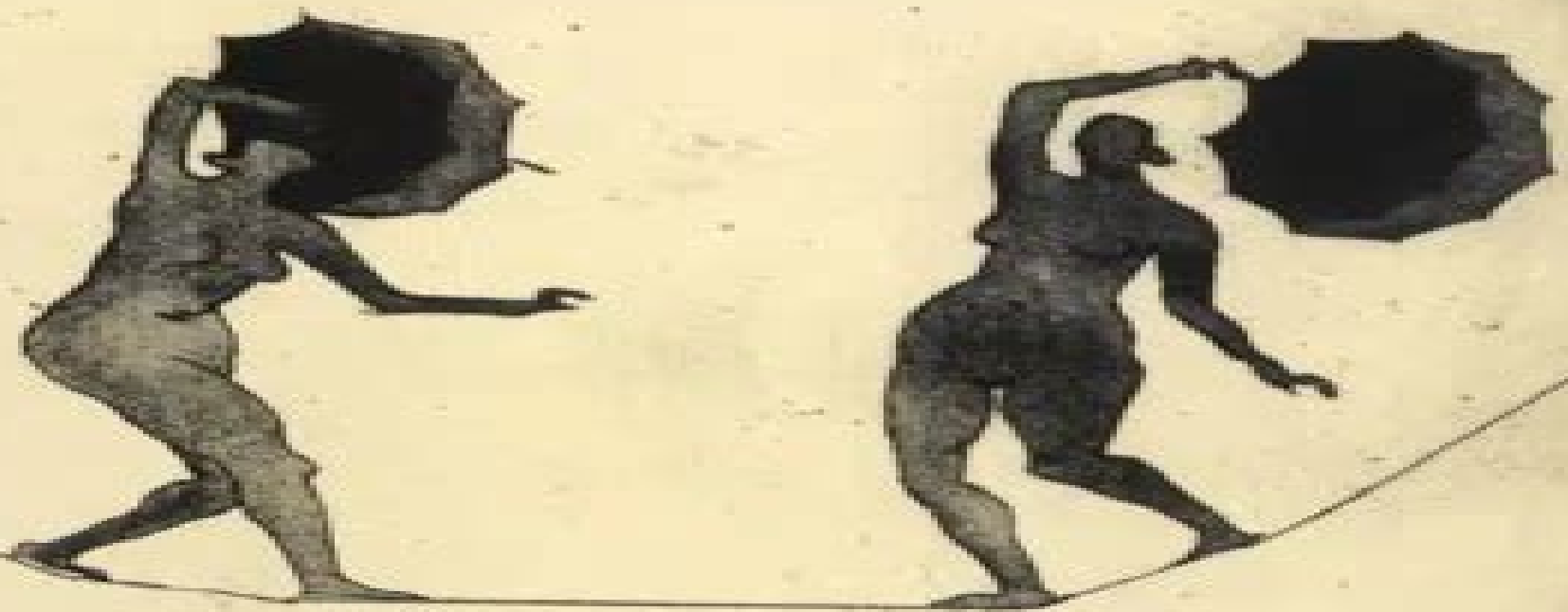


Feminist Amnesia

The Wake of Women's Liberation



Feminist Amnesia

Natasha Campo



Feminist Amnesia:

