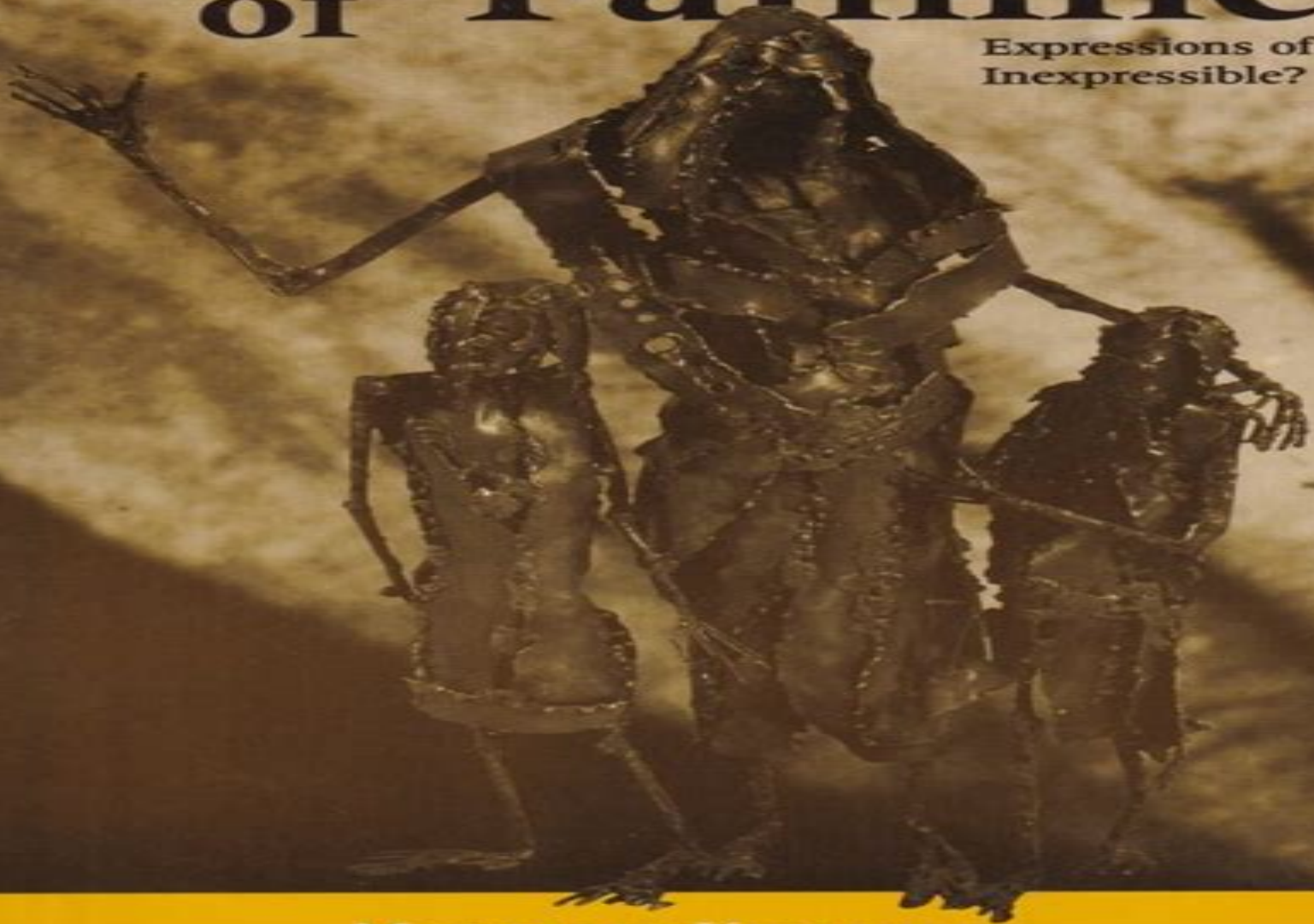


The Feminization of Famine

Expressions of the
Inexpressible?



MARGARET KELLEHER

Feminization Of Famine Exprebions On The Inexpreible

Sandra Fahy



Feminization Of Famine Exprebions On The Inexprebible:

The Feminization of Famine Margaret Kelleher, 1997 Contemporary media depictions of famine disaster display a striking prevalence female images The Feminization of Famine is a unique study of the tradition of female representations in famine literature from nineteenth century accounts of the Irish famine to the present day It examines the many novels and short stories written about the Irish famine over the last 150 years from the novels of William Carleton Anthony Trollope and Maria Edgeworth through to the writings of Liam O Flaherty and John Banville These literary works are read in the context of a rich variety of other sources including contemporary eyewitness accounts of the Great Irish Famine women s memoirs and journalistic writings and famine historiography The recurring motifs used to depict famine are highlighted the prevalence of images of mother and child the scrutiny of women s starved bodies efforts to express the inexpressible The author investigates the effect of famine representations and their crucial role in shaping viewers and readers interpretations of the famine The Feminization of Famine provides a significant critique of how famine has been represented and suggests important parallels with the current presentation of emergency and disaster

