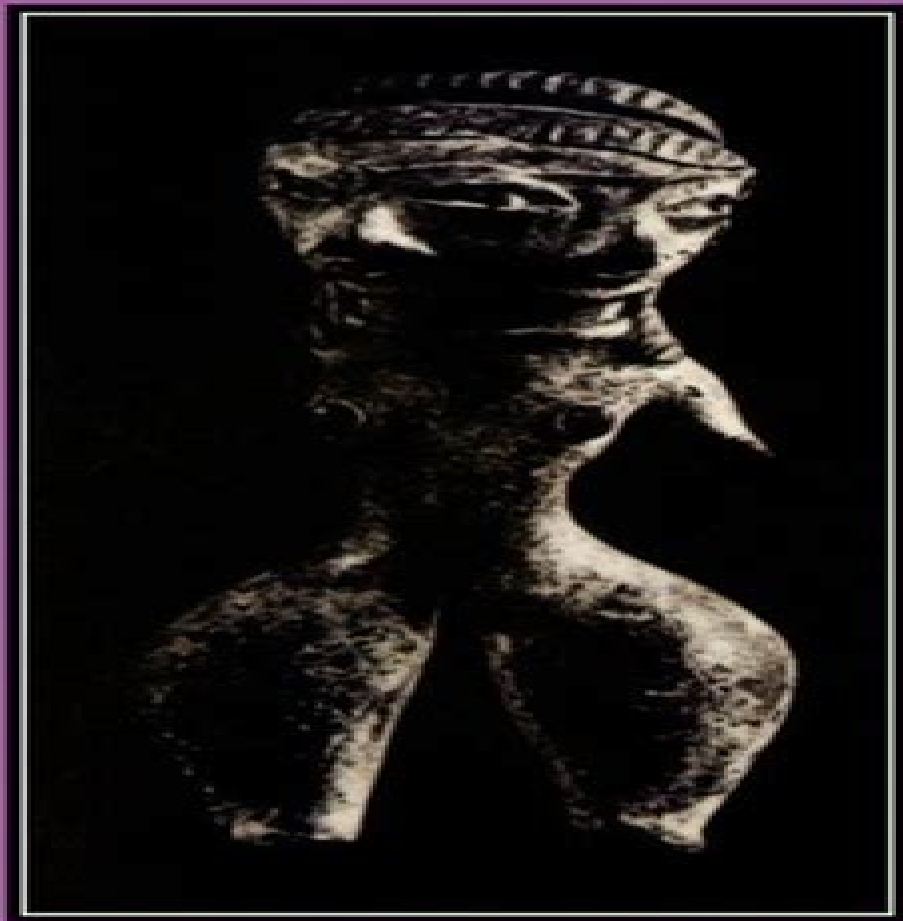


# Ecstasy, Ritual, ~~~~~ and ~~~~~ Alternate Reality



*Religion in  
a Pluralistic  
World*

~~~~~

Felicitas D.  
