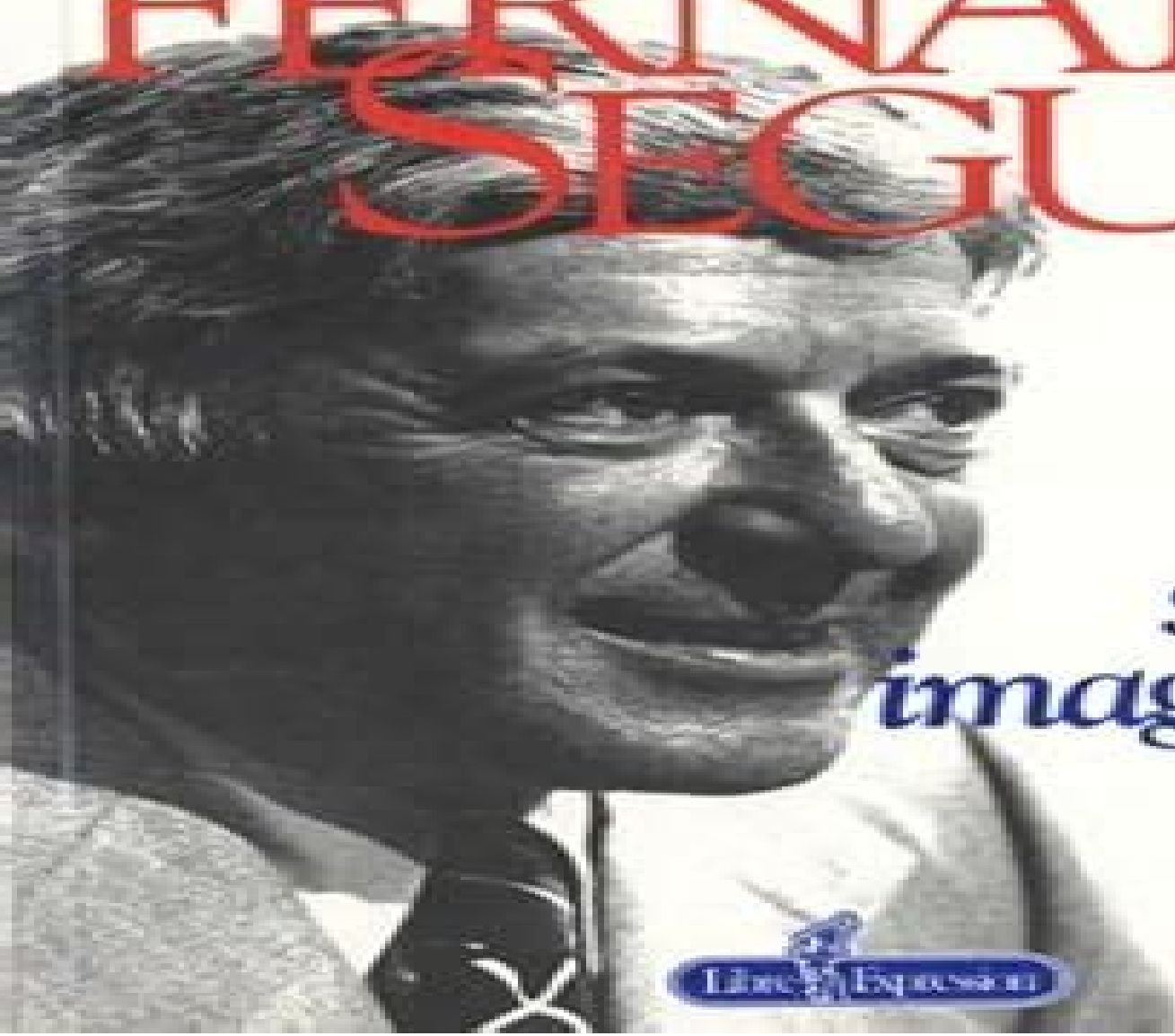


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CARPENTIER

Danielle
OUELLET

FERNAND SEGGIN



*le
savant
imaginaire*

BIOGRAPHIE

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Michal Rosen-Zvi



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Fernand Seguin [enregistrement sonore] : le savant imaginaire Carpentier, Jean-Marc, Ouellet, Danielle, 1994