Environment, Health and History V. Berridge, M. Gorsky, 2011-12-02 The environment is currently a matter of international public and academic concern but is often considered separately from health issues This book brings together work from environmental and health historians to conceptualise the connection between environment and health at different times and in different geographical locations

Hunger James Vernon, 2009-06-30 Rigorously researched Hunger A Modern History draws together social cultural and political history to show us how we came to have a moral political and social responsibility toward the hungry Vernon forcefully reminds us how many perished from hunger in the empire and reveals how their history was intricately connected with the precarious achievements of the welfare state in Britain as well as with the development of international institutions committed to the conquest of world hunger

Narratives of the Unspoken in Contemporary Irish Fiction M. Teresa Caneda-Cabrera, José Carregal-Romero, 2023-07-21 This Open access book is a collection of essays and offers an in depth analysis of silence as an aesthetic practice and a textual strategy which paradoxically speaks of the unspoken nature of many inconvenient hidden truths of Irish society in the work of contemporary fiction writers The study acknowledges Ireland s history of damaging silences and considers its legacies but it also underscores how silence can serve as a valuable even productive means of expression From a wide range of critical perspectives the individual essays address among other issues the conspiracies of silence in Catholic Ireland the silenced structural oppression of Celtic Tiger Ireland the recovery of silenced stories voices of the past and their examination in the present as well as millennial disaffection and the silencing of vulnerability in today s neoliberal Ireland The book s attention to silence provides a rich vocabulary for understanding what unfolds in the quiet interstices of Irish writing from recent decades This study also invokes the past to understand the present and thus demonstrates the continuities and discontinuities that define how silence operates in Irish culture Grant

FFI2017 84619 P AEI ERDF EU INTRUTHS Inconvenient Truths Cultural Practices of Silence in Contemporary Irish Fiction
Funded by the Spanish Research Agency AEI <http://dx.doi.org/10.13039/501100011033> and by the European Regional
Development Fund ERDF A Way of Making Europe *Neo-Victorian Families* Christian Gutleben, 2011 Tracing
representations of reimagined Victorian families in literature film and television and social discourse this collection the
second volume in Rodopi's Neo Victorian Series analyses the historical trajectory of persistent but increasingly contested
cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed normative foundation of
communities and nations past and present It sheds new light on the significance of families as a source of fluctuating cultural
capital deployed in diverse arenas from political debates social policy and identity politics to equal rights activism and
analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular
culture This volume will be of interest to researchers and students of neo Victorian studies as well as scholars in
contemporary literature and film studies cultural studies and the history of the family Situating the nineteenth century family
both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression neo Victorian
texts display a fascinating proliferation of alternative family models albeit overshadowed by the apparent recalcitrance of
familial ideologies to the same historical changes neo Victorianism reflects and seeks to promote within the cultural
imaginary **Routledge Handbook of the History of Colonialism in South Asia** Harald Fischer-Tiné, Maria

Framke, 2021-09-01 The Routledge Handbook of the History of Colonialism in South Asia provides a comprehensive overview
of the historiographical specialisation and sophistication of the history of colonialism in South Asia It explores the classic
works of earlier generations of historians and offers an introduction to the rapid and multifaceted development of historical
research on colonial South Asia since the 1990s Covering economic history political history and social history and offering
insights from other disciplines and turns within the mainstream of history the handbook is structured in six parts
Overarching Themes and Debates The World of Economy and Labour Creating and Keeping Order Science Race Religion Law
and Education Environment and Space Culture Media and the Everyday Colonial South Asia in the World The editors have
assembled a group of leading international scholars of South Asian history and related disciplines to introduce a broad
readership into the respective subfields and research topics Designed to serve as a comprehensive and nuanced yet readable
introduction to the vast field of the history of colonialism in the Indian subcontinent the handbook will be of interest to
researchers and students in the fields of South Asian history imperial and colonial history and global and world history

The Course of Irish History T. W. Moody, F. X. Martin, Dermot Keogh, 2023-09-14 First published over forty years ago
and now updated to cover the Celtic Tiger economic boom of the 2000s and subsequent worldwide recession this new edition
of a perennial bestseller interprets Irish history as a whole Designed and written to be popular and authoritative critical and
balanced it has been a core text in both Irish and American universities for decades It has also proven to be an extremely

popular book for casual readers with an interest in history and Irish affairs Considered the definitive history among the Irish themselves it is an essential text for anyone interested in the history of Ireland

