

EXPOSITIONAL
MODES
AND TEMPORAL
ORDERING
IN FICTION

Expositional Modes And Temporal Ordering In Fiction

Sandrine Sorlin



Expositional Modes And Temporal Ordering In Fiction:

Expositional Modes and Temporal Ordering in Fiction Meir Sternberg, 1978 **Expositional Modes and Temporal Ordering in Fiction** Meir Sternberg, 1993 this is one of the few books on narrative worth reading and rereading a study that will make or should make a difference in the way we read narrative Nineteenth Century Fiction This is a remarkable book original clear sighted and luminously focused on a subject that has never been explored nearly so systematically or intensively A Dorrit Cohn Harvard University This book long out of print is now available in a paperback edition providing another window into one of the most exciting minds working in the areas of literary and biblical literary criticism

Narrative Discourse Revisited Gérard Genette, 1988 In *Narrative Discourse Revisited* Genette both answers critics of the earlier work and provides a better defined richer and more systematic view of narrative form and functioning This book not only clarifies some of the more complex issues in the study of narrative but also provides a vivid tableau of the development of narratology over the decade between the two works **The Palgrave Handbook of Affect Studies and**

Textual Criticism Donald R. Wehrs, Thomas Blake, 2017-12-01 This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades The result has been that explorations of how texts address elicited shape and dramatize affect have become central to contemporary work in literary film and art criticism as well as in critical theory rhetoric performance studies and aesthetics Guiding readers to the variety of topics themes interdisciplinary dialogues and sub disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized the handbook showcases and engages the diversity of scholarly topics approaches and projects that thinking of affect in relation to texts and related media open up or enable These include but are not limited to investigations of what attention to affect brings to established methods of studying texts in terms of period genre cultural contexts rhetoric and individual authorship [The Oxford Handbook of Sound and Image in Digital Media](#)

Carol Vernallis, Amy Herzog, John Richardson, 2015 This collection surveys the contemporary landscape of audiovisual media Contributors from image and sound studies explore the history and the future of moving image media across a range of formats including blockbuster films video games music videos social media experimental film documentaries video art pornography theater and electronic music *Stylistic Manipulation of the Reader in Contemporary Fiction* Sandrine

Sorlin, 2019-12-12 This book focuses on how readers can be manipulated during their experience of reading fictional texts and how they are incited to perceive process and interpret certain textual patterns Offering fine grained stylistic analysis of diverse genres including crime fiction short stories poetry and novels the book deciphers various linguistic pragmatic and multimodal techniques These are skilfully used by authors to achieve specific effects through a subtle manipulation of deixis metalepsis dialogue metaphors endings inferences or rhetorical narratorial and typographical control Exploring contemporary texts such as *The French Lieutenant's Woman* *The Remains of the Day* and *We Need to Talk About Kevin*

chapters delve into how readers are pragmatically positioned or cognitively mis directed as the author guides their attention and influences their judgment They also show how readers responses can conversely bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy **Fictional Worlds** Thomas G. Pavel,1986 Created worlds may resemble the actual world but they can just as easily be deemed incomplete precarious or irrelevant Why then does fiction continue to pull us in and more interesting perhaps how In this beautiful book Pavel provides a poetics of the imaginary worlds of fiction their properties and their reason for being **Transformative Fictions** Daniel Just,2022-07-27 Transformative Fictions World Literature and Personal Change engages with current debates in world literature over the past twenty years addressing the nature of literary influence in centers and peripheries the formation of transnational literary and pedagogical canons and the role of translation and regionalism in how we relate to texts from around the globe The author Daniel Just argues for a supranational but sub global perspective of regions that emphasizes practical reasons for reading and focuses on the potential of literary texts to stimulate personal transformation in readers One of the recurring dilemmas in these debates is the issue of delimitation of world literature The trouble with the world as a frame of reference is that no single researcher is bound to have the in depth knowledge and linguistic skills to discuss works from all countries In response this book revives literary theory and recasts it for the purposes of world literature by making a case for the continuing relevance of literature in the age of new media With the examples of fictional and nonfictional writings by Milan Kundera Witold Gombrowicz and Bohumil Hrabal Just shows that regional literatures offer differing methods of activating readers and thereby prompting personal change This book would be of general interest to anyone who wants to explore personal change through literature but is particularly indispensable for literary professionals researchers and postgraduate and graduate students *The Cambridge Companion to Narrative* David Herman,2007-07-19 The Cambridge Companion to Narrative provides a unique and valuable overview of current approaches to narrative study An international team of experts explores ideas of storytelling and methods of narrative analysis as they have emerged across diverse traditions of inquiry and in connection with a variety of media from film and television to storytelling in the real life contexts of face to face interaction to literary fiction Each chapter presents a survey of scholarly approaches to topics such as character dialogue genre or language shows how those approaches can be brought to bear on a relatively well known illustrative example and indicates directions for further research Featuring a chapter reviewing definitions of narrative a glossary of key terms and a comprehensive index this is an essential resource for both students and scholars in many fields including language and literature composition and rhetoric creative writing jurisprudence communication and media studies and the social sciences **Self-Reflective Fiction and 4E Cognition** Merja Polvinen,2022-12-30 This book brings together the study of self reflective fiction and the contemporary 4E theories of cognition in order to challenge existing cognitive theoretical models and approaches to literary phenomena Polvinen presents reflective attention on artifice as an integral part