Feminist Amnesia Jean Curthoys, 1997 This book criticises current trends in feminist theory from the perspective of forgotten and allegedly outdated feminist ideas The Feminist Uncanny in Theory and Art Practice Alexandra M. Kokoli, 2016-08-11 The Feminist Uncanny in Theory and Art Practice investigates the widely debated deeply flawed yet influential concept of the uncanny through the lens of feminist theory and contemporary art practice Not merely a subversive strategy but a cipher of the fraught but fertile dialogue between feminism and psychoanalysis the uncanny makes an ideal vehicle for an arrangement marked by ambivalence and acts as a constant reminder that feminism and psychoanalysis are never quite at home with one another The Feminist Uncanny begins by charting the uncanniness of femininity in foundational psychoanalytic texts by Ernst Jentsch Sigmund Freud Jacques Lacan and Mladen Dolar and contextually introduces a range of feminist responses and appropriations by Hélène Cixous Julia Kristeva and Sarah Kofman among others The book also offers thematically organised interpretations of famous artworks and practices informed by feminism including Judy Chicago's Dinner Party Faith Ringgold's story quilts and Susan Hiller's paraconceptualism as well as less well known practice such as the Women's Postal Art Even Feministo and the photomontages of Maud Sulter Dead lexicalised metaphors unhomey domesticity identity and disidentification and the tension between family stories and art's histories are examined in and from the perspective of different artistic and critical practices illustrating different aspects of the feminist uncanny Through a partisan yet comprehensive critical review of the fascinating concept of the uncanny The Feminist Uncanny in Theory and Art Practice proposes a new concept the feminist uncanny which it upholds as one of the most enduring legacies of the Women's Liberation Movement in contemporary art theory and practice *Feminist Alliances* Lynda Burns, 2006 Focus on the prospects for alliance between feminism and other political positions Contributions are The Complexities of Coalition Whose Politics Who's Correct Speaking of Feminism What Are We Arguing About The Purposes of Politics A Feminist Inquiry Foucault Feminism and History Emasculating Metaphor Whither the Maleness of Reason Care Ethics Power and Feminist Socioanalysis Pornography and Power Splitting the Difference Between Young and Fraser on Identity Politics **Marking Feminist Times** Margaret Henderson, 2006 With its challenge to nearly every facet of Australian society and culture the Australian women's movement has achieved much in a short period of time And it has attracted controversy fiery denunciation and equally passionate loyalty This book explores how such a revolutionary social movement remembers its past The women's movement has always recognised the political importance of history narrative and language to changing the way we think and hence to changing the world How then does feminism mark its own past times and what stories does it tell of the campaigns struggles defeats victories and activists What is remembered and what is forgotten How do its narratives of its recent history counter those told by the mainstream culture By reading novels film television autobiographies newspaper and magazine articles and academic histories Marking Feminist Times traces the making of a

feminist collective memory the reasons for its emergence the shapes taken and the narratives that recur And in so doing this book reveals a feminist collective memory haunted by the early loss of an authentically revolutionary movement *Race, Gender and the Activism of Black Feminist Theory* Surya Nayak, 2014-09-04 Beginning from the premise that psychology needs to be questioned dismantled and new perspectives brought to the table in order to produce alternative solutions this book takes an unusual transdisciplinary step into the activism of Black feminist theory The author Surya Nayak presents a close reading of Audre Lorde and other related scholars to demonstrate how the activism of Black feminist theory is concerned with issues central to radical critical thinking and practice such as identity alienation trauma loss the position and constitution of individuals within relationships the family community and society Nayak reveals how Black feminist theory seeks to address issues that are also a core concern of critical psychology including individualism essentialism and normalization Her work grapples with several issues at the heart of key contemporary debates concerning methodology identity difference race and gender Using a powerful line of argument the book weaves these themes together to show how the activism of Black feminist theory in general and the work of Audre Lorde in particular can be used to effect social change in response to the damaging psychological impact of oppressive social constructions *Race Gender and the Activism of Black Feminist Theory* will be of great interest to advanced students researchers political activist and practitioners in psychology counselling psychotherapy mental health social work and community development *When Sex Became Gender* Shira Tarrant, 2013-05-13 *When Sex Became Gender* is a study of post World War II feminist theory from the viewpoint of intellectual history The key theme is that ideas about the social construction of gender have its origins in the feminist theorists of the postwar period and that these early ideas about gender became a key foundational paradigm for both second and third wave feminist thought These conceptual foundations were created by a cohort of extraordinarily imaginative and bold academic women While discussing the famous feminist scholars Simone de Beauvoir Margaret Mead the book also hinges on the work of scholars who are lesser known to American audiences Mirra Komarovsky Viola Klein and Ruth Herschberger The postwar years have been an overlooked period in the development of feminist theory and philosophy and Tarrant makes a compelling case for this era being the turning point in the study of gender **Liberation in Print** Agatha Beins, 2017-07-15 This is the first analysis of periodicals key role in U S feminism s formation as a collective identity and set of political practices in the 1970s Between 1968 and 1973 more than five hundred different feminist newsletters and newspapers were published in the United States Agatha Beins shows that the repetition of certain ideas in these periodicals ideas about gender race solidarity and politics solidified their centrality to feminism Beins focuses on five periodicals of that era comprising almost three hundred different issues Distaff New Orleans Louisiana Valley Women s Center Newsletter Northampton Massachusetts Female Liberation Newsletter Cambridge Massachusetts Ain t I a Woman Iowa City Iowa and L A Women s Liberation Newsletter later published as Sister Los Angeles California Together they represent a wide geographic

