

FOOTLIGHTS!

A HUNDRED YEARS OF CAMBRIDGE COMEDY

ROBERT HEWISON



WITH A PREFACE BY ERIC IDLE

FOOTLIGHTS!

Footlights A Hundred Years Of Cambridge Comedy

Christian Drosten



Footlights A Hundred Years Of Cambridge Comedy:

Footlights! Robert Hewison, 1984 *A Concise History of the University of Cambridge* E. S. Leedham-Green, 1996-09-26
This concise illustrated history of the University of Cambridge from its thirteenth century origins to the present day is the only book of its kind in print and is intended as a standard introduction for anyone interested in one of the world's greatest academic institutions. Many individuals are celebrated here who have exerted great influence upon developments within the University and beyond. But forces for change have often come from outside the University from central government or from the aspirations and expectations of society at large. One of the prime objectives of this book is to describe how the university has reacted to or resisted these external pressures. At the same time it conveys an impression of the day to day experiences of students and their teachers and administrators over the University's 700 year history. Major university institutions such as the University Press and the University Library are also described briefly. The book contains many attractive and often unusual illustrations of subjects ranging from medieval manuscripts to the striking new building projects of the 1990s. *A History of the University of Cambridge: Volume 4, 1870-1990* Christopher Brooke, Christopher N. L. Brooke, Damian Riehl Leader, Victor Morgan, Peter Searby, 1988
This is the fourth volume of *A History of the University of Cambridge* and explores the extraordinary growth in size and academic stature of the University between 1870 and 1990. Though the University has made great advances since the 1870s when it was viewed as a provincial seminary it is also the home of tradition a federation of colleges one over 700 years old one of the 1970s. This book seeks to penetrate the nature of the colleges and of the federation and to show the way in which university faculties and departments have come to vie with the colleges for this predominant role. It attempts to unravel a fascinating institutional story of the society of the University and its place in the world. It explores in depth the themes of religion and learning and of the entry of women into a once male environment. There are portraits of seminal and characteristic figures of the Cambridge scene and there is a sketch inevitably selective but wide ranging of many disciplines an extensive study in intellectual and academic history. *Cambridge Book of Days* Rosie Zanders, 2012-02-29
Taking you through the year day by day. The *Cambridge Book of Days* contains a quirky eccentric amusing or important event or fact from different periods of history many of which had a major impact on the religious scientific and political history of England as a whole. Ideal for dipping into this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information it will delight residents and visitors alike. **A Literary History of Cambridge** Graham Chainey, 1995-07-27
A new edition of the first full account of Cambridge's rich literary associations over five centuries. *Hitchhiker* M. J. Simpson, 2005-04-29
Douglas Adams will be most fondly remembered for the *Hitchhiker's Guide to the Galaxy* series and its idiosyncratic humour. But this biography covers his life from his days as a struggling sketch writer to his untimely death at the age of 49 in May 2001. **Come on Down?** Dominic Strinati, Stephen Wagg, 2004-02-24
Come on Down represents an introduction to popular media culture in Britain since 1945. It discusses the

ways in which popular culture can be studied understood and appreciated and covers its key analytical issues and some of its most important forms and processes The contributors analyse some of popular culture s leading and most representative expressions such as TV soaps quizzes and game shows TV for children media treatment of the monarchy Pop Music Comedy Advertising Consumerism and Americanization The diversity of both subject matter and argument is the most distinctive feature of the collection making it a much needed and extremely accessible interdisciplinary introduction to the study of popular media culture The contributors many of them leading figures in their respective areas of study represent a number of different approaches which themselves reflect the diversity and promise of contemporary theoretical debates Their studies encompass issues such as the economics of popular culture its textual complexity and its interpretations by audiences as well as concepts such as ideology material culture and postmodernism

The Punk Turn in Comedy Krista Bonello Rutter
Giappone,2018-05-24 This book examines the interconnections between punk and alternative comedy altcom It explores how punk s tendency towards humour and parody influenced the trajectory taken by altcom in the UK and the punk strategies introduced when altcom sought self definition against dominant established trends The Punk Turn in Comedy considers the early promise of punk comedy convergence in Peter Cook and Dudley Moore s Derek and Clive and discusses punk and altcom s attitudes towards dominant traditions The chapters demonstrate how punk and altcom sought a direct approach for critique one that rejected innuendo while embracing the amateur in style and experimenting with audience performer interaction Giappone argues that altcom tended to be more consistently politicised than punk with a renewed emphasis on responsibility The book is a timely exploration of the punk turn in comedy history and will speak to scholars of both comedy and punk studies

Oxford and Cambridge Christopher Brooke,Christopher Nugent Lawrence Brooke,1988-05-26 An illustrated history of Oxford and Cambridge beginning in the 12th century and continuing through to the present day written in an engaging style and accompanied by 219 magnificent photographs