Goodman

# Ecstasy Ritual And Alternate Reality

**Kai-Hsuan Chang**



## **Ecstasy Ritual And Alternate Reality:**

Ecstasy, Ritual, and Alternate Reality Felicitas D. Goodman, 1988-12-22 A cross disciplinary exploration of comparative religion that offers a unified field theory of religion as human behavior In this book anthropologist and spiritual explorer Felicitas Goodman examines ritual the religious trance alternate reality ethics and moral code and the named category designating religion The analysis is divided into two sections The first reviews species wide human traits that form the basis for religious behavior Goodman in speculative examination traces the origins of religion to the dawn of human history when religious ritual was accompanied by gesture rather than full fledged modern speech Ritual is seen as being the expression of the vastness of the drama of human life death birth and procreation The common neurophysiological basis for religious experience is seen to be a particular type of brain tuning the religious altered state of consciousness a trance facilitating contact with an alternate reality The content of this other reality is shown to vary according to the type of adaptation to the habitat The second section describes the religious systems of the world dividing them according to societal type A systematic comparison shows that religions vary according to whether people are hunter gatherers horticulturalists agriculturalists nomadic pastoralists or city dwellers An important book which deserves the careful attention of serious students of religion Religious Studies Review Very few such global interpretations are ever attempted and this one succeeds The book s importance is in the interpretation as well as in the rich data base materials the book presents Willard Johnson The Impact of Bodily Experience on Paul's Resurrection Theology Kai-Hsuan Chang, 2021-09-23 Kai Hsuan Chang engages with the longstanding scholarly debate concerning the development of Paul s resurrection theology by investigating the correlation between his bodily experiences and his diverse articulations about resurrection Drawing on insights from cognitive linguistics Chang considers Paul s ideas about resurrection as fundamentally grounded in recurrent patterns of bodily experience arguing that such experience of some religious activities in Paul s time death rites spirit possession and baptism contributed to the formation and development of his resurrection theology Chang demonstrates that developments in Paul s ideas about bodily transformation at resurrection reflected in 1 Corinthians 15 resulted from a change in the experiential patterns on which his new idea is constructed rather than transformation during heavenly ascent as seen in Jewish traditions of resurrection He thus applies cognitive linguistic tools to two considerations first whether Paul had contextual reasons to generate his innovation in 1 Corinthians 15 and second whether Paul s innovation recurred or had continual effects in Christian groups In so doing Chang shows that Paul s innovation directly addressed a contextual issue of death rites in Corinth and exerted a continuing effect on Paul s later ideas of transformation spirit possession and baptism

**Scripturalectics** Vincent L. Wimbush, 2017-05-04 In this book Vincent Wimbush seeks to problematize what we call scriptures a word first used to refer simply to things written the registration of basic information In the modern world the word came to be associated almost exclusively with the center and power defining sacred texts of world religions Wimbush

argues that this narrowing of the valence of the term was a decisive development for western culture His purpose is to reconsider the initially broad and politically charged use of the term Scriptures are excavated not merely as texts to be read but understood as discourse as mimetic rituals and practices as ideologically charged orientations to and prescribed behaviors in the world as structures of relationships and social formations as forms of communication Wimbush is naming and constructing a new transdisciplinary critical project which uses the historical and modern experiences of the Black Atlantic as resources for framing categorization and analysis Using Chinua Achebe s novel Things Fall Apart as a touchstone each chapter offers a close reading and analysis of a representative moment in the formation of the Black Atlantic regarded as part of a history of modern human consciousness and conscientization Such a history Wimbush says is reflected in the major turns in what he calls scripturalectics part of the construction of the modern world defined as efforts to manage or control knowledge and meaning

Authenticating the Activities of Jesus Craig A. Evans, Bruce Chilton, 2024-01-08 This volume reviews the criteria assumptions and methods involved in critical Jesus research Its purpose is to clarify the procedures necessary to distinguish tradition that stems from Jesus from tradition and interpretation that stem from later tradents and evangelists This publication has also been published in paperback please click here for details

