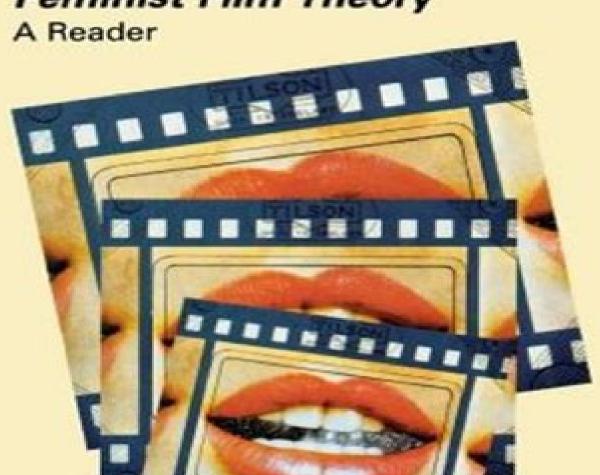
Feminist Film Theory



Feminist Film Theory A Classical Reader

Robyn R. Warhol

Feminist Film Theory A Classical Reader:

Feminist Film Theory Sue Thornham, 1999-04-01 Maps the major developments and debates in feminist film theory For the past twenty five years cinema has been a vital terrain on which feminist debates about culture representation and identity have been fought This anthology charts the history of those debates bringing together the key classic essays in feminist film theory Feminist Film Theory maps the impact of major theoretical developments on this growing field from structuralism and psychoanalysis in the 1970s to post colonial theory queer theory and postmodernism in the 1990s Covering a wide range of topics including oppressive images woman as fetishized object of desire female spectatorship and the cinematic pleasures of black women and lesbian women Feminist Film Theory is an indispensable reference for scholars and students in the field Contributors include Judith Butler Carol J Clover Barbara Creed Michelle Citron Mary Ann Doane Teresa De Lauretis Jane Gaines Christine Gledhill Molly Haskell bell hooks Claire Johnston Annette Kuhn Julia Lesage Judith Mayne Tania Modleski Laura Mulvey B Ruby Rich Kaja Silverman Sharon Smith Jackie Stacey Janet Staiger Anna Marie Taylor Valerie Walkerdine and Linda Williams Feminist Film Theory Sue Thornham, 1999-04 For the past twenty five years cinema has been a vital terrain on which feminist debates about culture representation and identity have been fought This anthology charts the history of those debates bringing together the key classic essays in feminist film theory Feminist Film Theory maps the impact of major theoretical developments on this growing field from structuralism and psychoanalysis in the 1970s to post colonial theory gueer theory and postmodernism in the 1990s Covering a wide range of topics including oppressive images woman as fetishized object of desire female spectatorship and the cinematic pleasures of black women and lesbian women Feminist Film Theory is an indispensable reference for scholars and students in the field Contributors include Judith Butler Carol J Clover Barbara Creed Michelle Citron Mary Ann Doane Teresa De Lauretis Jane Gaines Christine Gledhill Molly Haskell bell hooks Claire Johnston Annette Kuhn Julia Lesage Judith Mayne Tania Modleski Laura Mulvey B Ruby Rich Kaja Silverman Sharon Smith Jackie Stacey Janet Staiger Anna Marie Taylor Valerie Walkerdine and Linda Williams **Feminism and Film Theory** Constance Penley, 2013-07-04 First published in 1988 Routledge is an imprint of Taylor Francis an informa company Historical Dictionary of Feminism Janet K. Boles, Diane Long Hoeveler, 2004 This Second Edition is an essential resource for librarians scholars and students This succinct handbook includes more than 1 000 entries covering the persons organizations campaigns and court cases goals and achievements and current and future directions of the feminist movement 75 percent of which are new and revised from the first edition This second edition also features a more internationally focused introduction that provides an overview of the history and development of feminism as a movement and as a philosophy Rounding out this new edition are an expanded chronology and an updated bibliography that brings attention to many feminist online resources and periodicals and emphasizes global and third wave feminism both new developments in the field since the publication of the first edition Paying tribute to the

