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The 'Feminization of Famine', the Feminization of Nationalism: Famine and Social Activism in Treaty-Port Shanghai, 1876-9

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Feminization Of Famine

Philip T. Sicker, Moshe Gold



Feminization Of Famine:

The Feminization of Famine Margaret Kelleher, 1997 Contemporary media depictions of famine disaster display a striking prevalence female images The Feminization of Famine is a unique study of the tradition of female representations in famine literature from nineteenth century accounts of the Irish famine to the present day It examines the many novels and short stories written about the Irish famine over the last 150 years from the novels of William Carleton Anthony Trollope and Maria Edgeworth through to the writings of Liam O Flaherty and John Banville These literary works are read in the context of a rich variety of other sources including contemporary eyewitness accounts of the Great Irish Famine women s memoirs and journalistic writings and famine historiography The recurring motifs used to depict famine are highlighted the prevalence of images of mother and child the scrutiny of women s starved bodies efforts to express the inexpressible The author investigates the effect of famine representations and their crucial role in shaping viewers and readers interpretations of the famine The Feminization of Famine provides a significant critique of how famine has been represented and suggests important parallels with the current presentation of emergency and disaster

Holodomor and Gorta Mór Christian Noack, Lindsay Janssen, Vincent Comerford, 2014-10-01 Ireland s Great Famine or an Gorta Mór 1845 51 and Ukraine s Holodomor 1932 33 occupy central places in the national historiographies of their respective countries Acknowledging that questions of collective memory have become a central issue in cultural studies this volume inquires into the role of historical experiences of hunger and deprivation within the emerging national identities and national historical narratives of Ireland and Ukraine In the Irish case a solid body of research has been compiled over the last 150 years while Ukraine s Holodomor by contrast was something of an open secret that historians could only seriously research after the demise of communist rule This volume is the first attempt to draw these approaches together and to allow for a comparative study of how the historical experiences of famine were translated into narratives that supported political claims for independent national statehood in Ireland and Ukraine Juxtaposing studies on the Irish and Ukrainian cases written by eminent historians political scientists and literary and film scholars the essays in this interdisciplinary volume analyse how national historical narratives were constructed and disseminated whether or not they changed with circumstances or were challenged by competing visions both academic and non academic In doing so the essays discuss themes such as representation commemoration and mediation and the influence of these processes on the shaping of cultural memory

Emblems of Adversity Rached Khalifa, 2020-06-01 The essays collected in *Emblems of Adversity* Essays on the Aesthetics of Politics in W B Yeats and Others hinge on the question of political articulation in Yeats s poetry Politics and history are paramount to our understanding of the Yeatsian poetic text They are inextricable from the poet s aesthetic philosophy Yet politics manifests itself in a complex and complicated form in his work It articulates itself both consciously and unconsciously It is at once latent and manifest appropriated and yet rejected unambiguously announced in the title but immediately muffled in the corpus Additionally

political articulation in Yeats's poetry is multifarious insofar as the biographical, the national and the historical are not only politicized but most often envisioned apocalyptically as emblems of adversity. To put it differently, ageing Irish politics and modernity are synonymous with a Time transmogrifying ancestral houses into ruins, a Time half dead at the top. Self, Ireland and history are intermeshed in Yeats's symbolism. They are inseparable from his worldview. His rage against ageing most often culminates in raging about the age, both modernity and Irish current reality. These essays trace Yeats's aestheticization of politics right from the beginning of his poetic career from his early pastoral innocence to the later modernist experience. Some of them examine Yeats comparatively with other modernists.

