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The Style of a Renaissance Despotism Werner L. Gundersheimer



Ferrara The Style Of A Renaissance Despotism

Anthony Molho, Gordon S. Wood



Ferrara The Style Of A Renaissance Despotism:

Ferrara Gundersheimer,1973 **The World Beyond Europe in the Romance Epics of Boiardo and Ariosto** Jo Ann Cavallo,2013-01-01 This articulate engaging and well documented study represents an important work of scholarship in its cross cultural considerations of Italian Renaissance epic poetry Prize Committttee Citation MLA Scaglione Priize for a Manuscript in Italian Literary Studies **'Ungainefull Arte'** Richard Anthony McCabe,2016 Ungainefull Arte examines how traditional modes of literary patronage responded to the challenge of print as the economies of gift exchange competed with those of the marketplaces allowing for the reassessment of patronage both as a social practice and a literary theme **"My Muse Will Have a Story to Paint"** Lodovico Ariosto,Massimo Ciavolella,2010-01-01 Ariosto s correspondence paints a detailed portrait of the world he lived and wrote in While some letters illuminate his day to day life including his work as a provincial commissioner for the ruling Este family of Ferrara others shed light on the composition and production of his poems and plays allowing a glimpse of the man in his creative workshop Herbal Doctor a parody of humanism in general and neoplatonic philosophy in particular may mark a defense of Ariosto s decision to turn away from the philological world of his contemporaries in order to pursue a different kind of learning **Pietro Bembo** Carol Kidwell,2004 Carol Kidwell s lavishly illustrated book is the first full length biography of Renaissance Cardinal Pietro Bembo Her extensive use of translations from Bembo s 2 600 letters including exchanges of love letters with Lucrezia Borgia provides a picture of personal life in the brilliant turbulent years of the Italian Renaissance Bembo a Venetian patrician and man of letters had a close association with the printer Aldus He enjoyed a rich life with illicit love affairs in the courts of Ferrara Urbino and finally Rome where he was appointed Latin secretary to Leo X Ten years later ill and bored Bembo left Rome for Padua with Morosina the young sister of a Vatican courtesan To guarantee a living he took vows of chastity poverty and obedience in the aristocratic order of St John of Jerusalem and then started a family Bembo was active in education in Padua and his great achievement was to have helped create a common language for Italy through the revival of medieval Tuscan in his poetry and prose Appointed official historian of Venice after Morosina s death he became a cardinal An open mind coupled with staunch support of the established church during the troubled years of the reformation made him an asset to the papal curia At the time of his accidental death in Rome in 1547 he was considered a likely successor to Paul III **Caterina Sforza and the Art of Appearances** Joyce de Vries,2016-12-05 In the first major book in four decades on Caterina Sforza 1463 1509 Joyce de Vries investigates the famous noblewoman s cultural endeavors and explores the ways in which gender culture and consumption practices were central to the invention of the self in early modern Italy Sforza commissioned elaborate artistic and architectural works participated in splendid civic and religious rituals and collected a dazzling array of clothing jewelry and household goods By engaging in these realms of cultural production de Vries suggests Sforza manipulated masculine and feminine norms of behavior and effectively promoted her social and political agendas Drawing on visual evidence inventories

letters and contemporary texts de Vries offers a penetrating new interpretation of women's contributions to early modern culture. She explains the correlations between prescriptive literature and women's actions and reveals the mutability of gender roles in the princely courts. De Vries's analysis of Sforza's posthumous legend suggests that what we see as the Renaissance was as much a historical invention as a coherent moment in historical time. Imagined Histories Anthony Molho, Gordon S. Wood, 2018-06-05

This collection of essays by twenty-one distinguished American historians reflects on a peculiarly American way of imagining the past. At a time when history writing has changed dramatically, the authors discuss the birth and evolution of historiography in this country from its origins in the late nineteenth century through its present more cosmopolitan character. In the book's first part concerning recent historiography are chapters on exceptionalism, gender, economic history, social theory, race, and immigration and multiculturalism. Authors are Daniel Rodgers, Linda Kerber, Naomi Lamoreaux, Dorothy Ross, Thomas Holt, and Philip Gleason. The three American centuries are discussed in the second part with chapters by Gordon Wood, George Fredrickson, and James Patterson. The third part is a chronological survey of non-American histories including that of Western civilization, ancient history, the middle ages, early modern, and modern Europe, Russia, and Asia. Contributors are Eugen Weber, Richard Saller, Gabrielle Spiegel, Anthony Molho, Philip Benedict, Richard Kagan, Keith Baker, Joseph Zizak, Volker Berghahn, Charles Maier, Martin Malia, and Carol Gluck. Together, these scholars reveal the unique perspective American historians have brought to the past of their own nation as well as that of the world. Formerly writing from a conviction that America had a singular destiny, American historians have gradually come to share viewpoints of historians in other countries about which they write. The result is the virtual disappearance of what was a distinctive American voice. That voice is the subject of this book. In Praise of Commercial Culture Tyler Cowen, Tyler Cowen, 2009-06-30