La Science Pour Tous Hervé Fischer, Jacques Kirouac, 2004 Ce document présente 14 acteurs importants de la culture scientifique qu'il aborde dans les médias les musées et les régions Il témoigne du travail de ces acteurs et de leur engagement Il analyse leurs méthodes techniques de veille et de créer leur mode d'intervention et les raisons de leurs succès Il fait aussi un rappel historique de quelques initiatives qu'il aborde importantes *Fernand Seguin : le savant imaginaire* Carpentier, Jean-Marc, Ouellet, Danielle, 1994 *FERNAND SEGUIN:LE SAVANT IMAGINAIRE;PAR...& DANIELLE OUELLET.*

Jean-Marc Carpentier, 1994 *Science Communication in the World* Bernard Schiele, Michel Claessens, Shunke

Shi, 2012-04-05 This volume is aimed at all those who wonder about the mechanisms and effects of the disclosure of knowledge Whether they have a professional interest in understanding these processes generally or they wish to conduct targeted investigations in the PCST field it will be useful to anyone involved in science communication including researchers academics students journalists science museum staff scientists high public profiles and information officers in scientific institutions **Guide de vulgarisation. Au-delà de la découverte scientifique** Pascal

Lapointe, 2009-01-06T00:00:00-05:00 Comment vulgariser Comment faire en sorte que pour le lecteur ou le téléspectateur la science ne soit pas vue comme un corps extraterrestre mais bien comme une partie intégrante de notre société Peut-on vulgariser même si on n'a pas étudié en science Qu'est-ce que les blogues peuvent nous apprendre sur une communication des sciences russie Qu'est-ce que la vulgarisation Comment poser les bonnes questions Comment rater un texte et comment le réussir Quelle est la place de la science dans les médias Internet peut-il changer l'équilibre travers une démarche formelle tenant du cours et une série de réflexions sur ce que deviendra peut-être la vulgarisation au 21^e siècle ce livre propose une entrée en matière autant pour les scientifiques désireux d'élargir leurs horizons que pour les journalistes et les communicateurs débutants qui se sentent démunis devant cet immense territoire *Communicating Science* Toss Gascoigne, Bernard Schiele, Joan Leach, Michelle Riedlinger, Luisa Massarani, Bruce V. Lewenstein, Peter Broks, 2020-09-14 Modern science communication has emerged in the twentieth century as a field of study a body of practice and a profession and it is a practice with deep historical roots We have seen the birth of interactive science centres the first university actions in teaching and conducting research and a sharp growth in employment of science communicators This collection charts the emergence of modern science communication across the world This is the first volume to map investment around the globe in science centres university courses and research publications and conferences as well as tell the national stories of science communication How did it all begin How has development varied from one country to another What motivated governments institutions and people to see science communication as an answer to questions of the social place of science *Communicating Science* describes the pathways followed by 39 different countries All continents and many cultures are represented For

