

FEMINIST INTERPRETATIONS OF EMMANUEL LEVINAS

EDITED BY TINA CHANTER



Feminist Interpretations Of Emmanuel Levinas

Cynthia D. Coe



Feminist Interpretations Of Emmanuel Levinas:

Feminist Interpretations of Emmanuel Levinas Tina Chanter, 2010-11 This volume of essays all but one previously unpublished investigates the question of Levinas's relationship to feminist thought Levinas known as the philosopher of the Other was famously portrayed by Simone de Beauvoir as a patriarchal thinker who denigrated women by viewing them as the paradigmatic Other Reconsideration of the validity of this interpretation of Levinas and exploration of what more positively can be derived from his thought for feminism are two of this volume's primary aims Levinas breaks with Heidegger's phenomenology by understanding the ethical relation to the Other the face to face as exceeding the language of ontology The ethical orientation of Levinas's philosophy assumes a subject who lives in a world of enjoyment a world that is made accessible through the dwelling The feminine presence presides over this dwelling and the feminine face represents the first welcome How is this feminine face to be understood Does it provide a model for the infinite obligation to the Other or is it a proto ethical relation The essays in this volume investigate this dilemma Contributors are Alison Ainley Diane Brody Catherine Chaliel Luce Irigaray Claire Katz Kelly Oliver Diane Perpich Stella Sandford Sonya Sikka and Ewa Ziarek

Feminist Interpretations of Emmanuel Levinas Tina Chanter, 2001 This volume of essays all but one previously unpublished investigates the question of Levinas's relationship to feminist thought Levinas known as the philosopher of the Other was famously portrayed by Simone de Beauvoir as a patriarchal thinker who denigrated women by viewing them as the paradigmatic Other Reconsideration of the validity of this interpretation of Levinas and exploration of what more positively can be derived from his thought for feminism are two of this volume's primary aims Levinas breaks with Heidegger's phenomenology by understanding the ethical relation to the Other the face to face as exceeding the language of ontology The ethical orientation of Levinas's philosophy assumes a subject who lives in a world of enjoyment a world that is made accessible through the dwelling The feminine presence presides over this dwelling and the feminine face represents the first welcome How is this feminine face to be understood Does it provide a model for the infinite obligation to the Other or is it a proto ethical relation The essays in this volume investigate this dilemma Contributors are Alison Ainley Diane Brody Catherine Chaliel Luce Irigaray Claire Katz Kelly Oliver Diane Perpich Stella Sandford Sonya Sikka and Ewa Ziarek

Feminist Interpretations of Emmanuel Levinas Tina Chanter, 2001 *The ^AOxford Handbook of Levinas* Michael L. Morgan, 2019-04-10 Emmanuel Levinas 1906 1995 emerged as an influential philosophical voice in the final decades of the twentieth century and his reputation has continued to flourish and increase in our own day The essays in the present volume aim to clarify central themes of his work from the primacy of ethics to his interest in time and history and especially his conception of the role of the face to face encounter and interpersonal responsibility They also deal with a host of ways in which his work has been appropriated and applied and the central figures who influenced him and to whom he responded

Levinas, Judaism, and the Feminine Claire Elise Katz, 2003-11-14 Challenging previous interpretations of Levinas that

