

DANNIE ABSE

FUNLAND AND OTHER POEMS

PORTLAND

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S Ben Porath



Funland And Other Poems:

Funland, and Other Poems Dannie Abse, 1973 The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading **International Who's Who in Poetry 2005** Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets **The Cambridge Guide to Literature in English** Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without **The Poetry of the Forties in Britain** A. Trevor Tolley, 1985 A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication Dictionary of Literature in English Neil King, Sarah King, 2019-07-23 This dictionary is a guide to the key authors concepts and terms used in the study of literature written in English Each entry begins with a straightforward definition and is followed by explanation and examples Each writer is defined by type significant preoccupation and or style and a selection of notable works There are a number of entries on writers in a foreign language who have had a major influence on literature in English One of the most important

uses of this book is as a cross referencing tool Italicized cross referenced entries form an interrelated web presenting a unified overall picture of particular areas of interest

The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer,1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana s Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron s Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature

A History of Modern Poetry David Perkins,1987 This study of British and American poetry from the mid 1920s to the recent past clarifies the complex interrelations of individuals groups and movements and the contexts in which the poets worked

Encyclopedia of Modern Jewish Culture Glenda Abramson,2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each

New Poems ,1976

Who's Who in Jewish History New edition revised by Lavinia Cohn-Sherbok,Joan Comay,2002-09-11 From Karl Marx to the Marx brothers the Routledge Who s Who in Jewish History presents a complete and thoroughly updated reference guide to over a thousand prominent men and women who have shaped Jewish culture Covering twenty centuries of Jewish history it provides detailed biographical information on each leading figure analysis of their role and significance both in Jewish life and the wider culture a comprehensive chronological table displaying the history of the Jewish race a series of maps a useful glossary giving precise definitions of Jewish words

Stand ,1976

Ask the Moon Dannie Abse,2014-11-20 The definitive anthology spanning from 1948 2014 complete with new poems from multi award winning Dannie Abse one of Britain s most

well respected poets This is the collection of a lifetime's work from one of Britain's best loved poets Dannie Abse has published an array of work including fiction autobiography and plays but he is best known and critically acclaimed as a poet Dannie Abse collects together here the definitive jewels of his cannon This volume comprises both a distinguished collection of his past work and a generous selection of new poems **International Who's Who in Poetry 2004** Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets *Speak, Old Parrot* Dannie Abse, 2013-04-04 2013 marks Dannie Abse's 90th birthday In his lifetime he has published an astonishing array of work including poetry fiction criticism plays and autobiography but it is as a poet that he is best known and loved In *Speak Old Parrot* he returns to themes of loss love medicine and its moral implications the nature of creativity Jewish folk tradition and the passing of time The poems are observant of the outside world as well as the inner life and emotions but most of all they are a joy to read **Literatures of War** Eve Patten, Richard Pine, 2020-11-09 The most terrible disaster that one group of human beings can inflict on another is war Wars cause misery on an indescribable scale Yet we go on doing it to one another generation after generation Why Warfare is a recurrent and universal characteristic of human existence The mythologies of practically all peoples abound in wars and the superhuman deeds of warriors and pre literate communities apparently delighted in the recital of stories about battles Since our species became literate a mere 5 000 years ago written history has mostly been the history of wars Thousands who knew war evidently sickened of it and dreamt of lasting peace expressing their vision in literature and art in philosophy and religion They imagined Utopias freed of martial ambition and bloodshed which harked back to the Golden Age of classical antiquity to the Christian vision of a paradise lost and to the Arcadia of Greek and Latin poetry so richly celebrated in the canvases of Claude and Poussin All these things bear eloquent testimony to the human longing for peace but they have not triumphed over our dreadfully powerful propensity to war from the Introduction by Anthony Stevens In this multi disciplinary collection of essays on the manifestations of war in poetry fiction drama music and documentaries scholars and practitioners from an international context describe the transformation of the war experience into chronicles of hope and despair from Herodotus up to the present day **The View from Row G** Dannie Abse, 1990 Three plays from one of Britain's leading and best loved literary figures *House of Cowards* *The Dogs of Pavlov* and *Pythagoras Smith* All previously performed in London these prize winning plays originate in Abse's preoccupation with personal and public themes *House of Cowards* which won the Foyle Award for the best play produced outside the West End concerns the willingness of people to surrender their individuality to a charismatic leader *The Dogs of Pavlov* which the *Financial Times* described as a work of exceptional merit and a superb creation explores the conditioning of people to perform unthinking evil *Pythagoras Smith* which was awarded a Welsh Arts Council Literature Prize focuses on the relationship between patient and doctor and of medicine and magic Dannie Abse b 1923 was born in Cardiff and studied Medicine at Cardiff King's College and Westminster Hospital A poet novelist playwright he has also published diaries and

autobiography He has published eleven volumes of poetry including a Collected Poems **Who's Who in Jewish History** Joan Comay, 2023-05-31 From Karl Marx to the Marx brothers the Routledge Who's Who in Jewish History presents a complete reference guide to over a thousand prominent men and women who have shaped Jewish culture Covering twenty centuries of Jewish history it provides detailed biographical information on each leading figure analysis of their role and significance both in Jewish life and the wider culture a comprehensive chronological table displaying the history of the Jewish race a useful glossary giving precise definitions of Jewish words **Pacifism, Peace and Modern Welsh Writing** Linden Peach, 2019-05-01 The book takes a literary historical approach to its subject which opens up new perspectives on the history of peace and pacifism in Wales which historical approaches alone have overlooked It includes English and Welsh language texts and highlights the interdependence of English and Welsh culture in Wales Quotations from Welsh language texts are given in Welsh and in English translation to assist readers who are not Welsh speakers The reader is introduced to the changing nature of pacifism peace and anti warism and how these terms have acquired different meanings over time The historical narrative is designed to make this scholarship more accessible to the reader who is not a specialist in peace studies The arguments of the book are illustrated and developed in accessible but original readings of key Welsh writers on peace and pacifism

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