Emotional Bodies Dolores

Martín-Moruno, Beatriz Pichel, 2019-12-16 What do emotions actually do Recent work in the history of emotions and its intersections with cultural studies and new materialism has produced groundbreaking revelations around this fundamental question In *Emotional Bodies* contributors pick up these threads of inquiry to propose a much needed theoretical framework for further study of materiality of emotions with an emphasis on emotions performative nature Drawing on diverse sources and wide ranging theoretical approaches they illuminate how various persons and groups patients criminals medieval religious communities revolutionary crowds and humanitarian agencies perform emotional practices A section devoted to medical history examines individual bodies while a section on social and political histories studies the emergence of collective bodies Contributors Jon Arrizabalaga Rob Boddice Leticia Fernandez Fontecha Emma Hutchison Dolores Martín Moruno

Piroska Nagy Beatriz Pichel María Rosalía Pilar León Sanz Bertrand Taithe and Gian Marco Vidor

Writing the Frontier

John McCourt, 2015 *Writing the Frontier* Anthony Trollope between Britain and Ireland explores Trollope's relationship with Ireland offering an in depth exploration of his time in Ireland contextualising his Irish novels and short stories and examining his ongoing interest in the country its people and its relationship with Britain

Irish Culture and Colonial Modernity

1800-2000 David Lloyd, 2011-09-22 From the Famine to political hunger strikes from telling tales in the pub to Beckett's tortured utterances the performance of Irish identity has always been deeply connected to the oral Exploring how colonial modernity transformed the spaces that sustained Ireland's oral culture this book explains why Irish culture has been both so creative and so resistant to modernization David Lloyd brings together manifestations of oral culture in the nineteenth and twentieth centuries showing how the survival of orality was central both to resistance against colonial rule and to Ireland's modern definition as a postcolonial culture Specific to Ireland as these histories are they resonate with postcolonial cultures globally This study is an important and provocative new interpretation of Irish national culture and how it came into being

The Interview Jonathan Skinner, 2020-06-03 What are new interview methods and practices in our new interview society and how do they relate to traditional social science research This volume interrogates the interview as understood used and under used by anthropologists It puts the interview itself in the hotseat by exploring the nature of the interview interview techniques and illustrative cases of interview use What is a successful and representative interview How are interviews best transcribed and integrated into our writing Is interview knowledge production safe ethical and representative And how are interviews used by anthropologists in their ethnographic practice This important volume leads the reader from an initial scrutiny of the interview to interview techniques and illustrative case studies It is experimental innovative and covers in detail matters such as awkwardness silence and censorship in interviews that do not feature in general interview textbooks It will appeal to social scientists engaged in qualitative research methods in general and anthropology and sociology students

using interviews in their research and writing in particular *The Interview* Association of Social Anthropologists of the UK and the Commonwealth. Conference, 2013-11-01 The interview is a key ethnographic method This volume presents an overview of the latest debates on the interview as used by anthropologists This cutting edge international collection explores theory introduces new interview techniques and raises new questions about interview practice *Neo-Victorianism and Medievalism*, 2024-04-30 Bringing together neo Victorian and medievalism scholars in dialogue with each other for the first time this collection of essays foregrounds issues common to both fields The Victorians reimagined the medieval era and post Victorian medievalism repurposes received nineteenth century tropes as do neo Victorian texts For example aesthetic movements such as Arts and Crafts which looked for inspiration in the medieval era are echoed by steampunk in its return to Victorian dress and technology Issues of gender identity sexuality imperialism and nostalgia arise in both neo Victorianism and medievalism and analysis of such texts is enriched and expanded by the interconnections between the two fields represented in this groundbreaking collection *Marching Through Suffering* Sandra Fahy, 2015-04-21 *Marching Through Suffering* is a deeply personal portrait of the ravages of famine and totalitarian politics in modern North Korea since the 1990s Featuring interviews with more than thirty North Koreans who defected to Seoul and Tokyo the book explores the subjective experience of the nation s famine and its citizens social and psychological strategies for coping with the regime These oral testimonies show how ordinary North Koreans from farmers and soldiers to students and diplomats framed the mounting struggles and deaths surrounding them as the famine progressed Following the development of the disaster North Koreans deployed complex discursive strategies to rationalize the horror and hardship in their lives practices that maintained citizens loyalty to the regime during the famine and continue to sustain its rule today Casting North Koreans as a diverse people with a vast capacity for adaptation rather than as a monolithic entity passively enduring oppression *Marching Through Suffering* positions personal history as key to the interpretation of political violence *The History of Genocide in Cinema* Jonathan Friedman, William Hewitt, 2016-10-27 The organization Genocide Watch estimates that 100 million civilians around the globe have lost their lives as a result of genocide in only the past sixty years Over the same period the visual arts in the form of documentary footage has aided international efforts to document genocide and prosecute those responsible but this book argues that fictional representation occupies an equally important and problematic place in the process of shaping minds on the subject Edited by two of the leading experts in the field *The History of Genocide in Cinema* analyzes fictional and semi fictional portrayals of genocide focusing on amongst others the repression of indigenous populations in Australia the genocide of Native Americans in the 19th century the Herero genocide Armenia the Holodomor Stalin s policy of starvation in Ukraine the Nazi Holocaust Nanking and Darfur Comprehensive and unique in its focus on fiction films as opposed to documentaries *The History of Genocide in Cinema* is an essential resource for students and researchers in the fields of cultural history holocaust studies and the history of film **Systems of Life** Richard A. Barney, Warren

