



FOLKLORE FROM IOWA

EARL J. STOUT

Folklore From Iowa

L Cohen



Folklore From Iowa:

Folklore from Iowa Earl J. Stout, 2024-05-30 This early work is a comprehensive and informative collection of folk songs and current beliefs in Iowa. Practically all of the material in this collection was gathered during the fall and winter of 1931. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high-quality modern editions using the original text and artwork. **Folklore from Iowa** Earl Jonathan Stout, 1934 **Folklore from Iowa** Earl Jonathan Stout, 1976

Folklore from Iowa, Collected and Edited Earl J. Stout, 1936 **Folklore from Iowa. Collected and Edited by E.J. Stout** Earl J. STOUT, 1936 **Ghostly Tales of Iowa** Ruth D. Hein, Vicky L. Hinsienbrock, 2022-09-06 Read 24 chilling ghost stories about reportedly true encounters with the supernatural in Iowa. A mysterious ghost communicates by knocking. The spirit of a witch tries to lure children into the basement of an abandoned home. A love triangle ends with three tragic deaths and one tormented ghost. Iowa is among the most haunted states in America, and this collection of stories presents the creepiest, most surprising of them all. Authors Ruth D. Hein and Vicky L. Hinsienbrock grew up in Iowa. Both developed a fascination for things that go bump in the night. As adults, the professional writers spent countless hours combing the region for the strangest and scariest run-ins with the unexplained. Horror fans and history buffs will delight in these 24 terrifying tales about haunted locations. They're based on reportedly true accounts proving that Iowa is the setting for some of the most compelling ghostly tales ever told. The short stories are ideal for quick reading and they are sure to captivate anyone who enjoys a good scare. Share them with friends around a campfire or try them alone at home if you dare. **Folklore and Folklife** Richard M. Dorson, 1972 Describes the characteristics of folk cultures and discusses the procedures used by social scientists to study folklife. **The Ballad Collectors of North America** Scott B. Spencer, 2012 Much has been written about the songs gathered in North America in the first half of the 20th century. However, there is scant information on those individuals responsible for gathering these songs. *The Ballad Collectors of North America: How Gathering Folksongs Transformed Academic Thought and American Identity* fills this gap, documenting the efforts of those who transcribed and recorded North American folk songs. Both biographical and topical, this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process, the leading proponents of those schools, and the projects that they shaped. Contributors also consider the role of technology, especially the phonograph, in the collection efforts. Chapters organized by region cover such areas as Appalachia, the West, and Canada, while others devoted to specialized topics, from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies. *Ballad Collectors* investigates the larger role of the ballad in the development of American identity, from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s. Finally, this collection assesses the

changing role of songs and song texts in the academic fields of folklore anthropology musicology and ethnomusicology Scholars and students of American cultural and social history as well as fans of North American folk and popular music will find *The Ballad Collectors of North America* a fascinating story of how the American folk tradition gained greater visibility fueling the revolutions that would follow in the writing and performance of American music

Folklore from Iowa
Collected and Edited by Earl J. Stout Earl J.. Stout,1936 **Public Folklore** Robert Baron,Nick Spitzer,2010-12-06 A landmark volume exploring the public presentation and application of folk culture in collaboration with communities Public Folklore is available again with a new introduction discussing recent trends and scholarship Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars including Roger D Abrahams Robert Cantwell Gerald L Davis Archie Green Bess Lomax Hawes Richard Kurin Daniel Sheehy and Barbara Kirshenblatt Gimblett Their essays present vivid accounts of public folklore practice in a wide range of settings nineteenth century world s fairs and minstrel shows festivals museums international cultural exchange programs concert stages universities and hospitals Drawing from case studies historical analyses and their own experiences as advocates field researchers and presenters the essayists recast the history of folklore in terms of public practice while discussing standards for presentation to new audiences They approach engagement with tradition bearers as requiring collaboration and dialogue They critically examine who has the authority to represent folk culture the ideologies informing these representations and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities In discussions of the relationship between public practice and the academy this volume also offers new models for integrating public folklore training within graduate studies