*Spirituality in the Flesh* Robert C. Fuller, 2008-09-08 It is now generally accepted that the structure and function of the human body deeply influence the nature of human thought As a consequence our religious experiences are at least partially determined by our sensory organs emotional programs sexual sensibilities and the neural framework of our brains In *Spirituality in the Flesh* Robert C Fuller investigates how studying the body can help us to answer the profoundest spiritual questions Why is it that some religious traditions assign spiritual currency to pain How do neurochemically driven emotions such as fear shape our religious actions What is the relationship between chemically altered states of consciousness and religious innovation Using recent biological research to illuminate religious beliefs and practices Fuller delves into topics as diverse as apocalypticism nature religion Native American peyotism and the sexual experimentalism of nineteenth century communal societies in every case seeking middle ground between the arguments currently emanating from scientists and humanists He takes most scientific interpreters to task for failing to understand the inherently cultural aspects of embodied experience even as he chides most religion scholars for ignoring new knowledge about the biological substrates of human thought and behavior Comfortable with the language of scientific analysis and sympathetic to the inherently subjective aspects of religious events Fuller introduces the biological study of religion by joining together this era s unprecedented understanding of bodily states with an expert s knowledge of religious phenomena Culling together insights from scientific observations historical allusions and literary references *Spirituality in the Flesh* offers a bold look at the biological underpinnings of religion and opens up new and exciting agendas for understanding the nature and value of human religiosity

**The Jesus Controversy** John Dominic Crossan, Luke Timothy Johnson, Werner H. Kelber, 1999-11-01 The current controversy over the historical Jesus and

his significance for both scholarship and religious belief continues to rage inside and outside the academy In this volume three distinguished New Testament scholars debate the historical textual and theological problems at the core of the controversy

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**Acts: An Exegetical Commentary : Volume 2** Craig S. Keener, 2013-10-15 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary available Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the second of four Keener continues his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries

**Miracles : 2 Volumes** Craig S. Keener, 2011-11-01 Christianity Today 2013 Book Award Winner Winner of The Foundation for Pentecostal Scholarship s 2012 Award of Excellence 2011 Book of the Year Christianbook com s Academic Blog Most modern prejudice against biblical miracle reports depends on David Hume s argument that uniform human experience precluded miracles Yet current research shows that human experience is far from uniform In fact hundreds of millions of people today claim to have experienced miracles New Testament scholar Craig Keener argues that it is time to rethink Hume s argument in light of the contemporary evidence available to us This wide ranging and meticulously researched two volume study presents the most thorough current defense of the credibility of the miracle reports in the Gospels and Acts Drawing on claims from a range of global cultures and taking a multidisciplinary approach to the topic Keener suggests that many miracle accounts throughout history and from contemporary times are best explained as genuine divine acts lending credence to the biblical miracle reports

**Variations on a Theme** Joan C. Chrisler, Alyce Huston Hemstreet, 1995-01-01 This is the first book to take a multicultural perspective on the psychology of women including the issues of ethnicity religion age sexual orientation socioeconomic class and physical abilities

*Awakening the Planetary Mind* Barbara Hand Clow, 2011-09-21 Completing our conscious evolution by releasing our collective fear of catastrophes Explains how we are on the cusp of an era of incredible creative growth Shows how we are about to overcome the collective fear caused by ancient catastrophes as we awaken to the memories of our lost prehistory Examines legendary cataclysms and scientific evidence of a highly advanced global culture that disappeared 11 500 years ago In this completely revised and expanded edition of Catastrophobia bestselling author Barbara Hand Clow explains how we are on the cusp of an age of incredible creative growth made possible by restoring our lost prehistory Examining legendary cataclysms such as the fall of Atlantis and the biblical Flood and the mounting geological and archaeological evidence that many of these mythic catastrophes were actual events she reveals the existence of a highly advanced global maritime culture that disappeared amid great earth changes and rising seas 14 000 to 11 500 years ago nearly causing our species extinction and leaving humanity s collective psyche deeply scarred Tracing humanity s