Montag, 2018-11-06 *Systems of Life* offers a wide ranging revaluation of the emergence of biopolitics in Europe from the mid eighteenth to the mid nineteenth century In staging an encounter among literature political economy and the still emergent sciences of life in that historical moment the essays collected here reopen the question of how concepts of animal vegetable and human life among other biological registers had an impact on the Enlightenment project of thinking politics and economics as a joint enterprise The volume's contributors consider politics economics and the biological as distinct semi autonomous spheres whose various combinations required inventive sometimes incomplete acts of conceptual mediation philosophical negotiation disciplinary intervention or aesthetic representation

Feminist Consequences Elisabeth Bronfen, Misha Kavka (ed), 2001 Exploring the status of feminism in this postfeminist age this sophisticated meditation on feminist thinking over the past three decades moves away from the all too common dependence on French theorists and male thinkers and instead builds on a wide ranging body of feminist theory written by women These writings address the question Where are we going as well as Where have we come from As evidenced in the essays compiled here the multiplicity of directions available to this new feminism ranges from poststructuralist academic theory through cultural activism to re readings of law literature and representation Contributors include Mieke Bal Lauren Berlant Rosi Braidotti Elisabeth Bronfen Judith Butler Rey Chow Drucilla Cornell Ann Cvetkovich Jane Gallop Beatrice Hanssen Claire Kahane Ranjana Khanna Biddy Martin Juliet Mitchell Anita Haya Patterson and Valerie Smith *Feminist Consequences* representing the forefront of international feminist thought marks a new and long desired stage of feminist criticism where women are themselves making theory rather than reacting to male production

Hunger and Postcolonial Writing Muzna Rahman, 2022-08-17 *Hunger and Postcolonial Writing* explores contemporary postcolonial fiction and life writing from various geo political contexts The focus of this work is hunger individuated in the self imposed starvation of the hunger protester and on a mass scale in the form of famine and food insecurity It considers the hungry colonial and postcolonial body examines its textual forms and historical trajectories and situates it within the food security context of imperialism and its legacies This book is the first monograph length study of hunger within a postcolonial world literary context Its transcolonial focus produces comparative readings across postcolonial writings facilitating productive analyses of the operations of imperialism and its aftereffects across heterogeneous zones of colonialism This project reads hunger as defined by the social cultural historical and economic engagements produced by colonial and postcolonial encounters Examining the starving colonized body through Cartesian models of somatic subjectivity and considering how this body is mediated by post Enlightenment discourses of Modernity and progress this work interrogates the contradictions produced by the starving colonial body as it is positioned between the possibility of radical protest and prescriptive colonial discourse This book will be of interest to Gastrocritical and Postcolonial scholars and students and to Food scholars more broadly

Rituals of Mediation François Debrix, Cynthia Weber, 2003 A timely consideration of the meaning of transnational cultural interactions today In an era of increasing globalization the

cultural and the international have borders as permeable as most nations and an understanding of one requires making sense of the other Foregrounding the role of mediation understood here as a site of representation transformation and pluralization the authors engage two specific questions How might we make theoretical and practical sense of transnational cultural interactions And how are we to understand the ways in which the sites of mediation represent transform and remediate internationals Accordingly the authors consider international issues like security development political activism and the war against terrorism through the lens of cultural practices such as traveling through airports exhibiting art and photography logging on to the Internet and spinning news stories

Dealing with Disasters from Early Modern to Modern Times

Hanneke Asperen, Lotte Jensen, 2025-10-01 Disasters are as much cultural as natural phenomena For centuries news about catastrophic events has been disseminated through media such as chronicles pamphlets newspapers poems drawings and prints Nowadays we are overwhelmed with news about the cataclysmic effects of recent forest fires floods and storms Due to the ongoing climate crisis extreme weather events will likely have ever greater impacts on our lives This volume addresses cultural representations of catastrophes such as floods epidemics and earthquakes over the centuries In the past as now artists and authors try to make sense of disasters grasp their impact and communicate moral religious or political messages These creations reflect and shape how people learn and think about disasters that occur nearby or far away both in time and space The parallels between past and present underline how this book contributes to modern debates about cultural and creative strategies in response to disasters

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