Periodical Famines Lindsay Janssen, 2025-02-04
Long recognized as Ireland's greatest demographic disaster in recent history, the Great Famine of 1845-1851 has shaped Irish identities around the world. From the monuments erected to commemorate its victims to the political rhetoric involving it to the novels, poems, songs and films that it continues to inspire, the Famine remains a crucial part of Irish memory. Famine memories have also reached across history and national borders to establish links with cultural groups who were not directly connected to the Irish diaspora. *Periodical Famines* reveals how, within the transatlantic Irish periodical market between 1845 and 1910, Irish-American and Irish-Canadian newspapers and magazines acted as carriers and shapers of cultural identities. Lindsay Janssen argues that famine memory was deployed transhistorically to help represent other crucial events in the Irish past and periodicals used Famine recollections transnationally to give new meaning to events outside of Ireland, such as labor issues in the United States and the Second Boer War. Moving beyond individual writings to interrogate how different texts printed within a periodical issue influenced each other and affected audiences' attitudes to Irish hunger and distress, Janssen's cotextual approach reveals the intricate and sometimes divergent paths that Famine memory traveled through in the decades during and after its onset. Drawing upon a substantial corpus of creative and nonfiction periodical publications, including nearly 600 works of poetry and prose fiction, *Periodical Famines* is a thorough analysis of transatlantic Irish periodical culture during and after the Great Famine, demonstrating how periodicals' transmission of famine memories shaped global cultures.

Famines and the Making of Heritage Marguérite Corporaal, Ingrid de Zwarte, 2024-06-05
Famines and the Making of Heritage is the first book to bring together groundbreaking research on the role of European famines in the nineteenth and twentieth centuries in relation to heritage making, museology, commemoration, education and monument creation. Featuring contributions from famine experts across Europe and North America, the volume adopts a pioneering transnational perspective and discusses issues such as contestable and repressed heritage, materiality, dark tourism, education on famines, oral history, multidirectional memory and visceral empathy. Questioning why educational curricula and practices in schools and on heritage sites are region- or nation-oriented, or transnational, chapters also consider whether they emphasise conflict or mutual understanding. Contributions also consider how present issues of European concern, such as globalisation, commodification, human rights, poverty and migration, intersect with the heritage and memory.

of modern European famines Lastly the book considers what role emigrant and diasporic communities within and outside Europe play in the development of famine heritage and educational practices and whether famine heritage is accessible to them Famines and the Making of Heritage provides a crucial resource for museum and heritage scholars students and professionals working on or with difficult or dark heritages as well as those interested in the study of famines and legacies of troubled pasts **Irish Times** David Lloyd,2008 **The Politics of Famine in European History and Memory** Ingrid de Zwarte,Miguel Ángel del Arco Blanco,2025-05-15 This is the first book to bring together groundbreaking scholarship focusing on the various ways in which famines result from political decision making and how the threat occurrence relief or memory of famine is instrumentalized as a political and military tool Contributions to this volume reveal the complexities variations and motivations behind the instrumentalization of famine by political actors and regimes and how the politics of perpetrating hunger and the politics of relieving it have often been intertwined They also address how famine legacies have been subsequently politicized in public debates educational practices and popular media and how these socially and politically constructed memories and myths in turn have shaped broader narratives about hunger and humanitarianism both in history and today The Politics of Famine in European History and Memory provides a crucial resource for scholars and students from all disciplines interested in the study of famines as well as those interested in the history of war and troubled pasts more generally **Ireland in Proximity** David Alderson,Fiona Becket,Scott Brewster,Virginia Crossman,2002-01-22 Ireland in Proximity surveys and develops the expanding field of Irish Studies reviewing existing debates within the discipline and providing new avenues for exploration Drawing on a variety of disciplinary and theoretical approaches this impressive collection of essays makes an innovative contribution to three areas of current and often contentious debate within Irish Studies This accessible volume illustrates the diversity of thinking on Irish history culture and identity By invoking theoretical perspectives including psychoanalysis cultural theories of space postcoloniality and theories of gender and sexual difference the collection offers fresh perspectives on established subjects and brings new and under represented areas of critical concern to the fore Chapter subjects include sexuality and gender identities the historiographical issues surrounding the Famine the Irish diaspora theories of space in relation to Ulster and beyond Contributors include David Alderson Aidan Arrowsmith Caitriona Beaumont Fiona Becket Scott Brewster Dan Baron Cohen Mary Corcoran Virginia Crossman Richard Kirkland David Lloyd Patrick McNally Elisabeth Mahoney Willy Maley Shaun Richards ibhear Walshe *Tears from Iron* Kathryn Edgerton-Tarpley,2008-04-02 This multi layered history of a horrific famine that took place in late nineteenth century China focuses on cultural responses to trauma The massive drought famine that killed at least ten million people in north China during the late 1870s remains one of China s most severe disasters and provides a vivid window through which to study the social side of a nation s tragedy Kathryn Edgerton Tarpley s original approach explores an array of new source materials including songs poems stele inscriptions folklore and oral accounts of the famine from Shanxi Province its

epicenter She juxtaposes these narratives with central government treaty port and foreign debates over the meaning of the events and shows how the famine which occurred during a period of deepening national crisis elicited widely divergent reactions from different levels of Chinese society *The Oxford Handbook of Modern Irish Fiction* Liam Harte, 2020-10-15

