The Economics of Taste

VOLUME III

The Art Market in the 1960s

GERALD REITLINGER

Economics Of Taste Art Markets In The 1960s

Gerald Reitlinger

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empirically disappointingly little of interest remains The book wants to show that another type of economics exists which is surprisingly little known This type of economics has its own particular point of view It centres on a concept of man or a model of human behaviour which differs from those normally used in other social sciences such as sociology political science law or psychology I do not how ever claim that economics is the only legitimate social science On the vii viii PREFACE contrary economics can provide useful insights only in collaboration with the other social sciences an aspect which has been disregarded by mathematically oriented economics The Economics of Taste: The rise and fall of the picture market, 1760-1960.-v. 2. The rise and fall of the objets d'art market since 1750.-v. 3. The art market in the 1960's Private Collectors of Islamic Art in Late Nineteenth-Century London Isabelle Gadoin, 2021-09-09 Gerald Reitlinger, 1964 This book examines British collectors of so called Persian art a broad umbrella term then covering a large portion of Islamic art in the late 19th century including ceramics metalwork carpets textiles and woodwork Based on a foundational event the very first exhibition of Persian and Arab Art held by a London Gentlemen's Club in 1885 this book follows one generation of men retracing the subtle shades of difference among amateurs connoisseurs experts and collectors and exploring all the mechanisms of the construction of a collective fascination for the Orient Isabelle Gadoin uncovers some of the first scientific analyses of Islamic objects and of the first private notebooks or exhibition catalogues to provide an in depth study of the way Westerners talked about Islamic objects and began to define what would become Islamic art history All the while Gadoin unravels the skein of Western prejudice Romantic fancy sincere admiration and ruthless appropriation in art collecting to write a new chapter of Orientalist history The book will be of interest to scholars working in art history history of collecting colonialism and postcolonialism and Orientalism *Understanding Art Markets* Iain Robertson, 2015-10-30 The global art market has recently been valued at close to 50bn a rise of over 60% since the global financial crisis These figures are driven by demand from China and other emerging markets as well as the growing phenomenon of the artist bypassing dealers as a market force in his her own right This new textbook integrates updates and enhances the popular aspects of two well regarded texts Understanding International Arts Markets and The Art Business Topics covered include Emerging markets in China East Asian South East Asian Brazilian Russian Islamic and Indian art Art valuation and investment Museums and the cultural sector This revitalized new textbook will continue to be essential reading for students on courses such as arts management arts marketing arts business cultural economics the sociology of arts and cultural policy Visual Art Amy Whitaker, 2021-08-12 Markets Cost Price Structure Failure Power Labor Property Investment Systems

Conceptual Art and the Politics of Publicity Alexander Alberro, 2003 An examination of the origins and legacy of the conceptual art movement Researching Art Markets Elisabetta Lazzaro, Nathalie Moureau, Adriana Turpin, 2021-05-25 Researching Art Markets brings together a scholars from several various disciplinary perspectives In doing so this collection offers a unique multi disciplinary contribution that disentangles some of the key aspects and trends in art market practices

from the past to nowadays namely art collectors the artist as an entrepreneur and career paths and the formation and development of new markets In understanding the global art market as an ecosystem the book also examines how research and perceptions have evolved over time Within the frameworks of contemporary social economic and political contexts issues such as business practices the roles of market participants and the importance of networks are analysed by scholars of different disciplines With insights from across the humanities and social sciences the book explores how different methods can coexist to create an interdisciplinary international community of knowledge and research on art markets Moreover by providing historical as well as contemporary examples this book explores the continuum and diversity of the art market Overall this book provides a valuable tool for understanding art markets within their wider context The volume is of interest to scholars researching into the cultural and creative industries from a wider perspective The Economics of Art and <u>Culture</u> Karol J. Borowiecki, Charles M. Gray, James Heilbrun, 2023-09-28 Spanning the economics of the fine arts performing arts and public policy this updated classic is the go to resource for navigating today's creative industries Building on real world data engaging case studies and cutting edge research it prepares students for careers in the cultural creative and public sectors By avoiding mathematical treatments and explaining theories with examples this book develops theoretical concepts from scratch making it accessible to readers with no background in economics While most of the theory remains timeless this new edition covers changes in the world's economic landscapes Updates include new sections on gender representation cultural districts and tourism digital broadcasting and streaming how technology impacts the arts and arts management and strategy The authors demonstrate data driven decision making using examples and cases from various databases Students learn to assess academic results and apply the learned material using the discussion questions and <u>Understanding International Art Markets and Management</u> Iain Robertson, 2005-10-26 This groundbreaking problem sets text brings together experts in the field of visual art markets to answer some fundamental questions Is art a good investment Why is the art market dominated by America and Western Europe Where are the key emerging markets and what are the next good buys in art Providing readers with an understanding of the challenges facing art market makers dealers auctioneers collectors and artists and the decision making process experienced by market players and investors this exciting text merges the key theories with examples of practice in a highly accessible style Written by an international array of experts from the US the UK and China this book is essential reading for all those studying or interested in art markets and **Pedigree and Panache** Shireen Huda, 2008-04-01 Art auctions have long captured the public imagination management They regularly make news headlines and have become synonymous with glamour money and social distinction The marketing of auction houses and the works they sell has resulted in firms attaining authoritative positions and the ability both to influence and reflect collecting tastes Pedigree and panache is the first comprehensive history of the art auction in Australia In this fascinating work Shireen Huda investigates the construction of the glamorous reputation of art auctions and art