gloss over his use of the feminine or show how he overlooks questions raised by feminists Claire Elise Katz explores the powerful and productive links between the feminine and religion in Levinas's work Rather than viewing the feminine as a metaphor with no significance for women or as a means to reinforce traditional stereotypes Katz goes beyond questions of sexual difference to reach a more profound understanding of the role of the feminine in Levinas's conception of ethical responsibility She combines feminist interpretations of Levinas with interpretations that focus on his Jewish writings to reveal that the feminine provides an important bridge between his philosophy and his Judaism Katz's reading of Levinas's conception of the feminine against the backdrop of discussions of women of the Hebrew bible points to important shifts in contemporary philosophy toward the creation of life and care for the other *Levinas and the Trauma of Responsibility* Cynthia D. Coe, 2018-03-12 Levinas's account of responsibility challenges dominant notions of time autonomy and subjectivity according to Cynthia D Coe Employing the concept of trauma in Levinas's late writings Coe draws together his understanding of time and his claim that responsibility is an obligation to the other that cannot be anticipated or warded off Tracing the broad significance of these ideas Coe shows how Levinas revises our notions of moral agency knowledge and embodiment Her focus on time brings a new interpretive lens to Levinas's work and reflects on a wider discussion of the fragmentation of human experience as an ethical subject Coe's understanding of trauma and time offers a new appreciation of how Levinas can inform debates about gender race mortality and animality **Women and Gender in Jewish Philosophy** Hava Tirosh-Samuelson, 2004-06-18 Proceedings of a conference held Feb 25-26 2001 at Arizona State University **An Introduction to Modern Jewish Philosophy** Claire Elise Katz, 2013-11-19 How Jewish is modern Jewish philosophy The question at first appears nonsensical until we consider that the chief issues with which Jewish philosophers have engaged from the Enlightenment through to the late 20th century are the standard preoccupations of general philosophical inquiry Questions about God reality language and knowledge metaphysics and epistemology have been of as much concern to Jewish thinkers as they have been to others Moses Mendelssohn for example was a friend of Kant Hermann Cohen's philosophy is often described as neo-Kantian Franz Rosenzweig wrote his dissertation on Hegel And the thought of Emmanuel Levinas is indebted to Husserl In this much needed textbook which surveys the most prominent thinkers of the last three centuries Claire Katz situates modern Jewish philosophy in the wider cultural and intellectual context of its day indicating how broader currents of British French and German thought influenced its practitioners But she also addresses the unique ways in which being Jewish coloured their output suggesting that a keen sense of particularity enabled the Jewish philosophers to help define the whole modern era Intended to be used as a core undergraduate text the book will also appeal to anyone with an interest how some of the greatest minds of the age grappled with some of its most urgent and fascinating philosophical problems **Negotiating Identities** Helen Vella Bonavita, 2011 Preliminary Material Tourism Self Representation and National Identity in Post-Socialist Hungary Ir n Annus Black Magic Women On the Purported Use of

Sorcery by Female Foreign Domestic Workers in Singapore Audrey Verma Staying True to England Representing Patriotism in Sixteenth Century Drama Helen Vella Bonavita How Australian Muslims Construct Western Fear of the Muslim Other Lelia Green and Anne Aly Fatwa and Foreign Policy New Models of Citizenship in an Emerging Age of Globalisation Ron Geaves Choosing to Be a Stranger Romanian Intellectuals in Exile Oana Elena Strugaru Infinite Responsibility for the Other in Emmanuel Levinas and Anne Michaels Fugitive Pieces Joshua Getz The Breaking Asunder of Fanny Kemble Trauma and the Discourse of Hygiene in Journal of a Residence on a Georgian Plantation in 1838-1839 Winter Werner Ancient Egypt as Europe's Intimate Stranger Kevin M DeLapp Fictions of a Creole Nation Re Presenting Portugal's Imperial Past Elsa Peralta

Love and Vulnerability Pelagia Goulimari, 2021-05-15 *Love and Vulnerability* Thinking with Pamela Sue Anderson developed out of the desire for dialogue with the late feminist philosopher Pamela Sue Anderson's extraordinary previously unpublished last work on love and vulnerability The collection publishes this work for the first time with a diverse multidisciplinary international range of contributors responding to it to Anderson's oeuvre as a whole and to her life and death Anderson's path breaking work includes *A Feminist Philosophy of Religion* 1998 and *Re-visioning Gender in Philosophy of Religion* Reason Love and Epistemic Locatedness 2012 Her last work critiques then attempts to rebuild concepts of love and vulnerability Reason critical self reflexivity emotion intuition and imagination myth and narrative all have a role to play Social justice friendship conversation dialogue collective work are central to her thinking Contributors trace the emergence of Anderson's late thinking extend her conversations with the history of philosophy and contemporary voices such as hooks and Butler and bring her work into contact with debates in theology Continental and analytic philosophy feminist queer and transgender theory postcolonial theory African American studies Discussions engage with the Me Too movement and sexual violence climate change sweatshops neoliberalism death and dying and the nature of the human Originally published as a special issue of the journal *Angelaki* this large wide ranging collection featuring a number of distinguished contributors makes a significant contribution to the burgeoning interdisciplinary research on interpersonal relations sympathy and empathy affect and emotion

Teacher, Scholar, Mother Anna M. Young, 2015-10-08 *Teacher Scholar Mother* advances a more productive conversation across disciplines on motherhood through its discussion on intersecting axes of power and privilege This multi and trans disciplinary book features mother scholars who bring their theoretical and disciplinary lenses to bear on questions of identity practice policy institutional memory progress and the gendered notion of parenting that still pervades the modern academy

