

# Further letters of Mrs Gaskell

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# Further Letters Of Mrs Gaskell

**Margaret Smith**



## **Further Letters Of Mrs Gaskell:**

Further Letters of Mrs. Gaskell John Chapple, Alan Shelston, 2003 The reputation of Elizabeth Gaskell is undergoing a renaissance as we enter the new millennium The variety of her work and the range of her acquaintance makes her one of the most interesting literary figures of her century This new collection of her letters illustrates the richness and diversity of her involvement in a remarkable range of social and literary activities Out of the 270 letters included in this volume only 40 have been previously published The Letters of Mrs. Gaskell Elizabeth Cleghorn Gaskell, 1997 These letters covering such subjects as scarlet fever the Lancashire cotton famine and the American Civil War bring history alive They also throw light on Gaskell's own writings especially her biography of Charlotte Brontë *Letters of Mrs Gaskell's Daughters* Irene Wiltshire, 2012-01-01 The letters of the four Gaskell daughters open a door into the social and cultural lives of a well connected middle class Victorian family Events that impinged on the lives and the letters of these women include the Indian Mutiny the assassination of Lincoln the Franco Prussian War the Boer Wars and Fenian agitation They witnessed the effects in England of the American Civil War and engaged in the religious controversies of the day They take a close interest in the impact of Darwin's discoveries discuss the latest news Ruskin's lectures on Venice the Pre Raphaelites and what it is like to play Beethoven's piano pieces under Sir Charles Halle's tuition They also shed light on the network of Unitarian friends and scholars who undertook the stewardship of Elizabeth Gaskell's writing This richly annotated edition will appeal to anyone interested in Transatlantic relations in Mrs Gaskell in women's networking in Victorian ideas and social life and in the intellectual culture of dissenting circles **Letters to Mrs Gaskell** John Alfred Victor Chapple, 1992 **Elizabeth Gaskell's Smaller Stories** Carolyn Lambert, 2021-08-26 This book re locates Elizabeth Gaskell's smaller stories in the literary and cultural context of the nineteenth century While Gaskell is recognised as one of the major novelists of her time the short stories that make up a large proportion of her published work have not yet received the critical attention they deserve This study re claims them as an indispensable part of her literary output that enables us to better contextualize and assess her achievement holistically as a highly skilled woman of letters The periodicals in which Gaskell's shorter pieces were published offer a microcosm of nineteenth century society and Gaskell took full advantage of the medium to apply a consistent and barbed challenge to cultural and gendered constructs of roles and social behaviour Although her eminently readable prose still flows easily in her short stories it is less likely to elide the sharp corners of domestic violence the disabling experiences of women the pain of death and loss and the complications of family life *Literature and Authenticity, 1780-1900* Michael Davies, 2016-05-06 Individually and collectively these essays establish a new direction for scholarship that examines the crucial activities of reading and writing about literature and how they relate to authenticity Though authenticity is a term deep in literary resonance and rich in philosophical complexity its connotations relative to the study of literature have rarely been explored or exploited through detailed critical examination of individual writers and their

works Here the notion of the authentic is recognised first and foremost as central to a range of literary and philosophical ways of thinking particularly for nineteenth century poets and novelists Distinct from studies of literary fakes and forgeries this collection focuses on authenticity as a central paradigm for approaching literature and its formation that bears on issues of authority self reliance truth originality the valid and the real and the genuine and inauthentic whether applied to the self or others Topics and authors include the spiritual autobiographies of William Cowper and John Newton Ruskin and travel writing British Romantic women poets William Wordsworth and P B Shelley Robert Southey and Anna Seward John Keats Lord Byron Elizabeth Gaskell Henry David Thoreau Henry Irving and Joseph Conrad The volume also includes a note on Professor Vincent Newey with a bibliography of his critical writings **My Victorian Novel** Annette R. Federico, 2020-05-08

