

FOR KINGS
AND PLANETS

A NOVEL

ETHAN
CANNIN

For Kings And Planets A Novel

Geoff Hamilton, Brian Jones



For Kings And Planets A Novel:

For Kings and Planets Ethan Canin, 1999-10 From the celebrated author of *The Palace Thief* and *Emperor of the Air* comes this stunning novel about the relationship between two very different men Orno Tarcher travels from a small town in Missouri to New York City to attend Columbia University where he begins a new life feeling unsophisticated and insecure He soon strikes up a friendship with Marshall Emerson a seductive and brilliant New Yorker whose sophistication dazzles Orno As time passes Marshall is revealed to be bent on destruction and Orno's involvement with Marshall's worldly sister further complicates their friendship Carefully crafted and skillfully informed by the works of Fitzgerald and Waugh *For Kings and Planets* is a remarkable novel A New York Times Los Angeles Times Boston Globe San Francisco Chronicle and Minneapolis StarTribune bestseller and a Publishers Weekly Best Book of 1998

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Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

The American College Novel John E. Kramer, 2004 This second edition of *The American College Novel* cites and describes 648 novels that are set at American colleges and universities from Nathaniel Hawthorne's Fanshawe Bowdoin College 1828 to William Hart's Never Fade Away University of California 2002 This revised and updated edition contains 225 new entries most new novels published since 1981 The annotations provide information about the novels plots settings and central characters as well as brief biographies of the authors The bibliography is divided into two sections student centered and staff centered novels both cited in chronological order by publication year A starter list of 50 American college novels is included to help the novice reader distinguish classics within the genre as well as indexes by author title college and university and academic discipline Intended for scholars as well as the layperson this is a useful reference work for studying the portrayal of American higher education over time in popular fiction as well as helping a casual reader locate a pleasurable read

HSA Books and Manuscripts Dallas Auction Catalog #682 Sandra Palomino, 2008

[More Novels and Plays](#) Albert B. Somers, Janet E. Worthington, 2000-05-15 Another information packed time saving tool for teachers from the authors of *Novels and Plays* this book contains 30 teaching guides for some of the best literature commonly taught in grades 6-12 With

initiating activities chapter by chapter discussion questions writing assignments and interdisciplinary extensions these are complete lesson plans For each book there is also a brief plot summary a critique lists of themes and literary concepts for teaching suggestions for outside reading and vocabulary study and lists of available print and electronic media resources

Valmiki Ramayana R. Krishnan,2021-01-16 Ramayana and Mahabharata are called The Itihasas Itihasa in Sanskrit literally means it happened thus So these are to be distinguished from the Puranas Itihasas were composed or written by those who witnessed what was happening so these are historical accounts Valmiki lived during Ramayana period as did Veda Vyasa during The Mahabharata Valmiki s Ramayana is in the form of poetry and is of great beauty It is considered as the world s first poetry It is set to Anushtup meter It is the original version and there are several other versions written much later which were inspired from that of Valmiki I am a scientist by profession and hence the type of treasure that I searched in Valmiki s great work and my view of things could be somewhat different and perhaps be of interest So I decided to find out for myself such details I was very much impressed to find so many rich details and interesting information on several aspects of Tradition Culture Astronomy Geography and so on and which are not generally talked about Valmiki s deep knowledge of Astronomy and Astrology is amazing I was surprised to discover that iron was already in use in Ramayana period Let us note that the westerners attribute a much later period for the use of iron and also claim that the knowledge of planets came to India from the Greeks *Encyclopedia of Contemporary Writers and Their Work* Geoff Hamilton,Brian Jones,2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English language fiction of the twentieth and twenty first centuries **Sci-Fi Box Set: 140+ Dystopian Novels, Novels Space Adventures, Lost World Classics & Apocalyptic Tales** Jules Verne,Mark Twain,Robert Louis Stevenson,James Fenimore Cooper,Edgar Allan Poe,William Hope Hodgson,George MacDonald,Percy Greg,Jack London,Arthur Conan Doyle,Ernest Bramah,Jonathan Swift,Cleveland Moffett,William Morris,Anthony Trollope,Richard Jefferies,Samuel Butler,David Lindsay,Edward Everett Hale,Edward Bellamy,Charlotte Perkins Gilman,Edgar Wallace,Francis Bacon,Robert Cromie,Abraham Merritt,Ignatius Donnelly,Owen Gregory,H. G. Wells,Stanley G. Weinbaum,Fred M. White,H. P. Lovecraft,Garrett P. Serviss,Henry Rider Haggard,Mary Shelley,Malcolm Jameson,Edward Bulwer-Lytton,Lewis Grassic Gibbon,Otis Adelbert Kline,C. J. Cutcliffe Hyne,Edwin A. Abbott,Arthur Dudley Vinton,Gertrude Barrows Bennett,Hugh Benson,Margaret Cavendish,2023-11-19 The Sci Fi Box Set 140 Dystopian Novels Novels Space Adventures Lost World Classics Apocalyptic Tales is a monumental anthology that spans a wide arc of speculative fiction s history showcasing the breadth and depth of the genre Within its pages readers will find a rich tapestry of themes ranging from the exploration of unknown realms and futuristic dystopias to thought provoking apocalyptic visions and intricate space odysseys The collection boasts an impressive diversity in literary styles from the poetic prose of Mary Shelley to the sharp edged narratives of H P Lovecraft each work contributing to the anthology s exploratory spirit and its examination of humanity s place in the universe Esteemed pieces whether they