The Palgrave Handbook of Psychosocial Studies Stephen Frosh, Marita Vyrgioti, Julie Walsh, 2024-05-02 Over the past decades psychosocial studies has demonstrated its strengths and influence across diverse sites of theory and practice it continues to grow as an area of transdisciplinary research that dialogues with psychoanalysis sociology critical psychology cultural studies gender and sexuality studies and postcolonial studies The Palgrave Handbook of Psychosocial Studies is the first Major Reference Work to explore the history and depth of the field and offer a critical

evaluation of contemporary theories empirical methods and practices of psychosocial studies With 50 chapters this state of the art collection reflects back on texts that have influenced the development of psychosocial studies from a 2020s perspective explores current major topics with evaluative reviews identifies newly emerging areas of enquiry features a wide range of international psychosocial voices Published chapters can be read and downloaded individually online <https://link.springer.com/referencework/10.1007/978-3-030-61510-9> The Palgrave Handbook of Psychosocial Studies is unique in covering a wide range of psychosocial topics and in being written accessibly from many different perspectives It will appeal to students scholars and practitioner researchers alike Shakespeare and the Power of the Face James A.

Knapp, 2016-03-03 Throughout his plays Shakespeare placed an extraordinary emphasis on the power of the face to reveal or conceal moral character and emotion repeatedly inviting the audience to attend carefully to facial features and expressions The essays collected here disclose that an attention to the power of the face in Shakespeare's England helps explain moments when Shakespeare's language of the self becomes intertwined with his language of the face As the range of these essays demonstrates an attention to Shakespeare's treatment of faces has implications for our understanding of the historical and cultural context in which he wrote as well as the significance of the face for the ongoing interpretation and production of the plays Engaging with a variety of critical strands that have emerged from the so called turn to the body the contributors to this volume argue that Shakespeare's invitation to look to the face for clues to inner character is not an invitation to seek a static text beneath an external image but rather to experience the power of the face to initiate reflection judgment and action The evidence of the plays suggests that Shakespeare understood that this experience was extremely complex and mysterious By turning attention to the face the collection offers important new analyses of a key feature of Shakespeare's dramatic attention to the part of the body that garnered the most commentary in early modern England By bringing together critics interested in material culture studies with those focused on philosophies of self and other and historians and theorists of performance Shakespeare and the Power of the Face constitutes a significant contribution to our growing understanding of attitudes towards embodiment in Shakespeare's England **The Ethical Turn** David M. Goodman, Eric R.

Severson, 2016-05-26 Levinas 1969 claims that morality is not a branch of philosophy but first philosophy and if he is right about this might ethics also serve as a first psychology This possibility is explored by the authors in this volume who seek to bring the ethical turn into the world of psychoanalysis This phenomenologically rich and socially conscious ethics has taken centre stage in a variety of academic disciplines inspired by the work of philosophers and theologians concerned with the moral fabric of subjectivity human relationship and socio political life At the heart of this movement is a reconsideration of the other person and the dangers created when the question of the Other is subsumed by grander themes The authors showcased here represent the exceptional work being done by both scholars and practitioners working at the crossroads between psychology and philosophy in order to rethink the foundations of their disciplines **The Ethical Turn** Otherness and