A Bibliography of North American Folklore and Folksong: The American Indians north of Mexico, including the Eskimos Charles Haywood,1961 Unabridged and corrected republication of the work first published by Greenberg Publisher in 1951 [American Folk Songs](#) Norman Cohen,2008-09-30 This state by state collection of folksongs describes the history society culture and events characteristic of all fifty states Unlike all other state folksong collections this one does not focus on songs collected in the particular states but rather on songs concerning the life and times of the people of that state The topics range from the major historical events such as the Boston Tea Party the attack on Fort Sumter and the California Gold Rush to regionally important events such as disasters and murders labor problems occupational songs ethnic conflicts Some of the songs will be widely recognized such as Casey Jones Marching Through Georgia or Sweet Betsy from Pike Others less familiar have not been reprinted since their original publication but deserve to be studied because of what they tell about the people of these United States their loves labors and losses and their responses to events The collection is organized by regions starting with New England and ending with the states bordering the Pacific Ocean and by states within each region For each state there are from four to fifteen songs presented with an average of 10 songs per state For each song a full text is reprinted followed by discussion of the

song in its historical context References to available recordings and other versions are given Folksongs such as those discussed here are an important tool for historians and cultural historians because they sample experiences of the past at a different level from that of contemporary newspaper accounts and academic histories These songs in a sense are history writ small Includes Away Down East The Old Granite State Connecticut The Virginian Maid s Lament Carry Me Back to Old Virginny I m Going Back to North Carolina Shut up in Cold Creek Mine Ain t God Good to Iowa Dakota Land Dear Prairie Home Cheyenne Boys I m off for California and others Wisconsin Folklore James P. Leary,1999-01-15 Highly entertaining and richly informative Wisconsin Folklore offers the first comprehensive collection of writings about the surprisingly varied folklore of Wisconsin Beginning with a historical introduction to Wisconsin s folklore and concluding with an up to date bibliography this anthology offers more than fifty annotated and illustrated entries in five sections Terms and Talk Storytelling Music Song and Dance Beliefs and Customs and Material Traditions and Folklife The various contributors from 1884 to 1997 are anthropologists ethnomusicologists historians journalists museologists ordinary citizens reminiscing sociologists students writers of fiction practitioners of folklore and folklorists Their interests cover an enormous range of topics from Woodland Indian place names and German dialect expressions to Welsh nicknames and the jargon of apple pickers brewers and farmers from Ho Chunk and Ojibwa mythological tricksters and Paul Bunyan legends to stories of Polish strongmen and Ole and Lena jokes from Menominee dances and Norwegian fiddling and polka music to African American gospel groups and Hmong musicians from faith healers and wedding and funeral customs to seasonal ethnic festivities and tavern amusements and from spearing decoys and needlework to church dinners sacred shrines and the traditional work practices of commercial fishers tobacco growers and pickle packers For general readers teachers librarians and scholars alike Wisconsin Folklore exemplifies and illuminates Wisconsin s cultural traditions and establishes the state s significant but long neglected contributions to American folklore American Regional Folklore Terry Mood Leopold,2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library s resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources Women and Men on the Overland Trail John Mack Faragher,2008-10-01 This classic book offers a lively and penetrating analysis of what the overland journey was really like for

midwestern farm families in the mid 1800s Through the subtle use of contemporary diaries memoirs and even folk songs John Mack Faragher dispels the common stereotypes of male and female roles and reveals the dynamic of pioneer family relationships This edition includes a new preface in which Faragher looks back on the social context in which he formulated his original thesis and provides a new supplemental bibliography Praise for the earlier edition Faragher has made excellent use of the Overland Trail materials using them to illuminate the society the emigrants left as well as the one they constructed en route His study should be important to a wide range of readers especially those interested in family history migration and western history and women s history Kathryn Kish Sklar An enlightening study American West A helpful study which not only illuminates the daily life of rural Americans but which also begins to compensate for the male orientation of so much of western history Journal of Social History **The Journal of American Folklore** ,1914 **Encyclopedia of American Folklore** Linda S. Watts,2006 Encyclopedia of American Folklore helps readers explore the topics terms themes figures and issues related to the folklore of the United States **A Bibliography of North American Folklore and Folksong: The American people north of Mexico, including Canada** Charles Haywood,1961 Unabridged and corrected republication of the work first published by Greenberg Publisher in 1951 Bulletin of Information Series ,1904 *A Bibliography of North American Folklore and Folksong* Charles Haywood,1951

The Enigmatic Realm of **Folklore From Iowa**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Folklore From Iowa** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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