struggles of the women and men who have worked to change and to improve the living conditions for women in the world this book promises a comprehensive historical overview for readers of all interest levels Francophone Women Film **Directors** Janis L. Pallister, Ruth A. Hottell, 2005 This guide offers listings of some 300 Francophone women from around the world their work Wherever possible entries include dates brief biographies descriptions brief critical analyses the Archive Vicki Callahan, 2010-04-15 Scholars of film history and feminist studies will appreciate the breadth of work in this "Baad Bitches" and Sassy Supermamas Stephane Dunn, 2010-10-01 Blaxploitation action narratives as well as politically radical films like Sweet Sweetback's Baadasssss Song typically portrayed black women as trifling bitches compared to the supermacho black male heroes But starting in 1973 the emergence of baad bitches and sassy supermamas reversed the trend as self assured empowered and tough black women took the lead in the films Cleopatra Jones Coffy and Foxy Brown Stephane Dunn unpacks the intersecting racial sexual and gender politics underlying the representations of racialized bodies masculinities and femininities in early 1970s black action films with particular focus on the representation of black femininity Recognizing a distinct moment in the history of African American representation in popular cinema Dunn analyzes how it emerged from a radical political era influenced by the Black Power movement and feminism Dunn also engages blaxploitation's legacy in contemporary hip hop culture as suggested by the music's disturbing gender politics and the baad bitch daughters of Foxy Brown and Cleopatra Jones rappers Foxy Brown and Lil Kim The Film Cultures Reader Graeme Turner, 2002 This companion reader to Film as Social Practice brings together key writings on contemporary cinema exploring film as a social and cultural phenomenon

The Routledge Encyclopedia of Film Theory Edward Branigan, Warren Buckland, 2013-12-04 The Routledge Encyclopedia of Film Theory is an international reference work representing the essential ideas and concepts at the centre of film theory from the beginning of the twentieth century to the beginning of the twenty first When first encountering film theory students are often confronted with a dense interlocking set of texts full of arcane terminology inexact formulations sliding definitions and abstract generalities. The Routledge Encyclopedia of Film Theory challenges these first impressions by aiming to make film theory accessible and open to new readers Edward Branigan and Warren Buckland have commissioned over 50 scholars from around the globe to address the difficult formulations and propositions in each theory by reducing these difficult formulations to straightforward propositions The result is a highly accessible volume that clearly defines and analyzes step by step many of the fundamental concepts in film theory ranging from familiar concepts such as Apparatus Gaze Genre and Identification to less well known and understood but equally important concepts such as Alain Badiou s Inaesthetics Gilles Deleuze s Time Image and Jean Luc Nancy s Evidence The Routledge Encyclopedia of Film Theory is an ideal reference book for undergraduates of film studies as well as graduate students new to the discipline Why We Fought Peter C. Rollins, John E. O'Connor, 2008-07-25 Film moves audiences like no other medium both documentaries and feature films are especially remarkable for their ability to

influence viewers Best selling author James Brady remarked that he joined the Marines to fight in Korea after seeing a John Wayne film demonstrating how a motion picture can change the course of a human life in this case launching the career of a major historian and novelist In Why We Fought America's Wars in Film and History editors Peter C Rollins and John E O Connor explore the complexities of war films describing the ways in which such productions interpret history and illuminate American values politics and culture This comprehensive volume covers representations of war in film from the American Revolution in the 18th century to today s global War on Terror The contributors examine iconic battle films such as The Big Parade 1925 All Quiet on the Western Front 1930 From Here to Eternity 1953 and Platoon 1986 considering them as historical artifacts The authors explain how film shapes our cultural understanding of military conflicts analyzing how war is depicted on television programs through news media outlets and in fictional and factual texts With several essays examining the events of September 11 2001 and their aftermath the book has a timely relevance concerning the country's current military conflicts Jeff Chown examines controversial documentary films about the Iraq War while Stacy Takacs considers Jessica Lynch and American gender issues in a post 9 11 world and James Kendrick explores the political messages and aesthetic implications of United 93 From filmmakers who reshaped our understanding of the history of the Alamo to Ken Burns s popular series on the Civil War to the uses of film and media in understanding the Vietnam conflict Why We Fought offers a balanced outlook one of the book s editors was a combat officer in the United States Marines the other an antiwar activist on the conflicts that have become touchstones of American history As Air Force veteran and film scholar Robert Fyne notes in the foreword American war films mirror a nation s past and offer tangible evidence of the ways millions of Americans have become devoted as was General MacArthur to Duty honor and country Why We Fought chronicles how for more than half a century war films have shaped our nation s consciousness **Movies and Methods** Bill Nichols.1985-09-06 The original Movies and Methods volume 1976 captured the dynamic evolution of film theory and criticism into an important new discipline incorporating methods from structuralism semiotics and feminist thought Now there is again ferment in the field Movies and Methods Volume II captures the developments that have given history and genre studies imaginative new models and indicates how feminist structuralist and psychoanalytic approaches to film have achieved fresh valuable insights In his thoughtful introduction Nichols provides a context for the paradoxes that confront film studies today He shows how shared methods and approaches continue to stimulate much of the best writing about film points to common problems most critics and theorists have tried to resolve and describes the internal contraditions that have restricted the usefulness of post structuralism Mini introductions place each essay in a larger context and suggest its linkages with other essays in the volume A great variety of approaches and methods characterize film writing today and the final part conveys their diversity from statistical style analysis to phenomenology and from gay criticisms to neoformalism This concluding part also shows how the rigorous use of a broad range of approaches has helped remove post structuralist criticism from its position of dominance