The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mairéad Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Seán O'Faoláin and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature

Narratives of the Unspoken in Contemporary Irish Fiction M. Teresa Caneda-Cabrera, José

Carregal-Romero, 2023-07-21 This Open access book is a collection of essays and offers an in depth analysis of silence as an aesthetic practice and a textual strategy which paradoxically speaks of the unspoken nature of many inconvenient hidden truths of Irish society in the work of contemporary fiction writers The study acknowledges Ireland's history of damaging silences and considers its legacies but it also underscores how silence can serve as a valuable even productive means of expression From a wide range of critical perspectives the individual essays address among other issues the conspiracies of silence in Catholic Ireland the silenced structural oppression of Celtic Tiger Ireland the recovery of silenced stories voices of the past and their examination in the present as well as millennial disaffection and the silencing of vulnerability in today's neoliberal Ireland The book's attention to silence provides a rich vocabulary for understanding what unfolds in the quiet interstices of Irish writing from recent decades This study also invokes the past to understand the present and thus demonstrates the continuities and discontinuities that define how silence operates in Irish culture Grant FF12017 84619 P AEI ERDF EU INTRUTHS Inconvenient Truths Cultural Practices of Silence in Contemporary Irish Fiction Funded by the

Spanish Research Agency AEI <http://dx.doi.org/10.13039/501100011033> and by the European Regional Development Fund ERDF A Way of Making Europe

Anglophone Indian Women Writers, 1870-1920 Ellen Brinks, 2016-04-15 The result of extensive archival recovery work Ellen Brinks's study fills a significant gap in our understanding of women's literary history of the South Asian subcontinent under colonialism and of Indian women's contributions and responses to developing cultural and political nationalism As Brinks shows the invisibility of Anglophone Indian women writers cannot be explained simply as a matter of colonial marginalization or as a function of dominant theoretical approaches that reduce Indian women to the status of figures or tropes The received narrative that British imperialism in India was perpetuated with little cultural contact between the colonizers and the colonized population is complicated by writers such as Toru Dutt Krupabai Sathianadhan Pandita Ramabai Cornelia Sorabji and Sarojini Naidu All five women found large audiences for their literary works in India and in Great Britain and all five were also deeply rooted in and connected to both South Asian and Western cultures Their works created new zones of cultural contact and exchange that challenge postcolonial theory's tendencies towards abstract notions of the colonized women as passive and of English as a de facto instrument of cultural domination Brinks's close readings of these texts suggest new ways of reading a range of issues central to postcolonial studies the relationship of colonized women to the metropolitan literary culture Indian and English women's separate and joint engagements in reformist and nationalist struggles the translatability of culture the articulation strategies and complex negotiations of self identification of Anglophone Indian women writers and the significance and place of cultural difference

China Networks Jens Damm, Mechthild Leutner, 2009 Networks ranging from village level to transnational level have always played a crucial role in Chinese society The contributors to this volume aim to trace the interaction between various networks which have existed from the 19th century to the present day The articles deal with theoretical concepts historical examples such as non state responses to the North China Famine 1876-1879 the role of missionaries in the modernization of China and disaster management including recent inter ethnic business competition in Hong Kong Han settlers in Xinjiang temple festivals in Macau and urban migrants social networks in today's China By drawing on new material and theoretical frameworks these studies shed fresh light on the ways in which various forms of networks have shaped Chinese society while at the same time questioning traditional and rigid perspectives of Chinese society based solely on networks and guanxi