The previously unpublished essays collected here are by literary scholars who have dedicated their lives to reading and studying nineteenth century British fiction and the Victorian world Each writes about a novel that has acquired personal relevance to them a work that has become entwined with their own story or that remains elusive or compelling for reasons hard to explain These are essays in the original sense of the word attempts individual and experiential approaches to literary works that have subjective meanings beyond social facts By reflecting on their own histories with novels taught studied researched and re experienced in different contexts over many years the contributors reveal how an aesthetic object comes to inhabit our critical pedagogical and personal lives By inviting scholars to share their experiences with a favorite novel without the pressure of an analytical agenda the sociable essays in *My Victorian Novel* seek to restore some vitality to the act of literary criticism and encourage other scholars to talk about the importance of reading in their lives and the stories that have enchanted and transformed them The novels in this collection include *Jane Eyre* by Charlotte Brontë *The Duke's Children* by Anthony Trollope *The Adventures of Sherlock Holmes* by Arthur Conan Doyle *The Newcomes* by William Makepeace Thackeray *Middlemarch* by George Eliot *Daniel Deronda* by George Eliot *The Return of the Native* by Thomas Hardy *Vanity Fair* by William Makepeace Thackeray *North and South* by Elizabeth Gaskell *Bleak House* by Charles Dickens *David Copperfield* by Charles Dickens *New Grub Street* by George Gissing *The Pickwick Papers* by Charles Dickens *Dracula* by Bram Stoker *Wuthering Heights* by Emily Brontë **The Letters of Charlotte Brontë** Margaret Smith, 2004-01-22 This final volume of Charlotte Brontë's letters covers the period from 1852 when she eventually completed *Villette* to March 1855 when she died at the early age of 38 Published in January 1853 *Villette* reflects experiences and moods conveyed with sharp immediacy in the correspondence of the preceding years In December 1852 one of her most dramatic letters described the crucial event in her private life Arthur Nicholls's proposal of marriage when shaking from head to foot he made her feel what it costs a man to declare affection where he doubts response Mr Brontë's furious opposition to the match was not overcome until 1854 the year of Charlotte's marriage on 29 June In the all too few months before her death she came to love and trust Nicholls her dear boy and her tenderest nurse during her final illness The letters in this volume include on the one hand

Charlotte's brief curt note to George Smith on his engagement to Elizabeth Blakeway and on the other a newly discovered letter describing with cheerful briskness Charlotte's purchase of her own wedding trousseau Complete texts of letters previously published inaccurately or in part provide valuable insight into her other friendships Those to Elizabeth Gaskell in particular have an important bearing on our interpretation and assessment of her Life of Charlotte published early in 1857 and the inclusion of Harriet Martineau's angry comments on the Life Hallucination Friendship was never attained enhances our understanding of Charlotte's break with Martineau after her review of Villette The redating of a letter has shown that the long estrangement between Charlotte and her oldest friend Ellen Nussey caused by Ellen's hostility to the idea of Charlotte's marriage with Nicholls lasted without a break from July 1853 until late February 1854 The volume includes some of the touching notes from Charlotte's bereaved husband and father written in response to condolences on her death Mrs Gaskell's graphic account of her visit to Haworth in 1853 forms one of the appendices others provide the texts of fragmentary letters identify known forgeries and list addenda and corrigenda for volumes 1 and 2

**Reading Old Books** Peter Mack, 2019-09-24 Mack offers a wide ranging exploration of the creative power of literary tradition from the middle ages to the 21st century revealing in new ways how it helps writers and readers make new works and meanings

**Women's Letters as Life Writing 1840-1885** Catherine Delafield, 2019-12-16 Examining letter collections published in the second half of the nineteenth century Catherine Delafield rereads the life writing of Frances Burney Charlotte Bront Mary Delany Catherine Winkworth Jane Austen and George Eliot situating these women in their epistolary culture and in relation to one another as exemplary women of the period She traces the role of their editors in the publishing process and considers how a model of representation in letters emerged from the publication of Burney's Diary and Letters and Elizabeth Gaskell's Life of Bront Delafield contends that new correspondences emerge between editors biographers and their biographical subjects and that the original epistolary pact was remade in collaboration with family memorials in private and with reviewers in public Women's Letters as Life Writing addresses issues of survival and choice when an archive passes into family hands tracing the means by which women's lives came to be written and rewritten in letters in the nineteenth century