foreground the mysteries of outer space or the speculative technologies of an imagined future underscore the anthology's significance as a comprehensive repository of speculative fiction's most compelling narratives. The contributing authors and editors, including luminaries such as Jules Verne, H. G. Wells, and Edgar Allan Poe, represent a remarkable cross-section of the genre's evolution, tracing its roots and expansions. Their collective contributions not only align with but also have shaped historical, cultural, and literary movements within the speculative genre. From gothic horror's influence on the evolution of dystopian narratives to the incipient seeds of what would become known as science fiction in the works of Verne and Wells, these varied voices come together to enrich and expand the reader's understanding of speculative fiction. The anthology thereby serves as a vital confluence of visionary thinkers whose works have laid the groundwork for and continue to inspire the genre's future direction. Readers are encouraged to delve into this unparalleled collection, an invitation to journey through the manifold universes created by some of speculative fiction's most visionary minds. The Sci-Fi Box Set is not merely an anthology but a gateway to exploring the vast possibilities of the genre, offering educational value, a breadth of insights, and the delight of witnessing the dialogue between different epochs and voices within science fiction. It stands as an essential volume for anyone eager to witness the scope and evolution of speculative narratives, making it a must-read for enthusiasts and scholars alike.

Novels By Paul De Kock Paul De Kock, 2020-07-24. Reproduction of the original *Novels By Paul De Kock* by Paul De Kock. *SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-Apocalyptic Stories* Jules Verne, Mark Twain, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, James Fenimore Cooper, 2023-11-19. The *SCIENCE FICTION Ultimate Collection: 140 Intergalactic Adventures, Dystopian Novels, Lost World Classics, Post-Apocalyptic Stories* anthology presents an unparalleled journey through the imagination of some of literature's most visionary minds. With a rich diversity of narrative styles, this collection spans the gamut from early speculative tales to proto-science fiction and full-blown intergalactic sagas. The anthology encapsulates an array of overarching themes, including human resilience in the face of unknown cosmos, dystopian societies as a reflection of our own, and the timeless quest for knowledge beyond the earthly confines. Each story, whether it's a lost world classic or a post-apocalyptic scenario, serves as a standalone masterpiece while contributing to the volume's cohesive exploration of humanity's place in the universe. The esteemed roster of authors, including pioneers like Jules Verne and H. G. Wells alongside literary giants such as Edgar Allan

Poe and Mary Shelley brings together a multiplicity of backgrounds and perspectives This assembly underscores rich historical and cultural undertones influencing the science fiction genre from Enlightenment era optimism about human progress to 20th century anxieties about technological advancement and its implications The anthology resonates with major literary movements revealing the evolution of speculative fiction through diverse narrative lenses **SCIENCE FICTION Ultimate Collection** is an essential compendium for readers eager to explore the breadth and depth of the science fiction realm It offers an extraordinary opportunity to engage with the speculative wonders and imaginative worlds crafted by a constellation of authors whose collective vision transcends time and space This anthology not only celebrates the legacy of science fiction as a genre but also serves as an educational tool inviting readers to contemplate the myriad ways in which literature mirrors critiques and shapes our understanding of the future Embarking on this literary odyssey promises a rich dialogue with the past present and potential futures of human civilization