Ireland's Great Hunger David A. Valone, 2009-12-21 The papers collected in this volume are a product of the second conference on Ireland's Great Hunger held at Quinnipiac University in 2005 That conference focused on the themes of representation and preservation brought together forty five scholars from around the world to discuss various aspects of the Famine and its aftermath Following the conference the complete An Gorta Mór collection of Quinnipiac's famine commemorative art was placed on display for the first time in the University's Alumni Hall The An Gorta Mór collection is on permanent display in the University's Arnold Bernhard Library and in other buildings across the University's Mount Carmel

campus This volume focused on the theses of relief representation and remembrance contains essays from a broad range of disciplines including works of history literary criticism anthropology and art history *Three Famines* Thomas Keneally, 2011-08-30 Famine may be triggered by nature but its outcome arises from politics and ideology In *Three Famines* award winning author Thomas Keneally uncovers the troubling truth that sustained widespread hunger is historically the outcome of government neglect and individual venality Through the lens of three of the most disastrous famines in modern history the potato famine in Ireland the famine in Bengal in 1943 and the string of famines that plagued Ethiopia in the 1970s and 1980s Keneally shows how ideology mindsets of governments racial preconceptions and administrative incompetence were ultimately more lethal than the initiating blights or crop failures In this compelling narrative Keneally recounts the histories of these events while vividly evoking the terrible cost of famine at the level of the individual who starves and the nation that withers

The Death Census of Black '47: Eyewitness Accounts of Ireland's Great Famine Liam Kennedy, Donald M. MacRaild, Lewis Darwen, Brian Gurrin, 2023-01-10 The Great Irish Famine claimed the lives of one million people mainly from the lower classes More than a million others fled the stricken land between 1845 and 1851 In recent decades its history has become the focus of considerable scholarly and popular attention but much remains to be retrieved and reconstructed particularly at the level of the rural poor This book fills that gap It is based on a large volume of reports on social conditions in the Irish localities emanating from within those localities that has never been used systematically by historians It bears the compelling title of the Death Census Most historians are simply unaware of its existence The outstanding feature of the Death Census is that it was authored by local clergymen who lived among the people they served and were intimately involved with their lives This book brings the Death Census together in composite form for the first time and provides a detailed examination of its contents The result is new understanding of the Great Famine as it was experienced on the ground

[The Atrocity of Hunger](#) Helene J. Sinnreich, 2023-02-16 During World War II the Germans put the Jews in Nazi occupied Poland into ghettos which restricted their movement and most crucially for their survival access to food The Germans saw the Jews as useless eaters and denied them sufficient food for survival The hunger which resulted from this intentional starvation impacted every aspect of Jewish life inside the ghettos This book focuses on the Jews in the d Warsaw and Krak w ghettos as they struggled to survive the deadly Nazi ghetto and in particular the genocidal famine conditions Jews had no control over Nazi food policy but they attempted to survive the deadly conditions of Nazi ghettoization through a range of coping mechanisms and survival strategies In this book Helene Sinnreich explores their story drawing from diaries and first hand accounts of the victims and survivors This title is also available as Open Access on Cambridge Core

[A History of Irish Literature and the Environment](#) Malcolm Sen, 2022-07-28 From Gaelic annals and medieval poetry to contemporary Irish literature *A History of Irish Literature and the Environment* examines the connections between the Irish environment and Irish literary culture Themes such as Ireland's island ecology the ecological history of

colonial era plantation and deforestation the Great Famine cultural attitudes towards animals and towards the land the postcolonial politics of food and energy generation and the Covid 19 pandemic this book shows how these factors determine not only a history of the Irish environment but also provide fresh perspectives from which to understand and analyze Irish literature An international team of contributors provides a comprehensive analysis of Irish literature to show how the literary has always been deeply engaged with environmental questions in Ireland a crucial new perspective in an age of climate crisis A History of Irish Literature and the Environment reveals the socio cultural racial and gendered aspects embedded in questions of the Irish environment *Joyce Studies Annual 2011* Philip T. Sicker, Moshe Gold, 2025-01-14 An indispensable resource for scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field **Cultural Politics of Hygiene in India, 1890-1940** Srirupa Prasad, 2015-09-08 This book examines genealogies of contagion in between contagion as microbe and contagion as affect It analyzes how and why hygiene became authoritative and succeeded in becoming a part of the broader social and cultural vocabulary within the colonialist anti colonial as well as modernist discourses

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aspt c amt d naacls 2 which of the following terms is evide

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