range including some understudied sites of feminism Beins examines the discourse of sisterhood images of women of color feminist publishing practices and the production of feminist spaces to demonstrate how repetition shaped dominant themes of feminism s collective identity Beins also illustrates how local context affected the manifestation of ideas or political values revealing the complexity and diversity within feminism With much to say about the study of social movements in general Liberation in Print shows feminism to be a dynamic and constantly emerging identity that has grown in part out of a tension between ideological coherence and diversity Beins s investigation of repetition offers an innovative approach to analyzing collective identity formation and her book points to the significance of print culture in activist organizing *Feminism and Popular Culture* Rebecca Munford, Melanie Waters, 2014-05-01 When the term postfeminism entered the media lexicon in the 1990s it was often accompanied by breathless headlines about the death of feminism Those reports of feminism s death may have been greatly exaggerated and yet contemporary popular culture often conjures up a world in which feminism had never even been born a fictional universe filled with suburban Stepford wives maniacal career women alluring amnesiacs and other specimens of retro femininity In *Feminism and Popular Culture* Rebecca Munford and Melanie Waters consider why the twenty first century media landscape is so haunted by the ghosts of these traditional figures that feminism otherwise laid to rest Why over fifty years since Betty Friedan s critique does the feminine mystique exert such a strong spectral presence and how has it been reimagined to speak to the concerns of a postfeminist audience To answer these questions Munford and Waters draw from a rich array of examples from contemporary film fiction music and television from the shadowy cityscapes of *Homeland* to the haunted houses of *American Horror Story* Alongside this comprehensive analysis of today s popular culture they offer a vivid portrait of feminism s social and intellectual history as well as an innovative application of Jacques Derrida s theories of hauntology *Feminism and Popular Culture* thus not only considers how contemporary media is being visited by the ghosts of feminism s past it raises vital questions about what this means for feminism s future *Feminism and the Making of a Child Rights Revolution* Isobelle Barrett Meyering, 2022-02-01 When Australian women s liberationists challenged prevailing expectations of female domesticity they were accused of being anti mother and anti child *Feminism and the Making of a Child Rights Revolution* provides a much needed reassessment of this stereotype Drawing on extensive archival research and personal accounts it places feminists at the forefront of a new wave of children s rights activism that went beyond calls for basic protections for children instead demanding their liberation Historian Isobelle Barrett Meyering revisits this revolutionary approach and charts the debates it sparked within the women s movement Her examination of feminists ground breaking campaigns on major social issues of the 1970s from childcare to sex education to family violence also reveals women s concerted efforts to apply this ideal in their personal lives and to support children s own activism *Feminism and the Making of a Child Rights Revolution* sheds light on the movement s expansive vision for social change and its lasting impact on the way we view the rights of women and children *Knowledge as Resistance* Stevienna de