through most of the seventies and early eighties The writings collected in this volume exhibit not only a strong sense of personal engagement but als a persistent awareness of the social importance of the cinema in our culture Movies and Methods Volume II will prove as invaluable to the serious student of cinema as its predecessor it will be an essential Classics in Media Theory Stina Bengtsson, Staffan Ericson, Fredrik reference work for years to come Stiernstedt, 2024-06-21 This comprehensive collection introduces and contextualizes media studies most influential texts and thinkers from early 20th century mass communication to the first stages of digital culture in the 21st century The volume brings together influential theories about media mediation and communication as well as the relationships between media culture and society Each chapter presents a close reading of a classic text written by a contemporary media studies scholar Each contributor presents a summary of this text relates it to the traditions of ideas in media studies and highlights its contemporary relevance The text explores the core theoretical traditions of media studies in particular cultural studies mass communication research medium theory and critical theory helping students gain a better understanding of how media studies has developed under shifting historical conditions and giving them the tools to analyse their contemporary situation This is essential reading for students of media and communication and adjacent fields such as journalism studies sociology and cultural studies The Bloomsbury Handbook to Literature and Psychoanalysis Jeremy Tambling, 2023-03-09 Providing the most comprehensive examination of the two way traffic between literature and psychoanalysis to date this handbook looks at how each defines the other as well as addressing the key thinkers in psychoanalytic theory Freud Klein Lacan and the schools of thought each of these has generated It examines the debts that these psychoanalytic traditions have to literature and offers plentiful case studies of literature s influence from psychoanalysis Engaging with critical issues such as madness memory and colonialism with reference to texts from authors as diverse as Shakespeare Goethe and Virginia Woolf this collection is admirably broad in its scope and wide ranging in its geographical coverage It thinks about the impact of psychoanalysis in a wide variety of literatures as well as in film and critical and cultural theory The Anthem Handbook of Screen Theory Hunter Vaughan, Tom Conley, 2018-07-30 The Anthem Handbook of Screen Theory offers a unique and progressive survey of screen theory and how it can be applied to a range of moving image texts and sociocultural contexts Focusing on the handbook angle the book includes only original essays from established authors in the field and new scholars on the cutting edge of helping screen theory evolve for the twenty first century vistas of new media social shifts and geopolitical change This method guarantees a strong foundation and clarity for the canon of film theory while also situating it as part of a larger genealogy of art theories and critical thought and reveals the relevance and utility of film theories and concepts to a wide array of expressive practices and specified arguments The Anthem Handbook of Screen Theory is at once inclusive applicable and a chance for writers to innovate and really play with where they think the field is can and should be heading **Literature After Feminism** Rita Felski,2003-07 Recent commentators have portrayed feminist critics as grim

faced ideologues who are destroying the study of literature Feminists they claim reduce art to politics and are hostile to any form of aesthetic pleasure Literature after Feminism is the first work to comprehensively rebut such caricatures while also offering a clear eyed assessment of the relative merits of various feminist approaches to literature Spelling out her main arguments clearly and succinctly Rita Felski explains how feminism has changed the ways people read and think about literature She organizes her book around four key questions Do women and men read differently How have feminist critics imagined the female author What does plot have to do with gender And what do feminists have to say about the relationship between literary and political value Interweaving incisive commentary with literary examples Felski advocates a double critical vision that can do justice to the social and political meanings of literature without dismissing or scanting the aesthetic