of engagement with fictional narratives rather than as an external viewpoint that would obscure immersive experiences The detailed analyses included are both of traditionally metafictional texts by John Barth A S Byatt Dave Eggers and Ali Smith as well as of speculative fictions by Ted Chiang China Mi ville Christopher Priest and Catherynne M Valente Each of the chapters focuses on a specific issue of fictional cognition on metaphorical representation spatiality temporality and fictionality As a whole the book argues that by combining a literary and theoretically complex view of artifice with the enactive paradigm of perception and imagination practitioners of cognitive literary studies can further sharpen their own conceptual and terminological apparatus and continue to generate fruitful hermeneutic circulation around the study of the imagination in both the sciences and the humanities This book will appeal to students and scholars interested in cognitive approaches to literary studies speculative fiction metafiction and narrative studies

Origins and Futures: Time

Inflected and Reflected Raji C. Steineck, Claudia Clausius, 2013-05-16 Origins and Futures Time Inflected and Reflected provokes an interdisciplinary dialogue about culture politics and science s strategies to divert the relentless trajectory of time Literature socio political policy physics among other subjects demonstrate the human refusal to enlist in temporal determinism Articles ranging from how detective fiction and international terrorism manipulate the narration of events to the unlocking of political trauma through forgiveness to the genetic archaeology of the Human Genome project and the lacunar amnesia of nuclear energy corporations all argue that wherever human minds meet they wrestle to undo the irrevocable the irreversible the fixed Although such efforts look to the future they rarely look straight ahead Whatever their enterprise writers philosophers and scientists believe that origins are alacritous keys to future hopes and aspirations Contributors include Marcus Bullock Michael Crawford Patricia Engle Carol Fischer J T Fraser Sabine Gross Paul Harris Rosemary Huisman Karmen MacKendrick Steven Ostovich Walter Schweidler Friedel Weinert and Masae Yuasa

Narrative

Comprehension and Film Edward Branigan, 2013-06-17 Narrative is one of the ways we organise and understnad the world It is found everywhere not only in films and books but also in everyday conversations and in the nonfictional discourses of journalists historians educators psychologists attorneys and many others Edward Branigan presents a telling exploration of the basic concepts of narrative theory and its relation to film and literary analysis bringing together theories from linguistics and cognitive science and applying them to the screen Individual analyses of classical narratives form the basis of a complex study of every aspect of filmic fiction exploring for example subjectivity in Lady in the Lake multiplicity in Letter from an Unknown Woman post modernism and documentary in Sans Soleil

Reading Biblical Narratives Yaira Amit, 2001 Based on a series of lectures given in Israel Amit introduces the reader to the subtle ways of the biblical narrators Covering issues of character plot development catchword association narration and dialog she brings the biblical text to life helping the reader enter the stories from new vantage points

Comparative Criticism: Volume 24, Fantastic Currencies in Comparative Literature: Gothic to Postmodern E. S. Shaffer, 2002 This new volume looks at Fantastic Currencies money modes media