Saille,2017-11-27 This book presents a historicised account of the Feminist International Network of Resistance to Reproductive and Genetic Engineering FINRRAGE a coordinated effort during the 1980s and 1990s by an international group of women to create and disseminate feminist knowledge about the then new field of reproductive technologies Bringing insights from science and technology studies together with social movements and feminist theory it seeks to examine larger questions about knowledge and expertise in activist engagements with rapidly developing technologies as well as explore an important and neglected episode of feminist history Its findings will be relevant to scholars in science studies gender and women s studies and social movements as well as to anyone with an interest in reproductive technologies and the history of feminist activism

Women's Studies Linda Krikos,Cindy Ingold,2004-08-30 This truly monumental work maps the literature of women s studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women s studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women s studies It is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field

Rethinking Feminist History and Theory Lisa Pasolli,Julia Smith,2025-01-31 Rethinking Feminist History and Theory considers the past present and future of feminist history and theory emphasizing how feminism has influenced the histories of gender class and labour and their intersections This vibrant collection inspired by the work of historian and women s studies scholar Joan Sangster features essays from academics across multiple disciplines highlighting the dynamism of feminist historical scholarship in Canada The book explores questions such as the following How has women s resistance and radicalism been expressed lived represented and repressed

over the past century How do we research these phenomena How do we situate feminism in relation to other movements for egalitarian social change Contributors explicitly address these recurring themes aiming to chart new directions for future research and teaching While primarily Canadian focused the collection includes global perspectives with contributions from scholars in Chile Finland Sweden and the UK The essays emphasize the importance of cross disciplinary collaboration incorporating insights from labour studies political economy anthropology legal studies and feminist theory Ultimately Rethinking Feminist History and Theory engages deeply with Sangster s rich and wide ranging work to understand and interpret women s experiences It seeks to inspire future scholarship and teaching in feminist history and theory showcasing the ongoing relevance and adaptability of feminist perspectives

Postfeminism and Contemporary Hollywood Cinema J. Gwynne,N. Muller,2013-06-28 By analyzing the negotiation of femininities and masculinities within contemporary Hollywood cinema Postfeminism and Contemporary Hollywood Cinema presents diverse interrogations of popular cinema and illustrates the need for a renewed scholarly focus on contemporary film production

A Companion to Feminist Art Hilary Robinson,Maria Elena Buszek,2019-10-22 Original essays offering fresh ideas and global perspectives on contemporary feminist art The term feminist art is often misused when viewed as a codification within the discipline of Art History a codification that includes restrictive definitions of geography chronology style materials influence and other definitions inherent to Art Historical and museological classifications Employing a different approach A Companion to Feminist Art defines art as a dynamic set of material and theoretical practices in the realm of culture and feminism as an equally dynamic set of activist and theoretical practices in the realm of politics Feminist art therefore is not a simple classification of a type of art but rather the space where feminist politics and the domain of art making intersect The Companion provides readers with an overview of the developments concepts trends influences and activities within the space of contemporary feminist art in different locations ways of making and ways of thinking Newly commissioned essays focus on the recent history of and current discussions within feminist art Diverse in scope and style these contributions range from essays on the questions and challenges of large sectors of artists such as configurations of feminism and gender in post Cold War Europe to more focused conversations with women artists on Afropean decoloniality Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice the Companion informs and questions readers introduces new concepts and fresh perspectives and illustrates just how much more there is to discover within the realm of feminist art Addresses the intersection between feminist thinking and major theories that have influenced art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity war maternal relationships desire men and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged raced and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism

