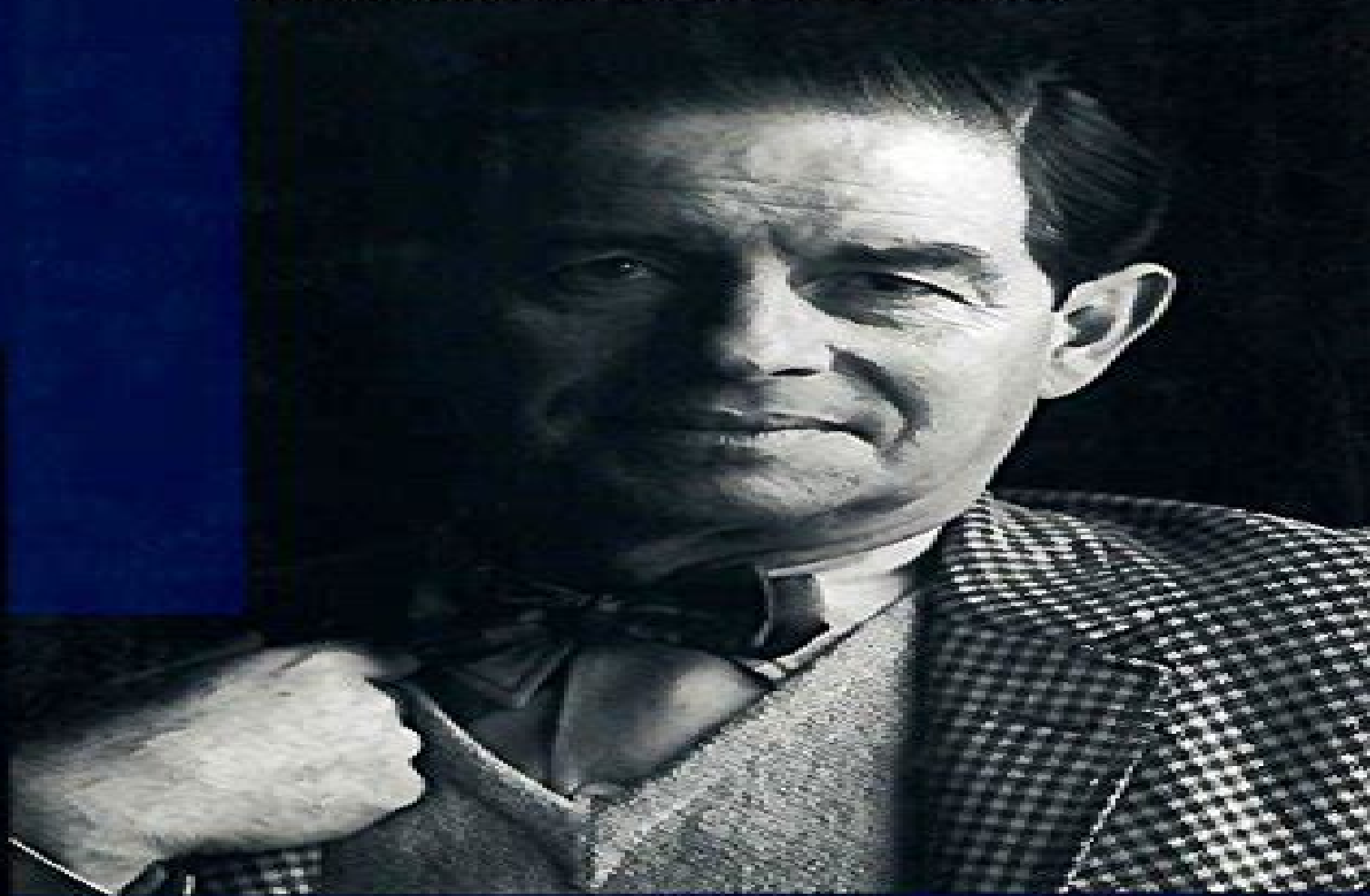


Ferrytale

The Career of W. H. "Ping" Ferry



James A. Ward

Foreword by Victor Novinsky

Ferrytale The Career Of Wh Ping Ferry

**Peter Sloman, Daniel Zamora
Vargas, Pedro Ramos Pinto**



Ferrytale The Career Of Wh Ping Ferry:

