



Food, Consumption and the Body in Contemporary Women's Fiction

Sarah Sceats

Food Consumption And The Body In Contemporary Womens Fiction

Marion Gymnich



Food Consumption And The Body In Contemporary Womens Fiction:

Food, Consumption and the Body in Contemporary Women's Fiction Sarah Sceats, 2000-04-20 This study explores the subtle and complex significance of food and eating in contemporary women's fiction Sarah Sceats reveals how preoccupations with food its consumption and the body are central to the work of writers such as Doris Lessing Angela Carter Margaret Atwood Michelle Roberts and Alice Thomas Ellis Through close analysis of their fiction Sceats examines the multiple metaphors associated with these themes making powerful connections between food and love motherhood sexual desire self identity and social behaviour The activities surrounding food and its consumption or non consumption embrace both the most intimate and the most thoroughly public aspects of our lives The book draws on psychoanalytical feminist and sociological theory to engage with a diverse range of issues including chapters on cannibalism and eating disorders This lively study demonstrates that feeding and eating are not simply fundamental to life but are inseparable from questions of gender power and control

Request Food, Consumption and the Body in Contemporary Women's Fiction Sarah Sceats, 2000

What's Eating You? Cynthia J. Miller, A. Bowdoin Van Riper, 2017-02-23 Divided into four thematic sections *What's Eating You* explores the deeper significance of food on screen the ways in which they reflect or challenge our deepest fears about consuming and being consumed Among the questions it asks are How do these films mock our taboos and unsettle our notions about the human condition How do they critique our increasing focus on consumption In what ways do they hold a mirror to our taken for granted beliefs about food and humanity asking if what we eat truly matters Horror narratives routinely grasp those questions and spin them into nightmares Monstrous others dine on forbidden fare the tables of consumption are turned and the consumer becomes the consumed *Overindulgence* as *Le Grande Bouffe* 1973 and *Street Trash* 1987 warn can kill us and occasionally as films like *The Stuff* 1985 and *Poultrygeist* 2006 illustrate our food fights back From *Blood Feast* 1963 to *Sweeney Todd* 2007 motion pictures have reminded us that it is an eat or be eaten world

Consuming Culture in the Long Nineteenth Century Tamara S. Wagner, Narin Hassan, 2007-01-01 *Consuming Culture in the Long Nineteenth Century* aims to bring together detailed analyses of the cultural myths or fictions of consumption that have shaped discourses on consumer practices from the eighteenth century onwards Individual essays provide an excitingly diverse range of perspectives including musicology philosophy history and art history cultural and postcolonial studies as well as the study of literature in English French and German The broad scope of this collection will engage audience both inside and outside academia interested in the politics of food and consumption in eighteenth and nineteenth century culture

Liminal Fiction at the Edge of the Millennium Jessica A. Folkart, 2014-10-08 *Liminal Fiction at the Edge of the Millennium* *The Ends of Spanish Identity* investigates the predominant perception of liminality identity situated at a threshold neither one thing nor another but simultaneously both and neither caused by encounters with otherness while negotiating identity in contemporary Spain Examining how identity and alterity are parleyed through the cultural concerns of historical memory

gender roles sex religion nationalism and immigration this study demonstrates how fictional representations of reality converge in a common structure wherein the end is not the end but rather an edge a liminal ground On the border between two identities the end materializes as an ephemeral limit that delineates and differentiates yet also adjoins and approximates In exploring the ends of Spanish fiction both their structure and their intentionality Liminal Fiction maps the edge as a constitutive component of narrative and identity in texts by Najat El Hachmi Cristina Fern ndez Cubas Javier Mar as Rosa Montero and Manuel Rivas In their representation of identity on the edge these fictions enact and embody the liminal not as simply a transitional and transient mode but as the structuring principle of identification in contemporary Spain

Food and Femininity in Twentieth-Century British Women's Fiction Andrea Adolph, 2016-04-15 In her feminist intervention into the ways in which British women novelists explore and challenge the limitations of the mind body binary historically linked to constructions of femininity Andrea Adolph examines female characters in novels by Barbara Pym Angela Carter Helen Dunmore Helen Fielding and Rachel Cusk Adolph focuses on how women s relationships to food cooking eating serving are used to locate women s embodiment within the everyday and also reveal the writers commitment to portraying a unified female subject For example using food and food consumption as a lens highlights how women writers have used food as a trope that illustrates the interconnectedness of sex and gender with issues of sexuality social class and subjectivity all aspects that fall along a continuum of experience in which the intellect and the physical body are mutually complicit Historically grounded in representations of women in periodicals housekeeping and cooking manuals and health and beauty books Adolph s theoretically informed study complicates our understanding of how women s social and cultural roles are intricately connected to issues of food and food consumption