language education and different ways of making art The intersection of feminist art making and feminist politics are not merely components of a unified whole they sometimes diverge and divide A Companion to Feminist Art is an indispensable resource for artists critics scholars curators and anyone seeking greater strength on the subject through informed critique and debate *From Superwomen to Domestic Goddesses* Natasha Campo,2009 This book examines the rise and fall of feminism in the public imagination in the last twenty years and explains why feminism failed me has become the catch cry of a generation Today many women turn their back on feminism because they feel betrayed by the promises of feminism Yet during the 1980s the popular ideal of the Superwoman offered a source of empowerment and pride for women and equality with men even having it all seemed possible Through a close reading of popular culture sources this book shows how women's engagement with feminism has shifted over time and considers its future as a social movement Confronting Postmaternal Thinking Julie Stephens,2012-03-20 There is a deep cultural anxiety around public expressions of maternalism and the application of maternal values to society as a whole Julie Stephens examines why postmaternal thinking has become so influential in recent decades and why there has been a growing unease with maternal forms of subjectivity and maternalist perspectives In moving beyond policy definitions which emphasize the priority given to women's claims as employees over their political claims as mothers Stephens details an elaborate process of cultural forgetting that has accompanied this repudiation of the maternal Reclaiming an alternative feminist position through an investigation of oral history life narratives Web blogs and other rich and varied sources Stephens confronts the core claims of postmaternal thought and challenges dominant representations of feminism as having forgotten motherhood Deploying the interpretive framework of memory studies she examines the political structures of forgetting surrounding the maternal and the weakening of nurture and care in the public domain She views the promotion of an illusory self sufficient individualism as a form of social unmothering that is profoundly connected to this ethos In rejecting both traditional maternalism and the new postmaternalism Stephens challenges prevailing paradigms and makes way for an alternative feminist maternalism centering on a politics of care

Fractured Feminisms Laura Gray-Rosendale,Gil Harootunian,2012-02-01 This advanced analysis of gender issues in higher education represents a significant new turn in feminist thinking Fractured Feminisms resists and reshapes boundaries by investigating how gender studies intersection with race and ethnicity class postcoloniality sexuality globalization interdisciplinarity technology studies and administration exposes the silenced other of feminisms themselves These crucial conversations about feminisms depend upon facing the perplexing rhetorical problems within feminist debates yet work within these fractures to discover newly emerging productive feminist practices This book contends that it's important to better understand the ways in which feminist rhetorics both empower and constrain and the kinds of identities feminisms afford as well as deny **Women's Movements** Sandra Grey,Marian Sawyer,2008-04-24 Written by leading women's movement scholars this book is the first to systematically apply the idea of social movement abeyance to differing national

and international contexts Its starting point is the idea that the women s movement is over an idea promoted in the media and encouraged by scholarship that regards disruptive action as a defining element of social movements It goes on to compare the trajectories over the past 40 years of women s movements in Australia Canada Japan Korea New Zealand the United Kingdom and the United States Finally it looks at the extension of feminist activism into supranational and subnational institutions the global and the local and into cyberspace Comparing these diverse sites of political and social action illuminates some of the major opportunities and constraints that have impacted upon women s movements It advances our understanding of the lifecycles of social movements by examining the differing ways in which women s movements operate and sustain themselves over time and space ways that often differ from those of male led movements The book also engages with the question of whether there is an on going women s movement with sufficient continuity to warrant description as such by presenting the voices of young activists East and West Filling an important gap in social movement research this book will be of interest to sociologists political scientists and gender studies scholars and researchers

Gender and Environmental Education: Feminist and Other(ed) Perspectives Annette Gough,2024-06-03 This timely book provides a starting point for critical analysis and discourse about the status of gendered perspectives in environmental education research Through bringing together selected writings of Annette Gough it documents the evolving discussions of gender in environmental education research since the mid 1990s from its origins in putting women on the agenda through to women s relationships with nature and ecofeminism as well as writings that engage with queer theory intersectionality assemblages new materialisms posthumanism and the more than human The book is both a collection of Annette Gough and her collaborators writings around these themes and her reflections on the transitions that have occurred in the field of environmental education related to gender since the late 1980s as well as her deliberations on future directions An important new addition to the World Library of Educationalists this book foregrounds women their environmental perspectives and feminist and other gendered research which have been marginalised for too long in environmental education

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Feminist Amnesia Introduction

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