Ferrytale James Arthur Ward,2001 Wilbur H Ping Ferry 1910 1995 was a self styled town crank an influential and iconoclastic figure who seemingly knew everyone worth knowing in the mid twentieth century Businessman thinker activist government advisor and philanthropist Ping s career was as varied as his pronouncements In Victor Navasky s words his ultimate importance was the impossible example he set for the rest of us

Ferrytale James A. Ward,2022 Wilbur H Ping Ferry 1910 1995 was a self styled town crank an influential and iconoclastic figure who seemingly knew everyone worth knowing in the mid twentieth century Businessman thinker activist government advisor and philanthropist Ping s career was as varied as his pronouncements He taught John F Kennedy at Choate advised Eddie Rickenbacker at Eastern Airlines worked a craps table in Havana reported for several New Hampshire newspapers and handled public relations for Sidney Hillman and his CIO PAC After World War II he joined a public relations firm where he worked closely with Henry Ford II and John D Rockefeller He helped Ford establish his foundation and with Robert Hutchins set up the Fund for the Republic which later became the Center for the Study of Democratic Institutions in Santa Barbara California From his post as Vice President of the Center Ping harangued the nation about the evils of technology environmental degradation racial inequality educational deficiencies and the threat of nuclear war He gained national fame when he attacked America s last and most sacred cow J Edgar Hoover our official spy swatter in these persistent reports about espionage and sabotage is he delicately telling us that he isn t up to the job that Red spies are running loose despite his best efforts He also publicly resigned from the Democratic Party in protest against President Lyndon Johnson s Vietnam policy and promoted televised executions as the best way of combating capital punishment Ping gave away millions of dollars to minorities and those who suffered from government s intolerance He fought for world wide disarmament by supporting with friendship and money such luminaries as E P Thompson the great English social historian and founder of European Nuclear Disarmament The book also reveals that Ping had a quieter softer side He treasured his friends who were to be found across the globe played the piano formed a close relationship with the Trappist monk Thomas Merton and assisted many struggling artists He attracted followers who admired his independence and forthrightness people who wished to be more like him In Victor Navasky s words Ping s ultimate importance was the impossible example he set for the rest of us

In the Company of Rebels Chellis Glendinning,2019-05-14 Meetings with remarkable activists since the 1960s American social change movements dominated the 1960s and 1970s an era brought about and influenced not by a handful of celebrity activists but by people who cared These history makers together transformed the political and spiritual landscape of America and laid the foundation for many of the social movements that exist today Through a series of 43 vignettes tight biographical sketches of the characters and intimate memories of her personal encounters with them the author creates a collective portrait of the rebels artists radicals and thinkers who through word and action raised many of the issues of justice the environment feminism and colonialism that

