

An abstract expressionist painting featuring a central, stylized face. The face is composed of thick, expressive brushstrokes in shades of red, orange, and white. The eyes are large and dark, with a hint of blue. The background is a dark, textured field of black and brown, with some lighter, yellowish and reddish areas at the top. The overall style is raw and emotional, characteristic of expressionism and primitivism.

# Expressiönisme en primitivisme

*in de beeldende kunst van de twintigste eeuw*

# Expresionisme En Primitivisme In De Beeldende Kunst Van De Twintigste Eeuw

**David Kirk**



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