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Future Of Modernism

Sharae Deckard, Rashmi Varma



Future Of Modernism:

The Future of Modernism Hugh Witemeyer, 1997 Argues for the complex and vital legacy of major modernist authors

Tense Future Paul K. Saint-Amour, 2015-03-02 Can the threat of violence be a form of violence Tense Future argues that it can In a series of groundbreaking readings Saint Amour shows how interwar writers faced the injurious prospect of total war how some wrote tomes to rival war in scale and others conceded war's inevitability while refusing to call for a politically regressive peace

Nostalgia for the Future: Modernism and Heterogeneity in the Visual Arts of Nazi Germany Gregory Maertz, 2019-04-30 In the first chapter on the German military's unlikely function as an incubator of modernist art and in the second chapter on Adolf Hitler's advocacy for eugenic figurative representation embodying nostalgia for lost Aryan racial perfection and the aspiration for the future perfection of the German Volk Maertz conclusively proves that the Nazi attack on modernism was inconsistent In further chapters on the appropriation of Christian iconography in constructing symbols of a Nazi racial utopia and on Baldur von Schirach's heretical patronage of modernist art as the supreme Nazi Party authority in Vienna Maertz reveals that sponsorship of modernist artists continued until the collapse of the regime Also based on previously unexamined evidence including 10 000 works of art and documents confiscated by the U S Army Maertz's final chapter reconstructs the anarchic denazification and rehabilitation of German artists during the Allied occupation which had unforeseen consequences for the postwar art world

A Future for Modernism? David Sweet, 2007 *After the Future* Gary Shapiro, 1990-01-01 This book brings together diverse aspects of postmodernism by philosophers literary critics historians of architecture and sociologists It addresses the nature of postmodernism in painting architecture and the performing arts and explores the social and political implications of postmodern theories of culture The book raises the question of whether postmodernism is to be seen as one more epoch or period within a succession of eras or as a challenge to the modernist practice of periodization itself The nature of the subject and of subjectivity is explored in order to resituate and contextualize the autonomous subject of the modern literary traditions Postmodern approaches to philosophy both analytical and continental including the work of Deleuze Derrida Foucault Rorty and Cavell are scrutinized and compared with a view to the question of foundationalism and with respect to philosophy's historical reflection on its own exclusionary practices

After the Future discusses the ramifications of technology and programs for the renewal of community in a radically pluralistic society It also discusses the question of language and the diverse ways of distinguishing the articulate from the inarticulate

Modernism and Cultural Conflict, 1880-1922 Ann L. Ardis, 2002-10-31 In *Modernism and Cultural Conflict* Ann Ardis questions commonly held views of the radical nature of literary modernism She positions the coterie of writers centred around Pound Eliot and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century Ardis emphasizes the ways in which modernists secured their cultural centrality she documents their support of mainstream attitudes toward science their retreat from a supposed valuing of

scandalous sexuality in the wake of Oscar Wilde's trials in 1895 and the conservative cultural and sexual politics masked by their radical formalist poetics She recovers key instances of opposition to modernist self-fashioning in British socialism and feminism of the period Ardis goes on to consider how literary modernism's rise to aesthetic prominence paved the way for the institutionalization of English studies through the devaluation of other aesthetic practices

The Experience of Modernism John R. Gold, 2013-12-16 Making extensive use of information gained from in-depth interviews with architects active in the period between 1928-1953 the author provides a sympathetic understanding of the Modern Movement's architectural role in reshaping the fabric and structure of British metropolitan cities in the post-war period and traces the links between the experience of British modernists and the wider international modern movement

Marxism, Postcolonial Theory, and the Future of Critique Sharae Deckard, Rashmi Varma, 2018-09-13 Using the aesthetic and political concerns of Parry's oeuvre as a touchstone this book explores new directions for postcolonial studies Marxist literary criticism and world literature in the contemporary moment seeking to re-imagine the field and alongside it new possibilities for left critique It is the first volume of essays focusing on the field-defining intellectual legacy of the literary scholar Benita Parry As a leading critic of the post-structuralist turn within postcolonial studies Parry has not only brought Marxism and postcolonial theory into a productive albeit tense dialogue but has reinvigorated the field by bringing critical questions of resistance and struggle to bear on aesthetic forms The book's aim is two-fold first to evaluate Parry's formative influence within postcolonial studies and its interface with Marxist literary criticism and second to explore new terrains of scholarship opened up by Parry's work It provides a critical overview of Parry's key interventions such as her contributions to colonial discourse theory her debate with Spivak on subaltern consciousness and representation her critique of post-apartheid reconciliation and neoliberalism in South Africa her materialist critique of writers such as Kipling Conrad and Salih her work on liberation theory resistance and radical agency as well as more recent work on the aesthetics of peripheral modernity The volume contains cutting-edge work on peripheral aesthetics the world literary system critiques of global capitalism and capitalist modernity and the resurgence of Marxism communism and liberation theory by a range of established and new scholars who represent a dissident and new school of thought within postcolonial studies more generally It concludes with the first ever detailed interview with Benita Parry about her activism political commitments and her life and work as a scholar