Perdurabo, Revised and Expanded Edition
Richard Kaczynski,2010-08-10 A rigorously researched biography of the founder of modern magick as well as a study of the occult sexuality Eastern religion and more The name Aleister Crowley instantly conjures visions of diabolic ceremonies and orgiastic indulgences and while the sardonic Crowley would perhaps be the last to challenge such a view he was also much more than the Beast as this authoritative biography shows Perdurabo entitled after the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn traces Crowley s remarkable journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world s foremost authority on magick Along the way he rebels against his conservative religious upbringing befriends famous artists writers and philosophers and becomes a poet himself is attacked for his practice of the black arts and teaches that science and magick can work together While seeking to spread his infamous philosophy of Do what thou wilt shall be the whole of the Law Crowley becomes one of the most notorious figures of his day Based on Richard Kaczynski s twenty years of research and including previously unpublished biographical details

Perdurabo paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists punks wiccans and other denizens of the demimonde

A Short History of Cambridge Richard Tames, 2025-12-03 An Armchair Traveller's History of Cambridge provides not only a narrative of the city and university and a guide to visits within a short driving distance it also features a variety of aspects ignored in other accounts food and fashion music and gardens books and clubs Cambridge contributions to poetry theatre and sport royal associations and links with the Arab world and China Cambridge offers the splendour of King's College Chapel and the beauty of the Backs but also outstanding collections of fans and fritillaries sculpture and stained glass medieval coins and oriental manuscripts Free attractions include the world class Fitzwilliam Museum and Botanic Gardens quirky Kettle's Yard and museums devoted to Archaeology Anthropology Zoology Earth Sciences Polar Research and the History of Science plus Britain's oldest bookshop Enter the world of Bumps and Bedders and learn why May Week is in June Research reveals that most visitors to Cambridge never venture more than four hundred yards from the Market Square An Armchair Traveller's History of Cambridge will help you do better than that and want to

The British Cinema Book Robert Murphy, 2019-07-25 The new edition of The British Cinema Book has been thoroughly revised and updated to provide a comprehensive introduction to the major periods genres studios film makers and debates in British cinema from the 1890s to the present The book has five sections addressing debates and controversies industry genre and representation British cinema 1895 1939 British cinema from World War II to the 1970s and contemporary British cinema Within these sections leading scholars and critics address a wide range of issues and topics including British cinema as a national cinema its complex relationship with Hollywood film censorship key British genres such as horror comedy and costume film the work of directors including Alfred Hitchcock Anthony Asquith Alexander Mackendrick Michael Powell Lindsay Anderson Ken Russell and Mike Leigh studios such as Gainsborough Ealing Rank and Gaumont and recent signs of hope for the British film industry such as the rebirth of the low budget British horror picture and the emergence of a British Asian cinema Discussions are illustrated with case studies of key films many of which are new to this edition including Piccadilly 1929 It Always Rains on Sunday 1947 The Ladykillers 1955 This Sporting Life 1963 The Devils 1971 Withnail and I 1986 Bend it Like Beckham 2002 and Control 2007 and with over 100 images from the BFI's collection The Editor Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a number of books on British cinema including British Cinema and the Second World War 2000 and Directors in British and Irish Cinema 2006 The contributors Ian Aitken Charles Barr Geoff Brown William Brown Stella Bruzzi Jon Burrows James Chapman Steve Chibnall Pamela Church Gibson Ian Conrich Richard Dacre Raymond Durgnat Allen Eyles Christine Geraghty Christine Gledhill Kevin Gough Yates Sheldon Hall Benjamin Halligan Sue Harper Erik Hedling Andrew Hill John Hill Peter Hutchings Nick James Marcia Landy Barbara Korte Alan Lovell Brian McFarlane Martin McLoone Andrew Moor Robert Murphy Lawrence Napper Michael O'Pray Jim Pines Vincent Porter Tim Pulleine Jeffrey Richards James C Robertson Tom

Ryall Justin Smith Andrew Spicer Claudia Sternberg Sarah Street Melanie Williams and Linda Wood British culture and the end of empire Stuart Ward, 2017-03-01 This book is the first major attempt to examine the cultural manifestations of the demise of imperialism as a social and political ideology in post war Britain Far from being a matter of indifference or resigned acceptance as is often suggested the fall of the British Empire came as a profound shock to the British national imagination and resonated widely in British popular culture The sheer range of subjects discussed from the satire boom of the 1960s to the worlds of sport and the arts demonstrates how profoundly decolonisation was absorbed into the popular consciousness Offers an extremely novel and provocative interpretation of post war British cultural history and opens up a whole new field of enquiry in the history of decolonisation