subjectivity in contemporary psychoanalysis guides readers into the heart of this fresh and exciting movement and includes contributions from many leading thinkers who provide fascinating new avenues for enriching our responses to suffering and understandings of human identity It will be of use to psychoanalysts professionals in psychology postgraduate students professors and other academics in the field *Gendering Modern Jewish Thought* Andrea Dara Cooper,2021-11-02 The idea of brotherhood has been an important philosophical concept for understanding community equality and justice In *Gendering Modern Jewish Thought* Andrea Dara Cooper offers a gendered reading that challenges the key figures of the all male fraternity of twentieth century Jewish philosophy to open up to the feminine Cooper offers a feminist lens which when applied to thinkers such as Franz Rosenzweig and Emmanuel Levinas reveals new ways of illuminating questions of relational ethics embodiment politics and positionality She shows that patriarchal kinship as models of erotic love brotherhood and paternity are not accidental in Jewish philosophy but serve as norms that have excluded women and non normative individuals *Gendering Modern Jewish Thought* suggests these fraternal models do real damage and must be brought to account in more broadly humanistic frameworks For Cooper a more responsible and ethical reading of Jewish philosophy comes forward when it is opened to the voices of mothers sisters and daughters *Subaltern Ethics in Contemporary Scottish and Irish Literature* S. Lehner,2011-05-27 This book develops an innovative Irish Scottish postcolonial approach by galvanizing Emmanuel Levinas ethics with the socio cultural category of the subaltern It sheds new light on contemporary Scottish and Irish fiction exploring how these writings interact with the recent restructuring of the three state formations in Ireland and Scotland ***Women, Mothers, Subjects*** Maura Sheehy,2015-10-14 This collection drawn from twelve years of the influential journal *Studies in Gender and Sexuality* offers a groundbreaking advance in thinking and theorizing about what happens to women when they become mothers It explores how women are changed and shaped by interaction with their children and the cultural constructs about motherhood in which they are embedded Distinguished psychoanalysts philosophers feminists gender and cultural theorists explore the meeting place of cultural representations of motherhood maternal theory and mothers interacting in the clinical setting and with their children to illuminate how the process of becoming a mother creates and informs female subjectivity identity desire expression aggression ambition shame envy and relationships Contributors find mothers to be complex subjects negotiating rich hybrid identities that explode received notions of maternal and even female subjectivity in their complexity They create an exciting and very accessible new set of ideas and templates for thinking about mothers and women that will be of value to clinicians academics and mothers alike This book was originally published as a special issue of *Studies in Gender and Sexuality* *Mad Mothers, Bad Mothers, and What a "Good" Mother Would Do* Sarah LaChance Adams,2014-05-20 When a mother kills her child we call her a bad mother but as this book shows even mothers who intend to do their children harm are not easily categorized as mad or bad Maternal love is a complex emotion rich with contradictory impulses and desires and motherhood is a conflicted state in which women

constantly renegotiate the needs mother and child the self and the other Applying care ethics philosophy and the work of Emmanuel Levinas Maurice Merleau Ponty and Simone de Beauvoir to real world experiences of motherhood Sarah LaChance Adams throws the inherent tensions of motherhood into sharp relief drawing a more nuanced portrait of the mother and child relationship than previously conceived The maternal example is particularly instructive for ethical theory highlighting the dynamics of human interdependence while also affirming separate interests LaChance Adams particularly focuses on maternal ambivalence and its morally productive role in reinforcing the divergence between oneself and others helping to recognize the particularities of situation and negotiating the difference between one's own needs and the desires of others She ultimately argues maternal filicide is a social problem requiring a collective solution that ethical philosophy and philosophies of care can inform

A Journey through Forgiveness, 2020-05-18 In the present book scholars and activists from a variety of disciplinary perspectives engage each other around the topic of forgiveness They examine its benefits and costs its motives and its limitations The different voices do not sing in unity but by the end of the book you might conclude that some times of beautiful harmony were heard

Thinking Jewish Culture in America Ken Koltun-Fromm, 2013-12-11

Thinking Jewish Culture in America argues that Jewish thought extends our awareness and deepens the complexity of American Jewish culture This volume stretches the disciplinary boundaries of Jewish thought so that it can productively engage expanding arenas of culture by drawing Jewish thought into the orbit of cultural studies The eleven contributors to Thinking Jewish Cultures together with Chancellor Arnold Eisen's postscript position Jewish thought within the dynamics and possibilities of contemporary Jewish culture These diverse essays in Jewish thought re-imagine cultural space as a public and sometimes contested performance of Jewish identity and they each seek to re-enliven that space with reflective accounts of cultural meaning How do Jews imagine themselves as embodied actors in America Do cultural obligations limit or expand notions of the self How should we imagine Jewish thought as a cultural performance What notions of peoplehood might sustain a vibrant Jewish collectivity in a globalized economy How do programs in Jewish studies work within the academy These and other questions engage both Jewish thought and culture opening space for theoretical works to broaden the range of cultural studies and to deepen our understanding of Jewish cultural dynamics Thinking Jewish Culture is a work about Jewish cultural identity reflected through literature visual arts philosophy and theology But it is more than a mere reflection of cultural patterns and choices the argument pursued throughout Thinking Jewish Culture is that reflective sources help produce the very cultural meanings and performances they purport to analyze

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