Does a market economy encourage or discourage music, literature, and the visual arts? Do economic forces of supply and demand help or harm the pursuit of creativity? This book seeks to redress the current intellectual and popular balance and to encourage a more favorable attitude toward the commercialization of culture that we associate with modernity. Economist Tyler Cowen argues that the capitalist market economy is a vital but underappreciated institutional framework for supporting a plurality of coexisting artistic visions, providing a steady stream of new and satisfying creations supporting both high and low culture, helping consumers and artists refine their tastes, and paying homage to the past by capturing, reproducing, and disseminating it. Contemporary culture, Cowen argues, is flourishing in its various manifestations, including the visual arts, literature, music, architecture, and the cinema. Successful high culture usually comes out of a healthy and prosperous popular culture. Shakespeare and Mozart were highly popular in their own time. Beethoven's later, less accessible music was made possible in part by his early popularity. Today, consumer demand ensures that archival blues recordings, a wide array of past and current symphonies, and this week's Top 40 hit sit side by side in the music megastore. High and low culture indeed complement each other. Cowen's philosophy of cultural optimism stands in opposition to the

many varieties of cultural pessimism found among conservatives neoconservatives the Frankfurt School and some versions of the political correctness and multiculturalist movements as well as historical figures including Rousseau and Plato He shows that even when contemporary culture is thriving it appears degenerate as evidenced by the widespread acceptance of pessimism He ends by considering the reasons why cultural pessimism has such a powerful hold on intellectuals and opinion makers

The Late Medieval Age of Crisis and Renewal, 1300-1500 Clayton J. Drees, 2000-11-30 As part of a unique series covering the grand sweep of Western civilization from ancient to present times this biographical dictionary provides introductory information on 315 leading cultural figures of late medieval and early modern Europe Taking a cultural approach not typically found in general biographical dictionaries the work includes literary philosophical artistic military religious humanistic musical economic and exploratory figures Political figures are included only if they patronized the arts and coverage focuses on their cultural impact Figures from western European countries such as Italy France England Iberia the Low Countries and the Holy Roman Empire predominate but outlying areas such as Scotland Scandinavia and Eastern Europe are also represented Late medieval Europe was an age of crisis With the Papacy removed to Avignon the schism in the Catholic Church shook the very core of medieval belief The Hundred Years War devastated France The Black Death decimated the population Yet out of this crisis grew an age of renewal leading to the Renaissance The great Italian city states developed Humanism reawakened interest in the cultures of ancient Greece and Rome Dante and Boccaccio began writing in their Tuscan vernacular Italian artists became humanists and flourished As the genius of Italy began spreading to northern and western Europe at the end of the 15th century the age of renewal was completed This book provides thorough basic information on the major cultural figures of this tumultuous era of crisis and renewal

Mario Equicola Stephen

Kolsky, 1991

Donati Graeci Federica Ciccolella, 2008 The starting point generally acknowledged for the revival of Greek studies in the West is 1397 when the Byzantine Manuel Chrysoloras began to teach Greek in Florence With his *Erotemata* Chrysoloras gave Westerners a tool to learn Greek the search for the ideal Greek textbook however continued even after the publication of the best Byzantine humanist grammars The four Greek Donati edited in this book Latinate Greek grammars based on the Latin schoolbook entitled *Ianua* or *Donatus* belong to the many pedagogical experiments documented in manuscripts They attest to a tradition of Greek studies that probably originated in Venice and or Crete a tradition certainly inferior to the Florentine scholarship in quality and circulation but still important in the cultural history of the Renaissance

Rethinking the Henrician Era Peter C. Herman, 1994

The Roman Theatre and Its Audience Richard C. Beacham, 1991 Provides a general account of the Roman theater and its audience and records some of the results of the author's experiments in constructing a full scale replica stage based upon the wall paintings at Pompeii and Herculaneum and producing Roman plays upon it