Ready, Steady, Go! Shawn Levy, 2003-07-08 It s the summer of 1966 The fundamental old ways chastity rationality harmony sobriety even democracy blasted to nothing or crumbling under siege The city glows It echoes It pulses It bleeds pastel and fuzzy spicy paisley and soft This is how it s always going to be smashing clothes brilliant music easy sex eternal youth the eyes of everybody everyone s first thought the top of the world right here right now Swinging London Shawn Levy has a genius for unearthing the secret history of popular culture The Los Angeles Times called King of Comedy his biography of Jerry Lewis a model of what a celebrity bio ought to be smart knowing insightful often funny full of fascinating insiders stories and the Boston Globe declared that Rat Pack Confidential evokes the time in question with the power of a novel as well as James Ellroy s American Tabloid and better by far than Don DeLillo s Underworld In Ready Steady Go Levy captures the spirit of the sixties in all its exuberance A portrait of London from roughly 1961 to 1969 it chronicles the explosion of creativity in art music and fashion and the revolutions sexual social and political that reshaped the world Levy deftly blends the enthusiasm of a fan the discerning eye of a social critic and a historian s objectivity as he re creates the hectic pace and daring experimentation of the times from the utter transformation of rock n roll by the Beatles and the Rolling Stones to the new aesthetics introduced by fashion designers like Mary Quant haircutters like Vidal Sassoon photographers like David Bailey actors like Michael Caine and Terence Stamp and filmmakers like Richard Lester and Nicolas Roeg to the wild clothing shops and cutting edge clubs that made Carnaby Street and King s Road the hippest thoroughfares in the world Spiced with the reminiscences of some of the leading icons of that period their fans and followers and featuring a photographic gallery of well known faces and far out fashions Ready Steady Go is an irresistible re creation of a time and place that seemed almost impossibly fun

The Changing Room Laurence Senelick, 2002-09-11 The answers to these questions and much much more are to be found in The Changing Room which traces the origins and variations of theatrical cross dressing through the ages and across cultures It examines tribal rituals and shamanic practices in the Balkans and Chinese Tibet the gender bending elements of Greek and early Christian religion the homosexual appeal of the boy actor on the traditional stage of China Japan and England the origins of the dame comedian the principal boy the glamour drag artiste and the male impersonator artists such as David Bowie Boy George Charles Ludlam Dame Edna

Everage Lily Savage Candy Darling Julian Clary and the New York Dolls Lavishly illustrated with unusual and rare pictures this is the first ever cross cultural study of theatrical transvestism It is a must for anyone interested in cross dressing theatre and gender **Focus On: 100 Most Popular English Male Comedians** Wikipedia contributors, *The Heritage*

Industry Robert Hewison,2023-02-03 First published in 1987 The Heritage Industry sets out to protect the present and the future of life in Britain from their most dangerous enemy a creeping takeover by the past The author sets today s obsession with yesterday in the context of a climate of social and political decline The economic uncertainties and cultural convulsions of post war life have made the past seem a pleasanter and safer place But how true is that image of the past and whose past is it anyway Hewison questions the way institutions like the National Trust are helping to create a past that never was While the real economy crumbles a new force is taking over the Heritage Industry a movement dedicated to turning the British Isles into one vast open air museum This book will be of interest to students of history art and cultural studies Turned

Out Nice Again Louis Barfe,2009-07-01 With a cast of thousands including Peter Cook Ken Dodd Dusty Springfield Spike Milligan Rolf Harris Bruce Forsyth and Reeves and Mortimer this book reveals a world of comedians and cavorters dancing girls and crooners From the early days of vaudeville via the golden age of radio live television spectacles the rise of the chat show and alternative comedy Louis Barfe pulls back the curtain of variety to reveal the world of light entertainment in all its glory *British Sources of Information* P. Jackson,2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual **When London Calls**

Stephen Alomes,1999-10-11 For thousands of young Australians the tearful dockside farewell was a rite of passage as they boarded ships bound for London For some the journey was an extended holiday but for many actors painters musicians writers and journalists leaving Australia seemed to be the only path to personal and professional fulfilment This book first published in 2000 is a collective biography of those people who found themselves categorised as expatriates people such as Leo McKern Dame Joan Sutherland Barry Tuckwell Don Banks Phillip Knightley John Pilger Peter Porter Richard Neville Jill Neville and megastars Barry Humphries Germaine Greer and Clive James The book tells of choices they made about career and country yet it is also a cultural history that traces shifts in the complex relationship between Australia and Britain as the supposed colonial backwater began to develop its own cultural identity

Reviewing **Footlights A Hundred Years Of Cambridge Comedy**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Footlights A Hundred Years Of Cambridge Comedy**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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