we are now familiar with From Berkeley to Bolivia from New York to New Mexico a complex multi layered radical history unfolds through the stories and lives of the characters From Marty Schiffenhauer who fought through the first rent control law in the United States to Ponderosa Pine who started the All Species Parade and never wore shoes to Dan and Patricia Ellsberg who released the Pentagon Papers and became life long anti war and antinuclear activists the portraits bring out some of the vibrant irreverent energy the unswerving commitment and the passion for life of these generations of activists In our present moment as many people find themselves in the streets protesting for the first time in their lives In the Company of Rebels makes the connection to this relatively recent rebellious era As the author comments on her own twenty year old self sitting at the counter of Cody s Books in Berkeley in the early 1970s thrilled about the times but oblivious of the work that came before I didn t know anything about this courageous and colorful past But now I know **The Citizen Machine** Anna McCarthy,2010 This is the untold political history of television s formative era The author an historian goes behind the scenes of early television programming revealing that producers sponsors and scriptwriters had far more in mind than simply entertaining and selling products Long before the age of PBS leaders from business philanthropy and social reform movements as well as public intellectuals were all obsessively concerned with TV s potential to mold the right kind of citizen After World War II inspired by the perceived threats of Soviet communism class war and racial violence members of what was then known as the Establishment were drawn together by a shared conviction that television broadcasting could be a useful tool for governing The men of Du Pont the AFL CIO the Advertising Council the Ford Foundation the Fund for the Republic and other organizations interested in shaping according to American philosopher Mortimer Adler the ideas that should be in every citizen s mind turned to TV as a tool for reaching those people they thought of as the masses Based on years of archival work this work sheds new light on the place of television in the postwar American political landscape At a time when TV broadcasting is in a state of crisis and when a new political movement for media reform has ascended the political stage here is a new history of the ideas and assumptions that have profoundly shaped not only television but our political culture itself *Ghosts of Iron Mountain* Phil Tinline,2025-03-25 Spellbinding Rick Perlstein A clever fast paced read of dazzling originality William I Hitchcock An excellent new book both important and unsettling The New York Times *Ghosts of Iron Mountain* unravels the astounding origins and far reaching impacts of a monumental late 1960s hoax perpetrated by cultural icons including Victor Navasky and E L Doctorow a must read for anyone curious about the surprising connections between John F Kennedy Oliver Stone Timothy McVeigh Alex Jones and Donald Trump Explore the intricate web of America s conspiracy culture with this investigative masterpiece that unearths the roots of our era s most potent myths In 1966 amid unrest over the Vietnam War and the alarming growth of the military industrial complex little known writer Leonard Lewin was approached by a group of ingenious satirists on the Left to concoct a document that would pretend to ratify everyone s fears that the government was deceiving the public Devoting more than a year to the project

Lewin constructed a fiction passed off as the honest truth that a government run Study Group had been charged with examining the cost of peace setting its first meetings in the very real Iron Mountain nuclear bunker in upstate New York which lent the resulting book Report from Iron Mountain its name In Lewin s telling this gathering of the nation s academic elite concluded that suspending war would be disastrous forcing all sorts of bizarre measures to compensate Lewin didn t realize it at the time but he d created a narrative that fed the interests of both ends of the political spectrum by promoting the idea that the government uses centralized power for evil What fascinates about Phil Tinline s revelation filled recreation of that ingenious hoax is seeing how it explodes into America s consciousness dominates media reports and sends government officials scrambling And then how Lewin s fabrication is adopted by a seemingly endless string of extremist organizations which view it as supporting their ideology In this riveting and at times chilling tale is an unsettling warning about how in contemporary times a deception may no longer be considered a hoax if it can be used to recruit followers to a cause

Welfare for Markets Anton Jäger,2024-05-31 A sweeping intellectual history of the welfare state s policy in waiting The idea of a government paying its citizens to keep them out of poverty now known as basic income is hardly new Often dated as far back as ancient Rome basic income s modern conception truly emerged in the late nineteenth century Yet as one of today s most controversial proposals it draws supporters from across the political spectrum In this eye opening work Anton Jäger and Daniel Zamora Vargas trace basic income from its rise in American and British policy debates following periods of economic tumult to its modern relationship with technopopulist figures in Silicon Valley They chronicle how the idea first arose in the United States and Europe as a market friendly alternative to the postwar welfare state and how interest in the policy has grown in the wake of the 2008 credit crisis and COVID 19 crash An incisive comprehensive history Welfare for Markets tells the story of how a fringe idea conceived in economics seminars went global revealing the most significant shift in political culture since the end of the Cold War

Creatures of Cain Erika Lorraine Milam,2018-12-11 How Cold War America came to attribute human evolutionary success to our species unique capacity for murder After World War II the question of how to define a universal human nature took on new urgency Creatures of Cain charts the rise and precipitous fall in Cold War America of a theory that attributed man s evolutionary success to his unique capacity for murder Drawing on a wealth of archival materials and in depth interviews Erika Lorraine Milam reveals how the scientists who advanced this killer ape theory capitalized on an expanding postwar market in intellectual paperbacks and widespread faith in the power of science to solve humanity s problems even to answer the most fundamental questions of human identity The killer ape theory spread quickly from colloquial science publications to late night television classrooms political debates and Hollywood films Behind the scenes however scientists were sharply divided their disagreements centering squarely on questions of race and gender Then in the 1970s the theory unraveled altogether when primatologists discovered that chimpanzees also kill members of their own species While the discovery brought an end to definitions of human exceptionalism delineated by