Jewish Musical Modernism, Old and New Philip V. Bohlman, 2008-11-15 Tackling the myriad issues raised by Sander Gilman's provocative opening salvo *Are Jews Musical* this volume's distinguished contributors present a series of essays that trace the intersections of Jewish history and music from the late nineteenth century to the present Covering the sacred and the secular the European and the non-European and all the arenas where these realms converge these essays recast the established history of Jewish culture and its influences on modernity Mitchell Ash explores the relationship of Jewish scientists to modernist artists and musicians while Edwin Seroussi looks at the creation of Jewish sacred music in

nineteenth century Vienna Discussing Jewish musicologists in Austria and Germany Pamela Potter details their contributions to the science of music as a modern phenomenon Kay Kaufman Shelemay investigates European influence in the music of an Ethiopian Jewish community and Michael P Steinberg traces the life and works of Charlotte Salomon whose paintings staged the destruction of the Holocaust Bolstered by Philip V Bohlman's wide ranging introduction and epilogue and featuring lush color illustrations and a complementary CD of the period's music this volume is a lavish tribute to Jewish contributions to modernity

Sydney and Its Waterway in Australian Literary Modernism Meg Brayshaw, 2021-02-01 This book examines literary representations of Sydney and its waterway in the context of Australian modernism and modernity in the interwar period Then as now Sydney Harbour is both an ecological wonder and laden with economic cultural historical and aesthetic significance for the city by its shores In Australia's earliest canon of urban fiction writers including Christina Stead Dymphna Cusack Eleanor Dark Kylie Tennant and M Barnard Eldershaw explore the myth and the reality of the city built on water Mapping Sydney via its watery and littoral places these writers trace impacts of empire commercial capitalism global trade and technology on the city while drawing on estuarine logics of flow and blockage circulation and sedimentation to innovate modes of writing temporally geographically and aesthetically specific to Sydney's provincial modernity Contributing to the growing field of oceanic or aqueous studies Sydney and its Waterway and Australian Modernism shows the capacity of water and human water relations to make both generative and disruptive contributions to urban topography and narrative topology

When the Future Disappears Janet Poole, 2014-11-11 Taking a panoramic view of Korea's dynamic literary production in the final decade of Japanese rule *When the Future Disappears* locates the imprint of a new temporal sense in Korean modernism the impression of time interrupted with no promise of a future As colonial subjects of an empire headed toward total war Korean writers in this global fascist moment produced some of the most sophisticated writings of twentieth century modernism Yi T aejun Ch oe Myongik Im Hwa So Insik Ch oe Chaeso Pak T aewon Kim Namch on and O Changhwan among other Korean writers lived through a rare colonial history in which their vernacular language was first inducted into the modern only to be shut out again through the violence of state power The colonial suppression of Korean language publications was an effort to mobilize toward war and it forced Korean writers to face the loss of their letters and devise new creative forms of expression Their remarkable struggle reflects the stark foreclosure at the heart of the modern colonial experience Straddling cultural intellectual and literary history this book maps the different strategies including abstraction irony paradox and even silence that Korean writers used to narrate life within the Japanese empire

Mandarins of the Future Nils Gilman, 2007-02 By connecting modernization theory to the welfare state liberalism programs of the New Deal order Gilman not only provides a new intellectual context for America's Third World during the Cold War but connects the optimism of the Great Society to the notion that American power and good intentions could stop the postcolonial world from embracing communism

Contemporary Queer Modernism Melanie Micir, 2025-04-16 Contemporary Queer Modernism

offers a fresh interdisciplinary approach to the study of the intersections of queer studies and modernist studies The theoretical expansiveness and mutual overlapping of these still growing fields is both introduced and complicated in the pages of this volume Presenting a wide range of critical perspectives the collection brings together original scholarship from both emerging and established scholars that when read together demonstrates the continued vitality of queer modernist studies The book is divided into five parts Temporality Form Embodiment Networks Affect and Atmosphere Contemporary Queer Modernism is a foundational collection that will be invaluable to scholars and students studying modernism and queer theory across a range of disciplines including gender and sexuality studies literary studies cultural studies and performance

British Modernism and the Anthropocene David Shackleton, 2023 British Modernism and the Anthropocene Experiments with Time assesses the environmental politics of modernism in relation to the idea of the Anthropocene a proposed geological epoch in which humans have fundamentally changed the Earth System The early twentieth century was marked by environmental transformations that were so complex and happened on such great scales that they defied representation Modernist novelists responded with a range of innovative narrative forms that started to make environmental crisis on a planetary scale visible Paradoxically however it is their failures to represent such a crisis that achieve the greatest success David Shackleton explores how British modernists employed types of narrative breakdown including fragmentation and faltering passages devoid of events to expose the limitations of human schemes of meaning negotiate the relationship between different scales and types of time produce knowledge of ecological risk and register various forms of non human agency Situating modernism in the context of fossil fuel energy systems plantation monocultures climate change and species extinctions Shackleton traces how H G Wells D H Lawrence Olive Moore Virginia Woolf and Jean Rhys undertook experiments with time in their novels that refigure history and the historical situations into which they were thrown Ultimately British Modernism and the Anthropocene shows how modernist novels provide rich resources for rethinking the current environmental crisis and cultivating new structures of environmental care and concern Unfit: Jewish