reemergence after these prehistoric catastrophes Clow explains how these events in the deep past influence our consciousness today Guided by Carl Johan Calleman s analysis of the Mayan Calendar she reveals that as the Earth s 26 000 year precessional cycle shifts our evolution is accelerating to prepare us for a new age of harmony and peace She explains how we are beginning a collective healing as ancient memories of prehistory awaken in our minds and release our unprocessed fear Passed from generation to generation this fear has been responsible for our constant expectations of apocalypse She shows that by remembering and moving beyond the trauma of our long lost past we bring the era of cataclysms to an end and cross the threshold into a time of extraordinary creative activity *Trance Journeys of the Hunter-Gatherers* Nicholas E. Brink, 2016-04-15 Regaining oneness with the Earth through the practice of ecstatic trance Explains how the shamanic techniques of ecstatic trance allow us to connect with animal spirit guides shape shift and discover ways to help heal the Earth Shows how to create personal rituals to maintain oneness with the Earth and all life Illustrates trance postures and rituals from a variety of hunter gatherer societies including ancient Celtic Norse Native American and South American traditions Early man ran with the animals lived with the animals and was one with the wild symphony of the natural world a time fondly remembered as the Garden of Eden or Idunn as it is known in Norse mythology But as humanity shifted from a hunter gatherer lifestyle to one of farming and cities embracing the modern worldview of man s superiority over nature we began ignoring our innate connection with the Earth Now we are waking up to what we ve lost yearning to heal our relationship with the Earth and rekindle the oneness with nature that we naturally enjoyed as children Drawing on the work of Felicitas Goodman Thomas Berry Ervin Laszlo and other important voices calling for recognition of our connection with all life author Nicholas Brink shows how ecstatic trance can return us to profound union with our Great Mother the Earth He details the specific healing and spiritual powers of trance postures and rituals from a variety of hunter gatherer societies including ancient Celtic Norse Native American and South American traditions He explains how the shamanic techniques of ecstatic trance allow us to access waking dreamlike visions where we can connect with animal spirit guides the six directions and the seasons and discover ways to help heal the Earth We can shape shift to see through the eyes of each species of flora and fauna interacting with life forms in the skies on land in the seas and underground as well as journey to the realm of the dead to meet our ancestors Sharing personal trance experiences of healing spiritual connection and divination Brink shows how these practices enable us to create personal rituals to maintain oneness with all life He reveals the spiritual power of being one with your environment and experiencing the spirits of everything around you And as we reconnect with the spirit of the Earth we can once again experience the world not only as alive but also enchanted

**Shamanic Trance in Modern Kabbalah** Jonathan Garb, 2011-04-15 Bringing to light a hidden chapter in the history of modern Judaism Shamanic Trance in Modern Kabbalah explores the shamanic dimensions of Jewish mysticism Jonathan Garb integrates methods and models from the social sciences comparative religion and Jewish studies to offer a fresh view of the

early modern kabbalists and their social and psychological contexts Through close readings of numerous texts some translated here for the first time Garb draws a more complete picture of the kabbalists than previous depictions revealing them to be as concerned with deeper states of consciousness as they were with study and ritual Garb discovers that they developed physical and mental methods to induce trance states visions of heavenly mountains and transformations into animals or bodies of light To gain a deeper understanding of the kabbalists shamanic practices Garb compares their experiences with those of mystics from other traditions as well as with those recorded by psychologists such as Milton Erickson and Carl Jung Finally Garb examines the kabbalists relations with the wider Jewish community uncovering the role of kabbalistic shamanism in the renewal of Jewish tradition as it contended with modernity

**Catastrophobia** Barbara Hand Clow,2001-05-01 Bestselling author Barbara Hand Clow examines legendary cataclysms and shows how we are about to overcome the collective fear they have instilled in us The long awaited follow up that continues the revelations begun in The Pleiadian Agenda which has sold more than 60 000 copies Explains why contrary to many prophets of doom we are actually on the cusp of an era of incredible creative growth The recent discovery of the remains of ancient villages buried beneath the Black Sea is the latest instance of mounting evidence that many of the mythic catastrophes of history the fall of Atlantis the Biblical Flood were actual events In Catastrophobia Barbara Hand Clow shows that a series of cataclysmic disasters caused by a massive disturbance in the Earth s crust 11 500 years ago rocked the world and left humanity s collective psyche permanently scarred We are a wounded species and this unprocessed fear passed from generation to generation is responsible for our constant expectations of apocalypse from Y2K to the famed end of the Mayan calendar in 2012 Catastrophobia reveals the insidious global forces that have used these collective fears to control humanity for thousands of years But we are in the midst of a tremendous shift in the Earth s 26 000 year precessional cycle and there is every indication that the changes in consciousness over the last 30 years are the beginnings of a collective healing from these deep fears heralding a new age where we will see that the era of cataclysms is ending and a time of extraordinary creative activity is at hand

**A Companion to Medical Anthropology** Merrill Singer,Pamela I. Erickson,2015-04-20 A Companion to Medical Anthropology examines the current issues controversies and state