auction houses Featuring absorbing case studies of key art auctions and major art auction houses in Australia including Christies Sothebys and Deutscher Menzies the work provides an overview of the origin and international development of art auctions The development of the Australian marketplace is then explored detailing colonial inception and continuing until Christies withdrawal of its saleroom presence in 2006 Provided by publisher A History of the Western Art Market Titia Hulst, 2017-09-19 This is the first sourcebook to trace the emergence and evolution of art markets in the Western economy framing them within the larger narrative of the ascendancy of capitalist markets Selected writings from across academic disciplines present compelling evidence of art s inherent commercial dimension and show how artists dealers and collectors have interacted over time from the city states of Quattrocento Italy to the high stakes markets of postmillennial New York and Beijing This approach casts a startling new light on the traditional concerns of art history and aesthetics revealing much that is provocative profound and occasionally even comic This volume s unique historical perspective makes it appropriate for use in college courses and postgraduate and professional programs as well as for professionals working in art related environments such as museums galleries and auction houses <u>Law and the State</u> Alain Marciano, Jean-Michel Josselin, 2005-01-01 Law and the State provides a political economy analysis of the legal functioning of a democratic state illustrating how it builds on informational and legal constraints It explains in an organised and thematic fashion how competitive information enhances democracy while strategic information endangers it and discusses how legal constraints stress the dilemma of independence versus discretion for judges as well as the elusive role of administrators and experts Throughout the book empirical evidence and comparative studies illuminate sometimes provocative theoretical views on issues such as the place of the rule of law in constitutional and banking systems regulation of copyright art and heritage innovations and technologies of communication and information terrorism and media manipulation Both private and public law applied and theoretical issues are covered comprehensively Academics and researchers of law and economics and public choice will find much to challenge and inform them within this book Auctioneers Who Made Art History David Nash, Amie Siegel, Dr. Stephanie Tasch, Judd Tully, Brigitte Ulmer, Wolfgang Wittrock, Ursula Bode, Dirk Boll, Barbara Bongartz, This Brunner, Walter Feilchenfeldt, Celina Fox, James Goodwin, Rose Maria Gropp, Albert Kriemler, Daniella Luxembourg, Christopher Maxwell, 2020-11-18 Procurement analysis sales planning customer orientation brand management the art market is changing more rapidly than ever before The price that a work of art commands influences its place in the art historical canon Auction houses have become dominant avenues of distribution as have art fairs galleries and art dealers Even today the ritual dramaturgy of the auction resembles an archaic competition which can leave participants speechless and captivate bystanders At the center of the action is the auctioneer whose performance is increasingly critical to the success of the auction With portraits of auctioneers this volume tells the story of the art auction business Key events that played out in cities such as New York Paris Zurich Berlin Stuttgart and Pompeii come alive and show how the auctioneer is

emerging from the anonymity of a service provider and stepping into the limelight as the star of the show The Genesis of the Modern Art Market in London, 1700-1900 Thomas M. Bayer, 2025-09-26 This book tells the story of the people who shaped the modern art market and its institutions to maximize the financial potential of their product This transformation resulted in a fundamental and lasting redefinition of art It is based on contemporaneous sources diaries letters newspapers journals and on extensive analyses of proprietary data related to the evolution of the modern art market in London between 1700 and 1900 It describes how local artists groups and other stakeholders led by historic individuals deliberately constructed a new aura for art as well as a new market infrastructure that liberated their creativity from the doctrinaire restrictions of the past This monumental enterprise resulted in a radical and lasting change in the course of our cultural legacy and ultimately paved the way for the development of modern art Along the way it also established artworks as coveted and unregulated financial assets with values in the hundreds of millions of dollars London and the Emergence of a European Art Market, 1780-1820 Susanna Avery-Quash, Christian Huemer, 2019-08-06 Showcasing diverse methodologies this volume illuminates London's central role in the development of a European art market at the turn of the nineteenth century In the late 1700s as the events of the French Revolution roiled France London displaced Paris as the primary hub of international art sales Within a few decades a robust and sophisticated art market flourished in London London and the Emergence of a European Art Market 1780 1820 explores the commercial milieu of art sales and collecting at this turning point In this collection of essays twenty two scholars employ methods ranging from traditional art historical and provenance studies to statistical and economic analysis they provide overviews case studies and empirical reevaluations of artists collectors patrons agents and dealers institutions sales and practices Drawing from pioneering digital resources notably the Getty Provenance Index as well as archival materials such as trade directories correspondence stock books and inventories auction catalogs and exhibition reviews these scholars identify broad trends reevaluate previous misunderstandings and consider overlooked commercial contexts From individual case studies to econometric overviews this volume is groundbreaking for its diverse methodological range that illuminates artistic taste and flourishing art commerce at the turn of the nineteenth century

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