some countries this is the first time that their science communication story has been told **Archives Internationales D'histoire Des Sciences**, 1996 *Les carnets d'un astrophysicien* Jean-René Roy, 2013-09-04T00:00:00-04:00 Ce livre décrit le parcours professionnel d'un astronome qui bicoïse reconnu mondialement Jean Ren Roy en parallèle avec l'évolution fascinante des connaissances astronomiques du milieu du XXe siècle nos jours Un témoignage hors du commun Je suis astronome J'ai passé plus d'un millier de nuits observer toiles et galaxies au télescope J'ai contemplé la voûte céleste partir de sommets de montagnes et de grands déserts qui offraient des perspectives célestes sans pareilles Je me suis souvent demandé qui d'autre pouvait être là dans les profondeurs cosmiques quelque part autour d'une autre toile dans une autre galaxie observant et explorant comme mes collègues et moi ici l'univers peut être en pointant ses instruments vers notre galaxie la Voie lactée Quelqu'un par hasard aurait-il porté attention au Soleil et ses microscopiques planètes Avec vous lecteur filant vertigineusement sur un tout petit point bleu dans l'espace sidéral je partage dans les pages qui suivent quelques parcours terrestres et périples cosmiques comme je les conteraïis un interlocuteur cosmique **Histoire de la radio au Québec** Pierre Pagé, 2007 Histoire de la radio au Québec *Breaking News?* Frédérick Bastien, 2018-01-15 In the thousand channel universe politicians must find innovative ways to reach citizens via television Viewership for news and current affairs television programs has dropped dramatically Meanwhile the rise of programming that blends information with entertainment infotainment on Canadian television especially in Quebec has provided an opportunity for today's politicians to use it to their advantage But their appearances on these programs also fuel concerns over the declining authority of journalism in the public sphere Breaking News traces the development of infotainment and exposes the impact of these kinds of programs on modern political communication Frédéric Bastien lays out the issues raised by the eroding influence of existing news gatekeepers and the implications of infotainment for politicians journalists and citizens while arguing that infotainment ultimately makes a positive contribution to democratic life by piquing the audience's interest in public affairs and motivating it to pay more attention to political news in general **Tout le monde en regarde!** Frédéric Bastien, 2013-11-26T00:00:00-05:00 Tout le monde en parle La Fin du monde est 7 heures Le Point J Parle parle jase jase Appelez moi Lise Les Couche tard Ce n'est pas d'hier que politique information et divertissement se conjuguent la télévision au Québec comme ailleurs dans le monde Et depuis longtemps l'infodivertissement alimente la politique au nom de la protection des valeurs démocratiques souvent revendiquées par le journalisme qui voit son influence s'éroder un peu plus chaque fois que le discours politique parvient aux citoyens par de nouvelles voies comme celle des talk shows télévisés Faut-il s'en inquiéter Cet ouvrage examine partir de la littérature internationale sur le sujet et de données quibicoises in situ l'évolution de l'infodivertissement la télévision la manière dont on y présente la politique les considérations des politiciens qui y participent les effets de ces missions sur le public et les enjeux éthiques qu'elles soulèvent Le lecteur constatera sans doute que les conclusions nuancées que l'auteur propose ne sont pas tout fait celles dont le tout le monde parle **Médias,**

médicaments et espace public Christine Thoër, Bertrand Lebouché, 2009-11-04T00:00:00-05:00 Cet ouvrage porte sur la communication pharmaceutique et son évolution la médiatisation des découvertes pharmacologiques la couverture des crises entourant certains médicaments vedettes le rôle que joue Internet la promotion d'une meilleure utilisation des médicaments la régulation de la publicité et l'éducation des consommateurs *La publicité, déchet culturel* Claude Cossette, 2001-08-30T00:00:00-04:00 La Publicité déchet culturel est le premier ouvrage qui brosse un portrait à la fois technique et critique de la publicité L'auteur y définit avec précision les concepts principaux de la communication persuasive il évoque son évolution dans le temps et il décrit comment elle est techniquement fabriquée Mais cela dans le seul but que le lecteur en vienne comprendre comment agit la publicité et comment elle réussit à stimuler une folie consummatrice qui puise la Terre et dessèche le cœur Pour appuyer son propos Claude Cossette fait appel plus d'une centaine d'auteurs d'origines et d'expertises diverses La Publicité déchet culturel est un moyen pour permettre au lecteur d'élargir son rudition l'activiste d'affiner son argumentation et aux jeunes de désamorcer le pouvoir séducteur de la publicité L'ouvrage est donc à la fois un pamphlet et un livre ressource **Lettres québécoises**, 1995 **Canadian Periodical Index**, 1994 *Histoire des sciences au Québec* Luc Chartrand, Raymond Duchesne, Yves Gingras, 2008 Cet ouvrage de synthèse retrace le développement des sciences au Québec depuis les débuts de la colonisation jusqu'à l'époque contemporaine Deux chapitres sont consacrés à l'histoire de la médecine Le texte est dépouillé dans la mesure du possible des termes connus des seuls spécialistes scientifiques ou historiens Un travail de pionnier qui vient enfin combler une lacune dans un domaine important de l'histoire du Québec **L'Actualité**, 1994 **Revue d'histoire de l'Amérique française**, 1994 *Quatre-temps*, 1993

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