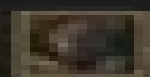




THE  
**FURY**  
OF  
*Men's  
Galleys*



By  
**J O N S O N**  
&  
with  
Digestive  
Cannal



By  
The  
**BOEHNER**

# Fury Of Mens Gullets

**Peter Remien**



## **Fury Of Mens Gullets:**

**Playing Dirty** Will Stockton, 2011 The repression of desire uncovered in the production of scatological comedy **THE MONTHLY REVIEW; OR, LITERARY JOURNAL: FROM JULY TO DECEMBER, INCLUSIVE. M, DCC, LXXVI**, 1777

*The Monthly Review Or Literary Journal Enlarged*, 1777 *Monthly Review; Or Literary Journal Enlarged* Ralph Griffiths, George Edward Griffiths, 1777 Editors May 1749 Sept 1803 Ralph Griffiths Oct 1803 Apr 1825 G E Griffiths The Monthly Review, Or, Literary Journal Ralph Griffiths, G. E. Griffiths, 1777 A monthly book announcement and review journal Considered to be the first periodical in England to offer reviews In each issue the longer reviews are in the front section followed by short reviews of lesser works It featured the novelist and poet Oliver Goldsmith as an early contributor Griffiths himself and likely his wife Isabella Griffiths contributed review articles to the periodical Later contributors included Dr Charles Burney John Cleland Theophilus Cibber James Grainger Anna Letitia Barbauld Elizabeth Moody and Tobias Smollet

**The monthly review, or, literary journal**, 1777 *Ben Jonson and Posterity* Martin Butler, Jane Rickard, 2020-10-08 Bringing together leading Jonson scholars Ben Jonson and Posterity provides new insights into this remarkable writer's reception and legacy over four centuries Jonson was recognised as the outstanding English writer of his day and has had a powerful influence on later generations yet his reputation is one of the most multifaceted and conflicted for any writer of the early modern period The volume brings together multiple critical perspectives addressing book history the practice of reading theatrical influence and adaptation the history of performance cultural representation in portraiture film fiction and anecdotes to interrogate Jonson's myth The collection will be of great interest to all Jonson scholars as well as having a wider appeal among early modern literary scholars theatre historians and scholars interested in intertextuality and reception from the Renaissance to the present day *Monthly Review; Or New Literary Journal* Ralph Griffiths, George Edward Griffiths, 1777 Editors May 1749 Sept 1803 Ralph Griffiths Oct 1803 Apr 1825 G E Griffiths **Monthly Review** George Edward Griffiths, 1777 Masculinity and the Metropolis of Vice, 1550-1650 A. Bailey, R. Hentschell, 2010-03-29 Leading authors in the field of early modern studies explore a range of bad behaviours like binge drinking dicing and procuring prostitutes at barbershops in order to challenge the notion that early modern London was a corrupt city that ruined innocent young men **Reading Green in Early Modern England** Leah Knight, 2016-04-08 Green in early modern England did not mean what it does today but what did it mean Unveiling various versions and interpretations of green this book offers a cultural history of a color that illuminates the distinctive valences greenness possessed in early modern culture While treating green as a panacea for anything from sore eyes to sick minds early moderns also perceived verdure as responsive to their verse sympathetic to their sufferings and endowed with surprising powers of animation Author Leah Knight explores the physical and figurative potentials of green as they were understood in Renaissance England including some that foreshadow our paradoxical dependence on and sacrifice of the green world Ranging across contexts from early modern

optics and olfaction to horticulture and herbal health care this study explores a host of human encounters with the green world both the impressions we make upon it and those it leaves with us The first two chapters consider the value placed on two ways of taking green into early modern bodies and minds by seeing it and breathing it in while the next two address the manipulation of greenery by Orphic poets and medicinal herbalists as well as grafters and graffiti artists A final chapter suggests that early modern modes of treating green wounds might point toward a new kind of intertextual ecology of reading and writing Reading Green in Early Modern England mines many pages from the period not literally but tropically metaphorically green that cultivate a variety of unexpected meanings of green and the atmosphere and powers it exuded in the early modern world

**The Concept of Nature in Early Modern English Literature** Peter Remien, 2019-02-14 The Concept of Nature in Early Modern English Literature traces a genealogy of ecology in seventeenth century literature and natural philosophy through the development of the protoecological concept of the oeconomy of nature Founded in 1644 by Kenelm Digby this concept was subsequently employed by a number of theologians physicians and natural philosophers to conceptualize nature as an interdependent system Focusing on the middle decades of the seventeenth century Peter Remien examines how Samuel Gott Walter Charleton Robert Boyle Samuel Collins and Thomas Burnet formed the oeconomy of nature Remien also shows how literary authors Ben Jonson George Herbert Andrew Marvell Margaret Cavendish and John Milton use the discourse of oeconomy to explore the contours of humankind's relationship with the natural world This book participates in an intellectual history of the science of ecology while prompting a re evaluation of how we understand the relationship between literature and ecology in the early modern period