**John Ruskin and the Victorian Woman Writer** Anne Longmuir, 2024-08-15 John Ruskin and the Victorian Woman Writer addresses the little considered personal and literary relationships of John Ruskin and four major Victorian women writers Elizabeth Barrett Browning George Eliot Elizabeth Gaskell and Christina Rossetti Drawing on new archival primary research the book provides detailed biographical contexts for each of these relationships before considering the interplay of each woman's writing with Ruskin's Focusing on literature art economics and gender it offers close readings of a selection of each woman's oeuvre alongside Ruskin's prose to demonstrate the affinities and the moments of disagreement between Ruskin and these writers Though primarily aimed at an academic audience the book will also be of interest to general readers with a developed interest in nineteenth century culture It advances readers' understandings of the complex web of influence that existed

between Ruskin and women writers in the 1850s and 1860s establishing the opportunities that Ruskin's art theory offered women writers engaged with social questions and the apparent influence of these writers on Ruskin's own emerging political economy. By analysing women writers' responses to Ruskin's work and his response to theirs, this book complicates and challenges assumptions about Ruskin's supposedly troubled relationship with women. *Julia Wedgwood, The Unexpected Victorian* Sue Brown, 2022-03-08 Though Julia Wedgwood is still remembered as a commentator on the work of her uncle Charles Darwin and for her brief but intense friendship with Browning, her contemporary standing as a writer, the thoughtful woman par excellence, has been obscured as has her role in the pioneering days of women's higher education and the first campaigns for female suffrage. Based on her extensive correspondence and unusually wide-ranging work, this biography unites the private person and the public writer. It also looks at her many relationships with leading Victorian cultural figures, including not only Darwin and Browning but George Eliot, Mrs Gaskell, Harriet Martineau, Frances Power Cobbe, F. D. Maurice, Richard Hutton, Arthur Munby, and the young E. M. Forster. It considers the challenges facing a single deaf Victorian woman in establishing her own independent but unconventional life. **Elizabeth Gaskell's Cranford** Dr Thomas Recchio, 2013-04-28 Tracing the publishing history of Elizabeth Gaskell's *Cranford* from its initial 1851-53 serialization in Dickens's *Household Words* through its numerous editions and adaptations, Thomas Recchio focuses especially on how the text has been deployed to support ideas related to nation and national identity. Recchio maps *Cranford*'s nineteenth-century reception in Britain and the United States through illustrated editions in England dating from 1864 and their subsequent republication in the United States; US school editions in the first two decades of the twentieth century; dramatic adaptations from 1899 to 2007; and Anglo-American literary criticism in the latter half of the twentieth century. Making extensive use of primary materials, Recchio considers *Cranford* within the context of the Victorian periodical press, contemporary reviews, theories of text and word relationships in illustrated books, community theater, and digital media. In addition to being a detailed publishing history that emphasizes the material forms of the book and its adaptations, Recchio's book is a narrative of *Cranford*'s evolution from an auto-ethnography of a receding mid-Victorian English way of life to a novel that was deployed as a maternal model to define an American sensibility for early twentieth-century Mediterranean and Eastern European immigrants. While focusing on one novel, Recchio offers a convincing micro-history of the way English literature was positioned in England and the United States to support an Anglo-centric cultural project to resist the emergence of multicultural societies and to ensure an unchanging notion of a stable English culture on both sides of the Atlantic. Novel Craft Talia Schaffer, 2011-09-23 Domestic handicraft was an extraordinarily popular leisure activity in Victorian Britain, especially amongst middle-class women. Craftswomen pasted shells onto boxes, stitched fish scales onto silk, scorched patterns into wood, cast flower petals out of wax, and made needlework portraits of the royal spaniels. Yet despite its ubiquity, little has been written about this curious hobby. Providing a much-needed history of this under-studied phenomenon, Talia Schaffer demonstrates the importance of domestic handicraft in

Victorian literature and culture Novel Craft presents what Schaffer terms the craft paradigm a set of beliefs about representation production consumption value and beauty that were crucial to mid Victorian thought She uncovers how handicrafts expressed anxieties about modernity and offered an alternative to the conventional financial political and aesthetic ideas of the era Novel Craft reveals how this mindset evolves in four major Victorian novels Gaskell s Cranford Yonge s The Daisy Chain Dickens s Our Mutual Friend and Oliphant s Phoebe Junior Each chapter centers on a scene of craft production that expresses the novel s ideals and also interrogates the novel itself as a form of craft and each chapter highlights an influential craft genre paper crafts pressed flowers knitting and hair jewelry The book closes with a coda on the current resurgent crafts movement of Etsy com as a fresh version of a Victorian sensibility Featuring illustrations from two centuries of domestic handicraft Schaffer deftly combines cultural history and literary analyses to create a revealing portrait of a neglected part of nineteenth century life and highlights its continuing relevance in today s world of Martha Stewart women s magazine crafts and a rapidly expanding alt craft culture