Michèle Roberts Sarah Falcus, 2007 This book provides an accessible and yet thorough analysis of the work of Mich le Roberts a prolific half English and half French writer who can claim both literary and popular appeal Roberts s work is examined alongside contemporary feminist theory particularly the work of Luce Irigaray and feminist philosophers of religion The book traces the development of Roberts s work from its origins in the feminist movement of the seventies through its engagement with the philosophy of religion and its interest in historiography to the postmodern playfulness of her latest work At the same time the book does acknowledge enduring concerns in her oeuvre particularly the fascination with the mother daughter relationship and the desire to engage with and rewrite both history and myth The book offers detailed readings of Roberts s novels together with a selection of her short stories and poetry

The Pleasures and Horrors of Eating Marion Gymnich, 2010-09-15 Browsing through books and TV channels we find people pre occupied with eating cooking and competing with chefs Eating and food in today s media have become a form of entertainment and art A survey of literary history and culture shows to what extent eating used to be closely related to all areas of human life to religion eroticism and even to death In this volume early modern ideas of feasting banqueting and culinary pleasures are juxtaposed with post 18th and 19th century concepts in which the intake of food is

increasingly subjected to moral theological and economic reservations In a wide range of essays various images rhetorics and poetics of plenty are not only contrasted with the horrors of gluttony they are also seen in the context of modern phenomena such as the anorexic body or the gourmandizing *le corps humain* It is this vexing binary approach to eating and food which this volume traces within a wide chronological framework and which is at the core not only of literature art and film but also of a flourishing popular culture

Making Sense Ralf Hertel, 2021-07-26 Fiction is fascinating All it provides us with is black letters on white pages yet while we read we do not have the impression that we are merely perceiving abstract characters Instead we see the protagonists before our inner eye and hear their voices Descriptions of sumptuous meals make our mouths water we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination Reading turns into an out of the body experience or rather an in another body experience for we perceive the portrayed world not only through the protagonist's eyes but also through his ears nose tongue and skin In other words we move through the literary text as if through a virtual reality How does literature achieve this trick How does it turn mere letters into vividly experienced worlds This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger John Banville Salman Rushdie Jeanette Winterson or J M Coetzee it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader demonstrating how we make sense in and of literature Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pin points literary entry points for the sensuous force of reading

Voracious Children Carolyn Daniel, 2006-02-22 *Voracious Children* explores food and the way it is used to seduce to pleasure and coerce not only the characters within children's literature but also its readers There are a number of gripping questions concerning the quantity and quality of the food featured in children's fiction that immediately arise why are feasting fantasies so prevalent especially in the British classics What exactly is their appeal to historical and contemporary readers What do literary food events do to readers Is food the sex of children's literature The subject of children eating is compelling but why is it that stories about children being eaten are not only horrifying but also so incredibly alluring This book reveals that food in fiction does far far more than just create verisimilitude or merely address greedy readers' desires The author argues that the food trope in children's literature actually teaches children how to be human through the imperative to eat good food in a proper controlled manner Examining timely topics such as childhood obesity and anorexia the author demonstrates how children's literature routinely attempts to regulate childhood eating practices and only award subjectivity and agency to those characters who demonstrate normal appetites Examining a wide range of children's literature classics from *Little Red Riding Hood* to *The Lion the Witch and the Wardrobe* this book is an

outstanding and unique enquiry into the function of food in children's literature and it will make a significant contribution to the fields of both children's literature and the growing interdisciplinary domain of food culture and society *Excess and Embodiment in Contemporary Women's Writing* Zeynep Atayurt, 2011-08-01 The obese female body has often been portrayed as the other to the slender body. However, this process of othering or viewing as different has created a repressive discourse where excess has increasingly come to be studied as a physical abnormality or a signifier of a personality defect in contemporary Western society. This book engages with the multifarious reimaginings of the excessive embodiment in contemporary women's writing, drawing specifically on the construction of this form of embodiment in the works of Fay Weldon, Jeanette Winterson, Margaret Atwood, Claude Tardat, and Judith Moore, whose texts offer a distinct literary response to the rigidly homogeneous and limiting representations of fatness while prompting heterogeneous approaches to reading the excessive female embodiment. **Eating Otherwise** Maria Christou, 2017-09-28 This book explores the philosophical implications of the popular adage that you are what you eat through twentieth-century literature. It investigates the connections between the alimentary and the ontological between what or how one eats and what one is. Maria Christou's focus is on two influential modernist figures, Georges Bataille and Samuel Beckett, and two influential postmodernist figures, Paul Auster and Margaret Atwood. She aims to theorize the relationship between modernism and postmodernism from a specifically alimentary perspective. By examining the work of these major twentieth-century authors, this book focuses on strange or unusual acts of eating, eating otherwise as a means to ways of being otherwise. What can eating tell us about being about who we are and about our being in the world? This powerful innovative study takes literary food studies in a new direction. **Aesthetic Pleasure in Twentieth-Century Women's Food Writing** Alice McLean, 2012-05-22 This book explores the aesthetic pleasures of eating and writing in the lives of M. F. K. Fisher (1908-1992), Alice B. Toklas (1877-1967), and Elizabeth David (1913-1992). Growing up during a time when women's food writing was largely limited to the domestic cookbook, which helped to codify the guidelines of middle-class domesticity, Fisher, Toklas, and David claimed the pleasures of gastronomy previously reserved for men. Articulating a language through which female desire is artfully and publicly sated, Fisher, Toklas, and David expanded women's food writing beyond the domestic realm by pioneering forms of self-expression that celebrate female appetite for pleasure and for culinary adventure. In so doing, they illuminate the power of genre-bending food writing to transgress and reconfigure conventional gender ideologies. For these women, food encouraged a sensory engagement with their environment and a physical receptivity toward pleasure that engendered their creative aesthetic.