violence Milam shows how some evolutionists began to argue for a shared chimpanzee human history of aggression even as other scientists discredited such theories as sloppy popularizations A wide ranging account of a compelling episode in American science Creatures of Cain argues that the legacy of the killer ape persists today in the conviction that science can resolve the essential dilemmas of human nature Universal Basic Income in Historical Perspective Peter Sloman, Daniel Zamora Vargas, Pedro Ramos Pinto, 2021-11-19 This new edited collection brings together historians and social scientists to engage with the global history of Universal Basic Income UBI and offer historically rich perspectives on contemporary debates about the future of work In particular the book goes beyond a genealogy of a seemingly utopian idea to explore how the meaning and reception of basic income proposals has changed over time The study of UBI provides a prism through which we can understand how different intellectual traditions political agents and policy problems have opened up space for new thinking about work and welfare at critical moments Contributions range broadly across time and space from Milton Friedman and the debate over guaranteed income in the post war United States to the emergence of the European basic income movement in the 1980s and the politics of cash transfers in contemporary South Africa Taken together these chapters address comparative questions why do proposals for a guaranteed minimum income emerge at some times and recede into the background in others What kinds of problems is basic income designed to solve and how have policy proposals been shaped by changing attitudes to gender roles and the boundaries of social citizenship What role have transnational networks played in carrying UBI proposals between the global north and the global south and how does the politics of basic income vary between these contexts In short the book builds on a growing body of scholarship on UBI and lays the groundwork for a much richer understanding of the history of this radical proposal Chapter 3 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Three Men in a Hupp James Arthur Ward, 2003 In late 1910 three American adventurers set off on a remarkable around the world journey by automobile This book follows the drivers on their extraordinary trip

"Literchoor Is My Beat" Ian S. MacNiven, 2014-11-18 A biography thoughtful and playful of the man who founded New Directions and transformed American publishing James Laughlin poet publisher world class skier was the man behind some of the most daring revolutionary works in verse and prose of the twentieth century As the founder of New Directions he published Ezra Pound's *The Cantos* and William Carlos Williams's *Paterson* he brought Hermann Hesse and Jorge Luis Borges to an American audience Throughout his life this tall charismatic intellectual athlete and entrepreneur preferred to stay hidden But no longer in *Literchoor Is My Beat: A Life of James Laughlin* Publisher of New Directions Ian S. MacNiven has given us a sensitive and revealing portrait of this visionary and the understory of the last century of American letters Laughlin or J as MacNiven calls him emerges as an impressive and complex figure energetic idealistic and hardworking but also plagued by doubts not about his ability to identify and nurture talent but about his own worth as a writer Haunted by his father's struggles with bipolar disorder J threw himself into a flurry of activity pulling

together the first New Directions anthology before he d graduated from Harvard and purchasing and managing a ski resort in Utah MacNiven s portrait is comprehensive and vital spiced with Ezra Pound s eccentric letters J s romantic foibles and anecdotes from a seat of your pants era of publishing now gone by A story about the struggle to publish only the best it is itself an example of literary biography at its finest *Higher Education: Handbook of Theory and Research* Michael B. Paulsen, Laura W. Perna, 2019-04-02 Published annually since 1985 the Handbook series provides a compendium of thorough and integrative literature reviews on a diverse array of topics of interest to the higher education scholarly and policy communities Each chapter provides a comprehensive review of research findings on a selected topic critiques the research literature in terms of its conceptual and methodological rigor and sets forth an agenda for future research intended to advance knowledge on the chosen topic The Handbook focuses on a comprehensive set of central areas of study in higher education that encompasses the salient dimensions of scholarly and policy inquiries undertaken in the international higher education community Each annual volume contains chapters on such diverse topics as research on college students and faculty organization and administration curriculum and instruction policy diversity issues economics and finance history and philosophy community colleges advances in research methodology and more The series is fortunate to have attracted annual contributions from distinguished scholars throughout the world **American Educational History Journal** Donna M. Davis, 2015-09-01 The American Educational History Journal is a peer reviewed national research journal devoted to the examination of educational topics using perspectives from a variety of disciplines The editors of AEHJ encourage communication between scholars from numerous disciplines nationalities institutions and backgrounds Authors come from a variety of disciplines including political science curriculum history philosophy teacher education and educational leadership Acceptance for publication in AEHJ requires that each author present a well articulated argument that deals substantively with questions of educational history *Pursuing the Spiritual Roots of Protest* Gordon Oyer, 2014-02-28 2015 Thomas Merton Louie award winner for a publication that provides fresh direction and provocative insight to Merton Studies presented by the International Thomas Merton Society In the fall of 1964 Trappist monk Thomas Merton prepared to host an unprecedented gathering of peace activists About all we have is a great need for roots he observed but to know this is already something His remark anticipated their agenda a search for spiritual roots to nurture sound motives for protest This event s originality lay in the varied religious commitments present Convened in an era of well kept faith boundaries members of Catholic lay and clergy mainline Protestant historic peace church and Unitarian traditions participated Ages also varied ranging from twenty three to seventy nine Several among the fourteen who gathered are well known today among faith based peace advocates the Berrigan brothers Jim Forest Tom Cornell John Howard Yoder A J Muste and Merton himself During their three days together insights and wisdom from these traditions would intersect and nourish each other By the time they parted their effort had set down solid roots and modeled interreligious collaboration for peace work that would