*Fictions of Credit in the Age of Shakespeare* Laura Kolb, 2021-02-04 In Shakespeare's England credit was synonymous with reputation and reputation developed in the interplay of language conduct and social interpretation As a consequence artful language and social hermeneutics became practical profitable skills Since most people both used credit and extended it the dual strategies of implication and inference of producing and reading evidence were everywhere Like poetry or drama credit was constructed fashioned out of the interplay of artifice and interpretation The rhetorical dimension of economic relations produced social fictions on a range of scales from transitory performances facilitating local transactions to the long term project of maintaining creditworthiness to the generalized social indeterminacy that arose from the interplay of performance and interpretation Fictions of Credit in the Age of Shakespeare examines how Shakespeare and his contemporaries represented credit driven artifice and interpretation on the early modern stage It also analyses a range of practical texts including commercial arithmetics letter writing manuals legal formularies and tables of interest which offered strategies for generating credit and managing debt Looking at plays and practical texts together Fictions of Credit argues that both types of writing constitute equipment for living practical texts by offering concrete strategies for navigating England's culture of credit and plays by exploring the limits of credit's dangers and possibilities In their representations of a world re written by debt relations dramatic texts in particular articulate a

phenomenology of economic life telling us what it feels like to live in credit culture to live that is inside a fiction      **Horda Angel-cynnan: Or a Compleat View of the Manners, Customs ... of the Inhabitants of England, from the Arrival of the Saxons, Till the Reign of Henry the Eighth (etc.)** Joseph Strutt,1776      **A Companion to Renaissance Drama** Arthur F. Kinney,2008-04-15 This expansive inter disciplinary guide to Renaissance plays and the world they played to gives readers a colorful overview of England s great dramatic age Provides an expansive and inter disciplinary approach to Renaissance plays and the world they played to Offers a colourful and comprehensive overview of the material conditions of England s most important dramatic period Gives readers facts and data along with up to date interpretation of the plays Looks at the drama in terms of its cultural agency its collaborative nature and its ideological complexity      *The English Treasury of Wit and Language*, ,1655      **Volpone's Bastards** Isaac Hui,2018-01-09 Through studying Volpone s three bastard children this book discusses how Jonson s comedies are built upon the tension between death castration and nothingness on one hand and the comic slippage of identities in the city on the other      *Our Scene is London* James D. Mardock,2007-12-12 With its three part rubric of London drama and space this study brings to the currently vigorous critical discussion of Jonsonian authorship the sense of how another sort of dramatic text that of London s spaces as interpreted through dramatic practice both in the streets of the city and on its stages is also an integral factor in the emergence of the early modern author      *The Grammar Rules of Affection* Ross Knecht,2021-04-07 Renaissance writers habitually drew upon the idioms and images of the schoolroom in their depictions of emotional experience Memorable instances of this tendency include the representation of love as a schoolroom exercise conducted under the disciplinary gaze of the mistress melancholy as a process of gradual decline like the declension of the noun and courtship as a practice in which the participants are arranged like the parts of speech in a sentence The Grammar Rules of Affection explores this synthesis of the affective and the pedagogical in Renaissance literature analysing examples from major texts by Philip Sidney William Shakespeare and Ben Jonson Drawing on philosophical approaches to emotion theories of social practice and the history of education this book argues that emotions appear in Renaissance literature as conventional rule guided practices rather than internal states This claim represents a novel intervention in the historical study of emotion departing from the standard approaches to emotions as either corporeal phenomena or mental states Combining linguistic philosophy and theory of emotion The Grammar Rules of Affection works to overcome this dualistic crux by locating emotion in the expressions and practices of everyday life

Shakespeare, Popularity and the Public Sphere Jeffrey S. Doty,2017-01-16 In late Elizabethan England political appeals to the people were considered dangerously democratic even seditious the commons were supposed to have neither political voice nor will Yet such appeals happened so often that the regime coined the word popularity to condemn the pursuit of popular favor Jeffrey S Doty argues that in plays from Richard II to Coriolanus Shakespeare made the tactics of popularity and the wider public they addressed vital aspects of politics Shakespeare figured the public not as an extension of the royal

court but rather as a separate entity that like the Globe's spectators who surrounded the fictional princes on its thrust stage subjected their rulers to relentless scrutiny. For ordinary playgoers, Shakespeare's plays offered good practice for understanding the means and ends of popularity and they continue to provide insight to the public relations strategies that have come to define modern political culture.

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