**Victorian Paper Art and Craft** Deborah Lutz,2023-01-12 Cover Half Title Title Page Copyright Page Acknowledgements Contents List of Illustrations Introduction 1 Marginal Scribbling and Defacing 2 Collecting and Recollecting 3 Researching and Performing 4 Reusing Tearing and Folding 5 Crafting Afterword Notes Bibliography Index

**The Remarkable Lushington Family** David Taylor,2020-07-15 Drawing on previously unpublished archival materials this study spans three generations of the Lushington family It investigates their personal histories through the themes of social artistic and cultural history The author analyzes the Lushington family s relationships with well known figures like Lady Byron Queen Caroline and members of the Bloomsbury Group Most importantly this study examines Lushington family members roles within larger trends including abolitionism the Pre Raphaelite movement and Positivism

*Making Social Knowledge in the Victorian City* Martin Hewitt,2019-07-02 This study explores the ecology of knowledge of urban Britain in the Victorian period and seeks to examine the way in which Victorians comprehended the nature of their urban society through an exploration of the history of Victorian Manchester and two specific case studies on the fiction of Elizabeth Gaskell and the campaigns for educational extension which emerged out of the city It argues that crucial to the Victorians approaches was the visiting mode as a particular discursive formation including its institutional foundations its characteristic modes and assumptions and the texts which exemplify it Recognition of the importance of the visiting mode it is argued offers a fundamental challenge to established Foucauldian interpretations of nineteenth century society and culture and provides an important corrective to recent scholarship of nineteenth century technologies of knowing

**The Edinburgh Companion to the Brontes and the Arts** Amber K. Regis,Deborah Wynne,2024-12-31 The Bronte family produced and consumed art across a range of media and genres Haworth Parsonage and the local region proved a crucible of inspiration not only for Charlotte Branwell Emily and Anne but also for their parents Here were fostered the creative ambitions of four of the nineteenth century s most provocative novelists poets and visual

artists In turn the Brontes now sustain heritage tourism and creative industries that adapt and disseminate their lives and work their likenesses and words across the globe in books on a plethora of screens film TV computer and phone in discarnate audio radio and podcasts and embodied on stage The essays collected here offer the first panoramic and sustained examination of the Brontes lives work and legacies in relation to the visual musical plastic and performing arts tracing their influences and transformations across the lives and cultural afterlives of this extraordinary literary family The Boundaries of the Literary Archive Lisa Stead,2016-03-23 This volume offers new and challenging interdisciplinary approaches to the use and study of literary archives Interrogating literary and archival methodology and foregrounding new forms of textual scholarship the collection includes essays from both academics and archivists to address the full complexity of the study of modern literary archives The authors examine the increasing prominence of archives and their importance to the interdisciplinary study of textual history in the 21st century exploring both emerging and established areas of literary history The book is marked by its attention to four distinct core threads that allow the authors to traverse a range of historical periods and literary figures archival theory and textual production authorial legacies and digital cultures gender issues in the archive and the practical concerns of archival research and curatorship By offering an investigation of material from a range of historical periods within distinct methodological groupings the volume seeks to encourage interplay between scholars working in different fields around similar essential questions of methodology whilst presenting a rich account of archives worldwide **"Material Women, 1750?950 "** MaureenDaly Goggin,2017-07-05 With the volume s global perspective and comparative framework this collection contributes to the ongoing scholarly examination of consumption by taking the topic of women material culture and consumption into new arenas The essays explore the connections between consumption and subjectivity they build upon and complicate the idea that consumption as a form of meaning making is key to the construction of gendered classed and national identities Providing a cross cultural perspective on consumption the essays are historically specific case studies While some essays examine women s consumption in a range of Anglophone and Francophone locations primarily in Britain France Australia Canada and the US other essays on Chinese Senegalese Indian and Mexican women s consumption particularly as it relates to fashion and design provide a comparative framework that will recalibrate ongoing discussions about consumption and domesticity dress and identity and desire and subjectivity In addition to its focus on gender and consumption this volume addresses gender and collecting exploring the tensions between accumulation and systematic collecting Also examined is the way in which the display of collected objects in Impressionists paintings in mass produced illustrations in the glass cases of museums and department stores participates in the construction of particular identities as well as serving as a kind of value producing material practice



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