Contemporary LGBTQ Literature of the United States** Emmanuel S. Nelson,2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers *Encyclopedia of Contemporary LGBTQ Literature of the United States* explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research Chicana Power! Maylei Blackwell,2016-06-27 The first book length study of women s involvement in the Chicano Movement of the late 1960s and 1970s *Chicana Power* tells the powerful story of the emergence of Chicana feminism within student and community based organizations throughout southern California and the Southwest As Chicanos engaged in widespread protest in their struggle for social justice civil rights and self determination women in el movimiento became increasingly militant about the gap between the rhetoric of equality and the organizational culture that suppressed women s leadership and subjected women to chauvinism discrimination and sexual harassment Based on rich oral histories and extensive archival research Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles

produced new forms of racial consciousness gender awareness and political identities Chicana Power provides a critical genealogy of pioneering Chicana activist and theorist Anna Nieto Gomez and the Hijas de Cuauhtemoc one of the first Latina feminist organizations who together with other Chicana activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of Chicana studies She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists artists and intellectuals both grassroots and academic struggle to revise and rework the political legacy of Chicana feminism

Interpreting the New Milenio M. Carmen Gómez Galisteo, José Antonio Gurpegui, 2009-05-05 Interpreting the New Milenio is a collection of essays analyzing the past present and future directions of Chicano Literature Beginning with the presence of Spanish conquistadors in the U S and ending with contemporary authors such as Sandra Cisneros Interpreting the New Milenio covers well known Chicano authors as well as lesser known 19th century Hispanic writers The essays in the collection examine Chicano literature as well as its precedents as a whole so as to find the keys for the interpretation of the challenges posed by the new millennium

Bordered Writers Isabel Baca, Yndalecio Isaac Hinojosa, Susan Wolff Murphy, 2019-01-01 Examines innovative writing pedagogies and the experiences of Latinx student writers at Hispanic Serving Institutions nationwide Bordered Writers explores how writing program administrators and faculty at Hispanic Serving Institutions HSIs are transforming the teaching of writing to be more inclusive and foster Latinx student success Like its 2007 predecessor Teaching Writing with Latino a Students this collection contributes to ongoing conversations in writing studies about multicultural pedagogy and curriculum linguistic diversity and supporting students of color while focusing further attention on the specific experiences and strategies of students and faculty at HSIs Although members of Latinx communities comprise the largest underrepresented minority group in the nation the needs and strengths of Latinx writers in college classrooms are seldom addressed Bordered Writers thus helps to fill a critical gap giving voice to past and present Latinx scholars rhetoricians and students both in academic essays and in personal testimonios in four pivotal areas developmental English and bridge programs first year writing professional and technical writing and writing centers and mentored writing Across contributions the collection strives to connect all bordered writers and educators making higher education today not only stronger but also more representative of the nation's population This book is a concerted effort by a group of impassioned scholars who wish to contribute to a better understanding of the challenges Latinx students encounter as they embark on their college careers especially in terms of the narrow monolingualistic ideologies that continue to inform the teaching of writing in colleges across the country Juan C Guerra University of Washington

West of Harlem Emily Lutenski, 2023-04-01 Luminaries of the Harlem Renaissance Langston Hughes Jean Toomer Wallace Thurman and Arna Bontemps among others are associated with well Harlem But the story of these New York writers unexpectedly extends to the American West Hughes for instance grew up in Kansas Thurman in Utah and Bontemps

in Los Angeles Toomer traveled often to New Mexico Indeed as *West of Harlem* reveals the West played a significant role in the lives and work of many of the artists who created the signal urban African American cultural movement of the twentieth century Uncovering the forgotten histories of these major American literary figures the book gives us a deeper appreciation of that movement and of the cultures it reflected and inspired These recovered experiences and literatures paint a new picture of the American West one that better accounts for the disparate African American populations that dotted its landscape and shaped the multiethnic literatures and cultures of the borderlands Tapping literary biographical historical and visual sources Emily Lutenski tells the New Negro movement's western story Hughes's move to Mexico opens a window on African American transnational experiences Thurman's engagement with Salt Lake City offers an unexpected perspective on African American sexual politics Arna Bontemps's Los Angeles constructed in conjunction with Louisiana provides a new vision of the Spanish borderlands Lesser known writer Anita Scott Coleman imagines black Western autonomy through domesticity The experience of others like Toomer invited to socialite Mabel Dodge Luhan's circle of artists in Taos present a more pluralistic view of the West It was this place with its transnational and multiracial mix of Native Americans Latinas Anglos and African Americans which buttressed Toomer's idea of a new American race Turning the lens elsewhere Lutenski also explores how Latina o Asian American and Native American western writers understood and represented African Americans in the early twentieth century borderlands The result is a new unusually nuanced and unexpectedly complex view of key figures of the Harlem Renaissance and the borderlands cultures that influenced their art in surprising and important ways

Queering the Countryside Mary L. Gray, Colin R. Johnson, Brian J. Gilley, 2016-03-15 This collection of original essays confronts the assumption that queer desires depend upon urban life for meaning By considering rural queer life the contributors challenge readers to explore queer experiences in ways that give greater context and texture to modern practices of identity formation The book's focus on understudied rural spaces throws into relief the overemphasis of urban locations and structures in the current political and theoretical work on queer sexualities and genders It highlights the need to rethink notions of the closet and coming out and the characterizations of non urban sexualities and genders as isolated and in need of outreach Provided by publisher

With Her Machete in Her Hand Catrióna Rueda Esquibel, 2009-09-15 With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back* Writings by Radical Women of Color Cherríe Moraga and Gloria Anzaldá ushered in an era of Chicana lesbian writing But while these two writers have achieved iconic status observers of the Chicana o experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the Chicana lesbian experience To create a first full map of that community this book explores a wide range of plays novels and short stories by Chicana o authors that depict lesbian characters or lesbian desire Catrióna Rueda Esquibel starts from the premise that Chicana o communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians To open up these

perspectives she engages in close readings of works centered around the following themes La Llorona the Aztec Princess Sor Juana In s de la Cruz girlhood friendships rural communities and history and Chicana activism Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzald a while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience

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