SCIENCE FICTION Ultimate Box Set: 170+ Dystopian Novels, Space Adventures, Lost World Classics & Apocalyptic Tales Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Sinclair Lewis, Anthony Trollope, Richard Jefferies, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, Edward Bellamy, H. Beam Piper, Charlotte Perkins Gilman, Aldous Huxley, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, C. S. Lewis, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, George Orwell, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Yevgeny Zamyatin, 2023-11-18

The **SCIENCE FICTION Ultimate Box Set 170 Dystopian Novels Space Adventures Lost World Classics Apocalyptic Tales** presents an unparalleled amalgamation of literary genius weaving together the profound imaginations of some of the most paramount figures in the science fiction genre The anthology spans a multitude of themes including dystopia interstellar travel exploration of unknown worlds and the existential ponderings of humanity in the face of apocalypse realized through a diverse range of literary styles from the suspenseful and foreboding atmospheres crafted by H P Lovecraft to the intricate societal critiques embodied by George Orwell This collection not only showcases the broad spectrum of speculative fiction but also highlights standout pieces that have fundamentally shaped the course of science fiction literature The contributing authors and editors from Jules Vernes pioneering adventures to H G Wells groundbreaking societal allegories represent an era spanning cadre of visionaries who collectively pressed the boundaries of the imagination and confronted the societal and philosophical questions of their times Their works deeply entrenched in varying historical cultural and literary movements from the romanticism of Mary Shelleys *Frankenstein* to the modernist satire in Aldous Huxleys *Brave New World* provide a comprehensive overview of the evolution of science fiction as

a reflective lens on society For readers seeking to immerse themselves in the expansive universe of speculative fiction this anthology offers an extraordinary journey through time and space exploring humanity's greatest fears hopes and ethical dilemmas By traversing the imaginations of over forty authors the collection affords a unique opportunity to engage with the seminal texts that have defined and continued to shape the science fiction landscape Delve into the SCIENCE FICTION Ultimate Box Set to experience the vast educational value embrace the diversity of thought and partake in the ongoing dialogue between these monumental works and the present day reader *World Authors, 1995-2000* Mari Rich, Olivia J. Smith, Clifford Thompson, 2003 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author's principal works with date first published a list of major critical works and a portrait or photograph where available *The Metamorphoses of Myth in Fiction since 1960* Kathryn Hume, 2020-02-20 Why do contemporary writers use myths from ancient Greece and Rome Pharaonic Egypt the Viking north Africa's west coast and Hebrew and Christian traditions What do these stories from premodern cultures have to offer us The Metamorphoses of Myth in Fiction since 1960 examines how myth has shaped writings by Kathy Acker Margaret Atwood William S Burroughs A S Byatt Neil Gaiman Norman Mailer Toni Morrison Thomas Pynchon Kurt Vonnegut Jeanette Winterson and others and contrasts such canonical texts with fantasy speculative fiction post singularity fiction pornography horror and graphic narratives These artistic practices produce a feeling of meaning that doesn't need to be defined in scientific or materialist terms Myth provides a sense of rightness a recognition of matching a pattern a feeling of something missing a feeling of connection It not only allows poetic density but also manipulates our moral judgments or at least stimulates us to exercise them Working across genres populations and critical perspectives Kathryn Hume elicits an understanding of the current uses of mythology in fiction **Select Novels and Histories Written by the Late Ingenious Mrs. Behn. Containing, I. The Unfortunate Bride ... VIII. The History of Oracles, and Cheats ... Written by Monsieur Fontanelle** Aphra Behn, 1718 **SCI-FI & FANTASY Boxed Set: 30 Dystopian Novels & Supernatural Stories** H. Beam Piper, 2018-05-16 This meticulously edited Sci Fi collection is formatted for your eReader with a functional and detailed table of contents The Terro Human Future History Series Uller Uprising Four Day Planet The Cosmic Computer Space Viking The Return Omnilingual The Edge of the Knife The Keeper Graveyard of Dreams Ministry of Disturbance Oomphel in the Sky A Slave is a Slave Naudsonce Little Fuzzy The Paratime Series He Walked Around the Horses Police Operation Last Enemy Temple Trouble Genesis Time Crime Other Novels Lone Star Planet A Planet for Texans Null ABC Crisis in 2140 Short Stories Time and Time Again Flight from Tomorrow The Mercenaries Day of the Moron Dearest The Answer Hunter Patrol Crossroads of Destiny Science Fiction and Fantasy Literature, Vol 1 R. Reginald, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series

