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As ANNA NESBITH TUGGED on a white velour caftan, its
cool silk lining whispered over her supple flesh,
making her nipples come erect. For an instant she
stood very still, trying to disengage her mind from
her body's reaction to the silk, but the mental trick
didn't work. "Kevin...Kevin..." she pleaded si-
lently. "You've got to find time for me—and soon."

She suppressed a sigh. There was no point in
thinking about it, but lately there always seemed to
be some reason they couldn't make love: Kevin was
called in to work on his days off, just when she had
planned a cozy interlude, or he was so tired—she
looked about that. Jet lag, he said. Or his mother,
Clara Alice, wasn't feeling well and bedroom doors
had to be left open.

Sometimes Anna could feel the longing building
up until she didn't know how she could bear it. She
tried to be understanding, yet everything her eye
touched these days seemed to have some sort of sen-
sual symbolism, like the Renoir print, *Le bal à Bourgi-*
gnon, hanging nearby on the textured gray wall. The
couple portrayed actually seemed to be moving in
their dancing embrace, and in her mind Anna car-
ried their delicately painted movements into bed.
Over by the window was the chaise longue, covered
in pink satin—an ordinary piece of furniture—yet
she saw herself lying upon it naked, beckoning to
Kevin. The picture stayed with her until a tiny moan
burst from her throat.

For All Time Harlequin Temptation No 232

Rachel Crothers



For All Time Harlequin Temptation No 232:

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