An Introduction to Narratology , *Cognitive Poetics* Geert Brône, Jeroen Vandaele, 2009 For more than two decades now cognitive science has been making overtures to literature and literary studies Only recently however cognitive linguistics and poetics seem to be moving towards a more serious and reciprocal type of interdisciplinarity In coupling cognitive linguistics and poetics cognitive poetics aim to offer cognitive readings of literary texts and formulate specific hypotheses concerning the relationship between aesthetic meaning effects and patterns in the cognitive construal and processing of literary texts One of the basic assumptions of the endeavour is that some of the key topics in poetics such as the construction of text worlds characterization narrative perspective distancing discourse etc may be fruitfully approached by applying cognitive linguistic concepts and insights such as embodied cognition metaphor mental spaces iconicity construction grammar figure ground alignment etc in an attempt to support enrich or adjust traditional poetic analysis Conversely the tradition of poetics may support frame or call into question insights from cognitive linguistics In order to capture the goals gains and gaps of this rapidly growing interdisciplinary field of research this volume brings together some of the key players and critics of cognitive poetics The eleven chapters are grouped into four major sections each dealing with central concerns of the field i the cognitive mechanisms discursive means and mental products related to narrativity Semino Herman Culpeper ii the different incarnations of the concept of figure in cognitive poetics Freeman Steen Tsur iii the procedures that are meant to express or create discursive attitudes like humour irony or distance in general Antonopoulou and Nikiforidou Dancygier and Vandaele Giora et al and iv a critical assessment of the current state of affairs in cognitive poetics and more specifically the incorporation of insights from cognitive linguistics as only one of the contributing fields in the interdisciplinary conglomerate of cognitive science Louwerse and Van Peer Sternberg The ensuing dialogue between cognitive and literary partners as well as between advocates and opponents is promoted through the use of short response articles included after ten chapters of the volume Geert Brône Katholieke Universiteit Leuven Belgium Jeroen Vandaele University of Oslo Norway Experiencing Fictional Worlds Benedict Neurohr, Lizzie Stewart-Shaw, 2019-02-15 Experiencing Fictional Worlds is not only the title of this book but a challenge to reveal exactly what makes the experience of literature This volume presents contributions drawing upon a range of theories and frameworks based on the text as world metaphor This text world approach is fruitfully applied to a wide variety of text types from poetry to genre specific prose to children's story books This book investigates how fictional worlds are built and updated how context affects the conceptualisation of text worlds and how emotions are elicited in these processes The diverse analyses of this volume apply and develop approaches such as Text World Theory reader response studies and pedagogical stylistics among other broader cognitive and linguistic frameworks Experiencing Fictional Worlds aligns with other cutting edge research on language conceptualisation in fields including cognitive linguistics stylistics narratology and literary criticism This volume will be relevant to anyone with interests in language and literature **Essentials of the Theory of Fiction** Michael J.

Hoffman, Patrick D. Murphy, 1996 This second edition of *Essentials of the Theory of Fiction* provides a comprehensive view of the theory of fiction from the nineteenth century through modernism and postmodernism to the present Expanded and revised it has new selections from contemporary theorists including Henry Louis Gates Jr Peter Brooks Linda Hutcheon David Lodge Barbara Foley and others Selections from M M Bakhtin John Barth Roland Barthes Wayne Booth Peter Brooks Seymour Chatman Rachel Blau DuPlessis Suzanne C Ferguson Barbara Foley E M Forster Joseph Frank William Freedman Norman Friedman Joanne S Frye William H Gass Henry Louis Gates Jr Gerard Genette J Arthur Honeywell Linda Hutcheon Henry James Susan S Lanser Mitchell A Leaska George Levine David Lodge Georg Lukács Gerald Prince Patrocinio P Schweickart Tzvetan Todorov Lionel Trilling and Virginia Woolf

The Fictions of Language and the Languages of Fiction Monika Fludernik, 2003-12-16 Monika Fludernik presents a detailed analysis of free indirect discourse as it relates to narrative theory and the crucial problematic of how speech and thought are represented in fiction Building on the insights of Ann Banfield's *Unspeakable Sentences* Fludernik radically extends Banfield's model to accommodate evidence from conversational narrative non-fictional prose and literary works from Chaucer to the present Fludernik's model subsumes earlier insights into the forms and functions of quotation and aligns them with discourse strategies observable in the oral language Drawing on a vast range of literature she provides an invaluable resource for researchers in the field and introduces English readers to extensive work on the subject in German as well as comparing the free indirect discourse features of German French and English This study effectively repositions the whole area between literature and linguistics opening up a new set of questions in narrative theory

Silent Statements Michal Beth Dinkler, 2013-10-14 Even a brief comparison with its canonical counterparts demonstrates that the Gospel of Luke is preoccupied with the power of spoken words still words alone do not make a language Just as music without silence collapses into cacophony so speech without silence signifies nothing silences are the invisible inaudible cement that hold the entire edifice together Though scholars across diverse disciplines have analyzed silence in terms of its contexts sources and functions these insights have barely begun to make inroads in biblical studies Utilizing conceptual tools from narratology and reader response criticism this study is an initial exploration of largely uncharted territory the various ways that narrative intersections of speech and silences function together rhetorically in Luke's Gospel Considering speech and silence to be mutually constituted in intricate and inextricable ways Dinkler demonstrates that attention to both characters' silences and the narrator's silences helps to illuminate plot characterization theme and readerly experience in Luke's Gospel Focusing on both speech and silence reveals that the Lukan narrator seeks to shape readers into ideal witnesses who use speech and silence in particular ways Luke can be read as an early Christian proclamation not only of the gospel message but also of the proper ways to use speech and silence in light of that message Thus we find that speech and silence are significant matters of concern within the Lukan story and that speech and silence are significant tools used in its telling

Unveiling the Magic of Words: A Overview of "**Expositional Modes And Temporal Ordering In Fiction**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Expositional Modes And Temporal Ordering In Fiction**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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