Index Awards Index and the Ace and Belmont Doubles Index *Hodder & Stoughton's sixpenny novels. No.6 448* Hodder and Stoughton, Ltd, 1901 **The Complete Novels of Lewis Carroll** Lewis Carroll, 2019-07-31 This carefully crafted ebook collection The Complete Novels of Lewis Carroll is formatted for your eReader with a functional and detailed table of contents Sylvie and Bruno and its sequel Sylvie and Bruno Concluded The story has two main plots one set in the real world at the time the book was published the Victorian era the other in the fantasy world of Fairyland While the latter plot is a fairy tale with many nonsense elements and poems similar to Carroll's Alice books the story set in Victorian Britain is a social novel with its characters discussing various concepts and aspects of religion society philosophy and morality Alice's Adventures in Wonderland Alice a girl of seven years is feeling bored and drowsy while sitting on the riverbank with her elder sister She then notices a talking clothed White Rabbit with a pocket watch run past She follows it down a rabbit hole when suddenly she falls a long way to a curious hall with many locked doors of all sizes and gets stuck in a fantasy world populated by peculiar anthropomorphic creatures The tale plays with logic giving the story lasting popularity with adults as well as with children It is considered to be one of the best examples of the literary nonsense genre Its narrative course structure characters and imagery have been enormously influential in both popular culture and literature especially in the fantasy genre Through the Looking Glass and What Alice Found There Alice again enters a fantastical world this time by climbing through a mirror into the world that she can see beyond it There she finds that just like a reflection everything is reversed including logic running helps you remain stationary walking away from something brings you towards it chessmen are alive nursery rhyme characters exist etc **The Red Planet: Two Science Fiction Novels** William John Locke, Russell Robert Winterbotham, 1925-01-01 Lady Fenimore's compliments sir and will you be so kind as to step round to Sir Anthony at once Heaven knows that never another step shall I take in this world again but Sergeant Marigold has always ignored the fact That is one of the many things I admire about Marigold He does not throw my poor paralysed legs so to speak in my face He accepts them as the normal equipment of an employer I don't know what I should do without Marigold You see we were old comrades in the South African War where we both got badly knocked to pieces He was Sergeant in my battery and the same Boer shell did for both of us At times we join in cursing that shell heartily but I am not sure that we do not hold it in sneaking affection It initiated us into the brotherhood of death Shortly afterwards when we had crossed the border line back into life we exchanged as tokens bits of the shrapnel which they had extracted from our respective carcasses I have not enquired what he did with his bit but I keep mine in a certain locked drawer There were only the two of us left on the gun when we were knocked out I should like to tell you the whole story but you wouldn't listen to me And no wonder In comparison with the present world convulsion in which the slaughtered are reckoned by millions the Boer War seems a trumpery affair of bows and arrows I am a back number Still back numbers have their feelings and their memories I sometimes wonder as I sit in this wheel chair with my abominable legs dangling down helplessly what Sergeant Marigold

thinks of me I know what I think of Marigold I think him the ugliest devil that God ever created and further marred after creating him He is a long bony creature like a knobbly ram rod and his face is about the colour and shape of a damp mildewed walnut To hide a bald head into which a silver plate has been fixed he wears a luxuriant curly brown wig like those that used to adorn waxen gentlemen in hair dressing windows His is one of those unhappy moustaches that stick out straight and scanty like a cat s He has the slit of a letter box mouth of the Irishman in caricature and only half a dozen teeth spaced like a skeleton company Nothing will induce him to procure false ones It is a matter of principle Between the wearing of false hair and the wearing of false teeth he makes a distinction of unfathomable subtlety He is an obstinate beast If he wasn t he would not with four fingers of his right hand shot away have remained with me on that gun In the same way neither tears nor entreaties nor abuse have induced him to wear a glass eye On high days and holidays whenever he desires to look smart and dashing he covers the unpleasing orifice with a black shade In ordinary workaday life he cares not how much he offends the aesthetic sense But the other eye the sound left eye is a wonder the precious jewel set in the head of the ugly toad It is large of ultra marine blue steady fearless humorous tender everything heroic and beautiful and romantic you can imagine about eyes Let him clap a hand over that eye and you will hold him the most dreadful ogre that ever escaped out of a fairy tale Let him clap a hand over the other eye and look full at you out of the good one and you will think him the Knightliest man that ever was and in my poor opinion you would not be far wrong So out of this nightmare of a face the one beautiful eye of Sergeant Marigold was bent on me as he delivered his message

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For Kings And Planets A Novel Introduction

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