blossom in coming decades Here for the first time the details of those vital discussions have been reconstructed and made accessible to again inspire and challenge followers of Christ to confront the powers and injustices of today Dorothy Day, Thomas Merton and the Greatest Commandment Leininger Pycior, Julie, 2020 Catholic Worker leader Dorothy Day and monk author Thomas Merton who gave radical witness to love of God and neighbor in the tumultuous 1960s together come center stage in this compelling account of the visionary duo spotlighted by Pope Francis in his historic address to Congress

Taming the Octopus: The Long Battle for the Soul of the Corporation Kyle Edward Williams, 2024-02-20 The untold story of how efforts to hold big business accountable changed American capitalism Recent controversies around environmental social and governance ESG investing and woke capital evoke an old idea the Progressive Era vision of a socially responsible corporation By midcentury the notion that big business should benefit society was a consensus view But as Kyle Edward Williams s brilliant history *Taming the Octopus* shows the tools forged by New Deal liberals to hold business leaders accountable such as the Securities and Exchange Commission narrowly focused on the financial interests of shareholders This inadvertently laid the groundwork for a set of fringe views to become dominant that market forces should rule every facet of society Along the way American capitalism itself was reshaped stripping businesses to their profit making core In this vivid and surprising history we meet activists investors executives and workers who fought over a simple question Is the role of the corporation to deliver profits to shareholders or something more On one side were business statesmen who believed corporate largess could solve social problems On the other were libertarian intellectuals such as Milton Friedman and his oft forgotten contemporary Henry Manne whose theories justified the ruthless tactics of a growing class of corporate raiders But Williams reveals that before the activist investor emerged as a capitalist archetype Civil Rights groups used a similar playbook for different ends buying shares to change a company from within As a rising tide of activists pushed corporations to account for societal harms from napalm to environmental pollution to inequitable hiring a new idea emerged that managers could maximize value for society while still turning a maximal profit This elusive ideal stakeholder capitalism still dominates our headlines today Williams s necessary history equips us to reconsider democracy s tangled relationship with capitalism Political Science Quarterly Munroe Smith, Thomas Reed Powell, Parker Thomas Moon, Henry Raymond Mussey, Robert Livingston Schuyler, Columbia University. Faculty of Political Science, 2001 **The British National Bibliography** Arthur James Wells, 2002 **America, History and Life** , 2003 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide Program of the ... Annual Meeting American Historical Association. Meeting, 2002 **American Studies International** , 2002

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Ferrytale The Career Of Wh Ping Ferry**

In some sort of inundated with monitors and the cacophony of immediate transmission, the profound power and emotional resonance of verbal artistry usually diminish in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, located within the musical pages of **Ferrytale The Career Of Wh Ping Ferry**, a interesting work of literary brilliance that pulses with organic feelings, lies an memorable journey waiting to be embarked upon. Written with a virtuoso wordsmith, that interesting opus books viewers on an emotional odyssey, delicately exposing the latent possible and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main subjects, dissect its charming publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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