The Woman at the Keyhole Judith Mayne, 1990-12-22 The Woman at the Keyhole is one of the most significant contributions to feminist film theory sin ce the 1970s SubStance this intelligent eminently readable volume puts women s filmmaking on the main stage serves at once as introduction and original contribution to the debates structuring the field Erudite but never obscure effectively argued but not polemical The Woman at the Keyhole should prove to be a valuable text for courses on women and cinema The Independent When we imagine a woman and a keyhole it is usually a woman on the other side of the keyhole as the proverbial object of the look that comes to mind In this work the author is not necessarily reversing the conventional image but rather asking what happens when women are situated on both sides of the keyhole In all of the films discussed the threshold between subject and object between inside and outside between virtually all opposing pairs is a central figure for the reinvention of cinematic narrative Spectatorship Michele Aaron, 2007 Michele Aaron cuts a lucid path through the dense undergrowth of the debate on spectatorship She revisits the classics of Hollywood and explores films from beyond the mainstream such as Dogme 95 to explore the nature of seeing and spectatorship the Century Francesco Casetti, 2008-05-14 Is it true that film in the twentieth century experimented with vision more than any other art form And what visions did it privilege In this brilliant book acclaimed film scholar Francesco Casetti situates the cinematic experience within discourses of twentieth century modernity He suggests that film defined a unique gaze not only because it recorded many of the century s most important events but also because it determined the manner in which they were received Casetti begins by examining film s nature as a medium in an age obsessed with immediacy nearness and accessibility He considers the myths and rituals cinema constructed on the screen and in the theater and how they provided new images and behaviors that responded to emerging concerns ideas and social orders Film also succeeded in negotiating the different needs of modernity comparing and uniting conflicting stimuli providing answers in a world torn apart by conflict and satisfying a desire for everydayness as well as lightness in people s lives The ability to communicate the power to inform and the capacity to negotiate these are the three factors that defined film s function and outlook and made the medium a relevant and vital art form of its time So what kind of gaze did film create Film cultivated a personal gaze intimately tied to

the emergence of point of view but also able to restore the immediacy of the real a complex gaze in which reality and imagination were combined a piercing gaze achieved by machine and yet deeply anthropomorphic an excited gaze rich in perceptive stimuli but also attentive to the spectator's orientation and an immersive gaze which gave the impression of being inside the seen world while also maintaining a sense of distance Each of these gazes combined two different qualities and balanced them The result was an ever inventive synthesis that strived to bring about true compromises without ever sacrificing the complexity of contradiction As Casetti demonstrates film proposed a vision that in making opposites permeable modeled itself on an oxymoronic principle In this sense film is the key to reading and understanding the modern Having a Good Cry Robyn R. Warhol, 2003 Robyn R Warhol s goal is to investigate the effects of readers experience emotional responses to formulaic fiction of the nineteenth and twentieth centuries on gendered subjectivity She argues that modern literary and cultural studies have ignored nonsexual affectivity in their inquiries The book elaborates on Warhol s theory of affect and then focuses on sentimental stories marriage plots serialized novels and soap operas as distinct genres producing specific feelings among fans Popular narrative forms use formulas to bring up familiar patterns of feelings in the audiences who love them This book looks at the patterns of feelings that some nineteenth and twentieth century popular genres evoke and asks how those patterns are related to gender Soap operas and sentimentalism are generally derided as effeminate forms because their emotional range is seen as hyperfeminine Having a Good Cry presents a celebration of effeminate feelings and works toward promoting more flexible less pejorative concepts of gender Using a psychophysiological rather than a psychoanalytic approach to reading and emotion Warhol seeks to make readers more conscious of what is happening to the gendered body when we read **Reader's Guide to Lesbian and Gay Studies** Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

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