Degeneration and Modernism Marilyn Reizbaum, 2019-09-19 An obsession with degeneration was a central preoccupation of modernist culture at the start of the 20th century Less attention has been paid to the fact that many of the key thinkers in degeneration theory including Cesare Lombroso Max Nordau and Magnus Hirschfeld were Jewish Unfit Jewish Degeneration and Modernism is the first in depth study of the Jewish cultural roots of this strand of modernist thought and its legacies for modernist and contemporary culture Marilyn Reizbaum explores how literary works from Bram Stoker's Dracula through James Joyce's Ulysses to Pat Barker's Regeneration trilogy the crime movies of Mervyn LeRoy and the photography of Claude Cahun and Adi Nes manifest engagements with ideas of degeneration across the arts of the 20th century This is a major new study that sheds new light on modernist thought art and culture **Future Has Other Plans** Jon Kohl, Steve

McCool, 2016-12-01 Crisis has enveloped the more than 200 000 nationally and regionally protected natural and cultural

heritage sites around the world Heritage managers those who manage natural sites such as national parks wilderness areas and biosphere reserves as well as those who manage cultural sites including historic monuments battlefields heritage cities and ancient rock art sites face an urgent need to confront this crisis and each day that they don't more of our planet's common heritage disappears Although heritage management and implementation suffer from a lack of money time personnel information and political will The Future Has Other Plans argues that deeper causes to current problems lurk in the discipline itself Drawing on decades of practical experience in global heritage management and case studies from around the world Jon Kohl and Steve McCool provide an innovative solution for conserving these valuable protected areas Merging interdisciplinary and evolving management paradigms the authors introduce a new kind of holistic planning approach that integrates the practice of heritage management and conservation with operational realities

The Past is the Present; It's the Future Too Christine Ross, 2012-06-28 The term temporality often refers to the traditional mode of the way time is a linear procession of past present and future As philosophers will note this is not always the case Christine Ross builds on current philosophical and theoretical examinations of time and applies them to the field of contemporary art films video installations sculpture and performance works Ross first provides an interdisciplinary overview of contemporary studies on time focusing on findings in philosophy psychology sociology communications history postcolonial studies and ecology She then illustrates how contemporary artistic practices play around with what we consider linear time Engaging the work of artists such as Guido van der Werve Melik Ohanian Harun Farocki and Stan Douglas allows investigation through the art as opposed to having art taking an ancillary role The Past is the Present It's the Future Too forces the reader to understand the complexities of the significance of temporal development in new artistic practices

Pragmatism, Post-modernism, and Complexity Theory Donna Trueit, 2012-08-21 The first collection of the key works of the major curriculum studies scholar William E Doll Jr this volume provides an overview of his scholarship over his fifty year career and documents the theoretical and practical contribution he has made to the field The book is organized in five thematic sections Personal Reflections Dewey Piaget Bruner Whitehead Process And Transformation Modern Post Modern Structures Forms and Organization Complexity Thinking and Reflections on Teaching The complicated intellectual trajectory through pragmatism postmodernism and complexity theory not only testifies to Doll's individual lifetime works but is also intimately related to the landscape of education to which he has made an important contribution Of interest to curriculum scholars around the world the book will hold special significance for graduate students and junior scholars who came of the age in the field Doll helped create one crafted by postmodernism and more recently complexity theory

The New Modernist Studies Reader Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central

to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz The Turn to Transcendence Glenn W. Olsen, 2012-07-30 Phenomenal A must read for us who desire to topple the dictatorship of relativism and culture of death and replace it with the only alternative The Imaginative Conservative Especially concerned with the public nature of religion historian Glenn W Olsen author of Christian Marriage A Historical Study and On the Road to Emmaus The Catholic Dialogue with American and Modernity sets forth an exhaustively researched and persuasive account of how religion has been reshaped in the modern period The Turn to Transcendence traces both the loss of transcendence and attempts to recover it while making its own proposals Neither reactionary nor modernist it questions how under conditions of modern life some form of the sacred and some form of the secular might both flourish at the same time But it also provides a warning that a religion unable to maintain itself with its own overt architecture language and calendars against an enveloping secular culture is destined for oblivion Glenn Olsen s book could hardly be more pivotal or insightful Confronting the growing amnesia regarding culture s religious origin and transcendent purpose Olsen proves both a masterful cartographer of modernity and a visionary of a culture that encourages and enables us to seek beyond ourselves Carl A Anderson Supreme Knight of the Knights of Columbus A brilliant book It rests on an amazing amount of scholarship that is wide ranging in history literature art science music theology and philosophy James Hitchcock professor of history St Louis University

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