of the field in medical anthropology today Provides an expert view of the major topics and themes to concern the discipline since its founding in the 1960s Written by leading international scholars in medical anthropology Covers environmental health global health biotechnology syndemics nutrition substance abuse infectious disease and sexuality and reproductive health and other topics

**New Age Religion and Western Culture** Wouter J. Hanegraaff,2018-09-24 Recent years have seen a spectacular rise of the New Age movement and an ever increasing interest in its beliefs and manifestations This fascinating work presents the first ever comprehensive analysis of New Age Religion and its historical backgrounds thus providing the reader with a means of orientation in the bewildering variety of the movement Making extensive use of primary sources the author thematically analyses New Age

beliefs from the perspective of the study of religions While looking at the historical backgrounds of the movement he convincingly argues that its foundations were laid by so called western esoteric traditions during the Renaissance Hanegraaff finally shows how the modern New Age movement emerged from the increasing secularization of those esoteric traditions during the 19th century This ground breaking publication is compulsive reading for all those involved or interested in the New Age movement

*Making Music in the Arab World* A. J. Racy, Ali Jihad Racy, 2004-05-20 A J Racy a scholar of ethnomusicology provides an intimate portrayal of the Arab musical experience in this pioneering book Racy focuses on tarab a multifaceted concept that has no exact equivalent in English and refers to the indigenous music and the ecstasy associated with it His book examines aspects of musical craft including basic skills musician s inspiration love lyrics as tools of ecstasy and the relationship between performers and listeners

**History in Three Keys** Paul A. Cohen, 1997 Content Description Includes bibliographical references and index

**What's So Important About Music Education?** J. Scott Goble, 2010-02-25 What s So Important About Music Education presents a new philosophy of music education for the United States rooted in history and current perspectives from ethnomusicology J Scott Goble explores the societal effects of the nation s foundations in democracy and capitalism the constitutional separation of church and state and the rise of recording broadcast and computer technologies He shows how these and other factors have brought about changes in the ways music teachers and concerned others have conceptualized music and its importance in education In demonstrating how many of the personal and societal benefits of musical engagement have come to be obscured in the nation s increasingly diverse public forum Goble argues for the importance of musical engagement in human life and for the importance of music in education An ideal text for courses in music education foundations the book concludes with recommendations for teaching the musical practices of the nation s cultural communities in schools in terms of their respective cultural meanings

*Black Flesh Matters* Vincent L. Wimbush, 2022-03-18 These essays written over more than thirty years of Vincent L Wimbush s career as a scholar provide a response to the nearly universal persistent and sedimented modern world hyper signification of Black flesh always needing to be framed humiliated policed and dirtied Because Wimbush is a scholar of religion as culture having to do with social practices and their psycho politics as regimes of knowledge discourse formation and power relations his ex centric transdisciplinary interest in scriptures has been viewed in some circles as controversial Yet it is Wimbush s linkage of the modern hyper signification of Black flesh leading to racialization and racism especially anti Black racism to the scriptural as shorthand for discourse and relations of power that makes this work compelling

**Routledge Handbook of African Theatre and Performance** Kene Igweonu, 2024-06-10 The Routledge Handbook of African Theatre and Performance brings together the very latest international research on the performing arts across the continent and the diaspora into one expansive and wide ranging collection The book offers readers a compelling journey through the different ideas people and practices that have shaped African theatre and performance from pre colonial and colonial times right through to the 20th



and early 21st centuries Resolutely Pan African and inter national in its coverage the book draws on the expertise of a wide range of Africanist scholars and also showcases the voices of performers and theatre practitioners working on the cutting edge of African theatre and performance practice Contributors aim to answer some of the big questions about the content nature form and context processes practice of theatre whilst also painting a pluralistic and complex picture of the diversity of cultural political and artistic exigencies across the continent Covering a broad range of themes including postcolonialism transnationalism interculturalism Afropolitanism development and the diaspora the handbook concludes by projecting possible future directions for African theatre and performance as we continue to advance into the 21st century and beyond This ground breaking new handbook will be essential reading for students and researchers studying theatre and performance practices across Africa and the diaspora

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