The Lives of the Artists Giorgio Vasari, 2008-08-14 Beginning with Cimabue and Giotto in the 13th century Vasari traces the development of Italian art across three centuries to the golden epoch of

Leonardo and Michelangelo **Europe (c.1400-1458)** Pope Pius II, 2013-11 This popular text circulated widely in manuscript form and was printed in several editions between the late 15th and the early 18th centuries in Latin German and Italian The present volume represents the first time this work has been translated into English bringing its colorful narrative to the attention of a wider audience This edition also provides extensive footnotes an appendix of rulers and a lengthy introduction to Aeneas's life and the context and relevance of this work The Oxford Illustrated History of Medieval Europe George Holmes, 1988 The individual chapters are scholarly and up to the minute without loss of accessibility or pace The illustrations are many apposite and refreshingly unhackneyed Times Literary Supplement *Creating the "Divine" Artist* Patricia A. Emison, 2004 An investigation of why Michelangelo first and then many other Renaissance artists and works were called divine by contemporaries this study ranges from fourteenth century praise of Dante to a variety of sixteenth century habits of courtly compliment *Wives, Widows, Mistresses, and Nuns in Early Modern Italy* Katherine A. McIver, 2016-12-05 Through a visually oriented investigation of historical invisibility in early modern Italy the essays in this volume recover those women wives widows mistresses the illegitimate who have been erased from history in modern literature rendered invisible or obscured by history or scholarship as well as those who were overshadowed by male relatives political accident or spatial location A multi faceted invisibility of the individual and of the object is the thread that unites the chapters in this volume Though some women chose to be invisible for example the cloistered nun these essays show that in fact their voices are heard or seen through their commissions and their patronage of the arts which afforded them some visibility Invisibility is also examined in terms of commissions which are no longer extant or are inaccessible What is revealed throughout the essays is a new way of looking at works of art a new way to visualize the past by addressing representational invisibility the marginalized or absent subject or object and historical invisibility to discover who does the looking and how this shapes how something or someone is visible or invisible The result is a more nuanced understanding of the place of women and gender in early modern Italy **Flowers of Battle, Volume I** Tom Leoni, Gregory D. Mele, 2017-12-31 The warriors of medieval Italy practiced a complex and complete martial art which included the wielding of sword axe and spear with wrestling knife fighting and mounted combat In the waning years of the 14th century Fiore dei Liberi was a famed master of this art whose students included some of the most renowned and dangerous fighting men of his day Credited by fencing historians as the father of Italian swordsmanship toward the end of his life Master Fiore preserved his teachings in a series of illustrated manuscripts four of which have survived to the present day and have become the basis of a world wide effort to reconstruct this lost martial art This magnum opus *il Fior di Bataglia* The Flower of Battle composed in early 1409 is one of the oldest most extensive and most clearly elucidated martial arts treatises from the medieval period Freelance Academy Press is proud to announce *Flowers of Battle* a multi volume series of lavishly illustrated hard cover books combining full color facsimiles of the master's original manuscripts professional annotated translations and extensive peer

reviewed essays Vol I Historical Context and the Getty Manuscript Vol II Florius de Luctandi Vol III Flos Duellatorum Vol IV A tradition with Deep Roots The Morgan Ms Later Transmissions and General Concordance Vol I Historical Context and the Getty Manuscript presents a complete translation transcription and reproduction of the largest and most complete of the manuscripts Serving as a sourcebook for the entire series it also includes chapters on the life of Fiore dei Liberi his students and patrons arms armour in the Getty Manuscript dueling and chivalric culture in Italy at the close of the 14th century a detailed analysis of the manuscripts use of pedagogy number and metaphor and the Flower of Battle s relationship to other medieval combat manuscripts Not only a record of a complete medieval martial tradition this work provides unique insights into the life mindset and milieu of the professional fighting man at the birth of the Italian Renaissance

English and Italian Literature From Dante to Shakespeare Robin Kirkpatrick, 2014-07-15 This is the first comprehensive critical comparison of English and Italian literature from the three centuries from Dante to Shakespeare It begins by examining Chaucer s relationship with Dante Petrarch and Boccaccio and then looks at similar relationships within the areas of humanist education lyric poetry the epic theatrical comedy the short story and the pastoral drama It provides a detailed comparison of major works from both traditions including descriptive and critical readings of Italian works It shows why English writers valued such works and demonstrates the ways in which they departed from or tried to outdo the Italian original Assuming no prior knowledge of Italy or Italian literary history this book introduces the student and general reader to one of the most important and fascinating phases in European literary history

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