Margaret Atwood and the Female Bildungsroman Ellen McWilliams, 2009 In her study of Margaret Atwood, Ellen McWilliams explores how the Bildungsroman has been appropriated by women writers in the second half of the twentieth century. Early works by Atwood are placed in dialogue with more recent novels, thus furthering our understanding of her work. **The Cambridge Companion to Literature and Food** J. Michelle Coghlan, 2020-03-19 This Companion provides an engaging and expansive

overview of gustation gastronomy agriculture and alimentary activism in literature from the medieval period to the present day as well as an illuminating introduction to cookbooks as literature Bringing together sixteen original essays by leading scholars the collection rethinks literary food from a variety of critical angles including gender and sexuality critical race studies postcolonial studies eco criticism and children s literature Topics covered include mealtime decorum in Chaucer Milton s culinary metaphors early American taste Romantic gastronomy Victorian eating African American women s culinary writing modernist food experiments Julia Child and cold war cooking industrialized food in children s literature agricultural horror and farmworker activism queer cookbooks hunger as protest and postcolonial legacy and dude food in contemporary food blogs Featuring a chronology of key publication and historical dates and a comprehensive bibliography of further reading this Companion is an indispensable guide to an exciting field for students and instructors

Significant Food Jeff Birkenstein, Robert C. Hauhart, 2024-07-01 *Significant Food* is a collaborative work of textual analysis and criticism that chews on the role and prominence of food in American literature The volume offers close readings of many well known and some less well known examples of American writing as studied through the food culture sensibilities of a well stocked cupboard of contributors who offer their analyses for public consumption Editors Jeff Birkenstein and Robert C Hauhart find that literary criticism has focused on the role food plays in literary production to a greater extent than recognized at first glance and that its role has become increasingly common only in the last two decades Still while there is critical commentary regarding authors use of food across the expanse of American literature there has been a lack of a unifying critical theory to guide these analyses Birkenstein and Hauhart offer the theory of significant food a method that asks literary critics to evaluate and assess the extent nature and role that food plays in literary production When food and food moments are used intensively and significantly within the drama memoir poem novel short story or other writing then one can say that it has achieved a status that makes it indispensable to the work at hand

Reading and the Body Thomas Mc Laughlin, 2016-04-08 Literary theory has been dominated by a mind body dualism that often eschews the role of the body in reading Focusing on reading as a physical practice McLaughlin analyzes the role of the eyes the hands postures and gestures bodily habits and other physical spaces with discussions ranging from James Joyce to the digital future of reading

Jewish Women Writers in Britain Nadia Valman, 2014-12-01 The extraordinary range of responses to Jewish culture and history in the work of these writers will appeal to literary scholars and readers interested in Jewish women s history

Righteous Anger in Contemporary Italian Literary and Cinematic Stefania Lucamante, 2020-03-20 This book examines the many ways in which anger and indignation shape authorial intentions and determine the products of contemporary Italian artists

Heterotopia in Angela Carter's Fiction: Worlds in Collision Eliza Claudia Filimon, 2014 Angela Carter s work is a collage of discourses and genres The challenge of finding a critical framework complex and accurate enough to classify her work has remained The spectacular and the pragmatic threads of her texts framed by extreme seriousness and witty humour

are unravelled with the help of a different metaphor denoting enigmatic spaces counterdiscourses borders of otherness heterotopia Five novels out of nine five short stories out of thirty five as well as Carter's two film adaptations are filtered through a term extricated from its medical and geographical roots which emphasizes the ambiguity as well as the dialogic interaction of Angela Carter's often discordant discourses that have kept her at the top of the literary canon

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