

FEMINIST READINGS OF
NATIVE AMERICAN LITERATURE

COMING TO VOICE

Kathleen M. Donohue



Feminist Readings Of Native American Literature

Tim Fulford



Feminist Readings Of Native American Literature:

Feminist Readings of Native American Literature Kathleen M. Donovan, 1998-02-01 Who in a society can speak and under what circumstances These questions are at the heart of both Native American literature and feminist literary and cultural theory Despite the recent explosion of publication in each of these fields almost nothing has been written to date that explores the links between the two With *Feminist Readings of Native American Literature* Kathleen Donovan takes an important first step in examining how studies in these two fields inform and influence one another Focusing on the works of N Scott Momaday Joy Harjo Paula Gunn Allen and others Donovan analyzes the texts of these well known writers weaving a supporting web of feminist criticism throughout With careful and gracefully offered insights the book explores the reciprocally illuminating nature of culture and gender issues The author demonstrates how Canadian women of mixed blood ancestry achieve a voice through autobiographies and autobiographical novels Using a framework of feminist reader response theory she considers an underlying misogyny in the writings of N Scott Momaday And in examining commonalities between specific cultures she discusses how two women of color Paula Gunn Allen and Toni Morrison explore representations of femaleness in their respective cultures By synthesizing a broad spectrum of critical writing that overlaps women's voices and Native American literature Donovan expands on the frame of dialogue within feminist literary and cultural theory Drawing on the related fields of ethnography ethnopoetics ecofeminism and post colonialism *Feminist Readings of Native American Literature* offers the first systematic study of the intersection between two dynamic arenas in literary studies today

Reading Native American Literature Joseph L. Coulombe, 2011-03-17 In this volume Joseph Coulombe argues that Native American writers use diverse narrative strategies to engage with readers and are writing for connection with both Native and non Native audiences

The Routledge Companion to Native American Literature Deborah L. Madsen, 2015-10-05 The *Routledge Companion to Native American Literature* engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the

contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah Native American Literature Helen May Dennis,2006-11-22 Considering Native American literature within a modernist framework and comparing it with writers such as Woolf Stein T S Eliot and Proust results in a valuable and enriching context for the selected texts *The Cambridge Companion to Native American Literature* Joy Porter,Kenneth M. Roemer,2005-07-21 An informative and wide ranging overview of Native American literature from the 1770s to present day **Toward a Native American Critical Theory** Elvira Pulitano,2003-01-01 Unlike Western interpretations of Native American literatures and cultures in which external critical methodologies are imposed on Native texts ultimately silencing the primary voices of the texts themselves Pulitano s work examines critical material generated from within the Native contexts to propose a different approach to Native literature Pulitano argues that the distinctiveness of Native American critical theory can be found in its aggressive blending and reimagining of oral tradition and Native epistemologies on the written page a powerful complex mediation that can stand on its own yet effectively subsume and transform non Native critical theoretical strategies BOOK JACKET *Myth and Environment in Recent Southwestern Literature* , Theda Wrede,2014-04-10 The romantic perception of the American Southwest as a wild and dangerous frontier where heroic settlers prove their endurance has often responded to a common human desire to escape from the pressures of civilization and experience an authentic relationship with nature This idealized notion about life in the Southwest however has contributed the subjugation of the indigenous populations and the natural world while helping rationalize the conquest of both In *Myth and Environment in Recent Southwestern Literature* Theda Wrede brings contemporary Southwestern American literature under the microscope to examine the ways in which the mythic narrative has influenced attitudes toward the land in the region Focusing on popular novels by Cormac McCarthy Barbara Kingsolver Leslie Marmon Silko and Denise Ch vez Wrede explores the psychology behind the myth and discusses the ways in which the four authors deploy the mythic narrative interrogate its validity and offer visions for alternative modes of inhabiting the Southwest In combining ideas from a culturally sensitive ecofeminist theory psychoanalysis postcolonial studies and literary studies the study offers an innovative conceptual framework for discussions about environmental responsibility in the twenty first century Finally it also encourages its readers to partake in the process of mythogenesis by imagining sustainable

narratives to help rescue the promise of the Southwest for the new millennium Encyclopedia of American Indian Literature Jennifer McClinton-Temple, Alan Velie, 2010-05-12 American Indians have produced some of the most powerful and lyrical literature ever written in North America Encyclopedia of American Indian Literature covers the field from the earliest recorded works to some of today's most exciting writers This encyclopedia features the most respected widely read and influential American Indian writers to date publisher description *Native American Writers* Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 Presents a collection of critical essays analyzing modern Native American writers including Joy Harjo Louise Erdrich James Welch and more **Paddling Her Own Canoe** Veronica Strong-Boag, Carole Gerson, 2017-06-22 Frequently dismissed as a nature poet and an Indian Princess E Pauline Johnson 1861-1913 was not only an accomplished thinker and writer but a contentious and passionate personality who talked back to Euro-Canadian culture Paddling Her Own Canoe is the only major scholarly study that examines Johnson's diverse roles as a First Nations champion New Woman serious writer and performer and Canadian nationalist A Native advocate of part Mohawk ancestry Johnson was also an independent self-supporting unmarried woman during the period of first wave feminism Her versatile writings range from extraordinarily erotic poetry to polemical statements about the rights of First Nations Based on thorough research into archival and published sources this volume probes the meaning of Johnson's energetic career and addresses the complexities of her social racial and cultural position While situating Johnson in the context of turn of the century Canada the authors also use current feminist and post-colonial perspectives to reframe her contribution Included is the first full chronology ever compiled of Johnson's writing Pauline Johnson was an extraordinary woman who crossed the racial and gendered lines of her time and thereby confounded Canadian society This study reclaims both her writings and her larger significance **American Women Writers, Poetics, and the Nature of Gender Study** Maryann Pasda DiEdwardo, 2016-12-14 This volume studies processes of creating voices of the past to analyze and to juxtapose discussing the nature of the educational community viewed through feminist theory to reveal hidden ideas surrounding stereotypes gender status and power in the postcolonial era The contributions brought together here explore the various facets of language to focus on metaphorical grammatical constructions unique and specific with form and function They interpret various works to capture the essence of style as well as rhetorical function of basic structure of grammar diction and syntax in a literary work as message and meaning Furthermore the book also discusses useful pedagogical and theoretical processes used by the literary scholar concerning the power of writing for cultural change As such the book will appeal to those who wish to heal through writing The proceeds of the book support the authors local soup kitchen and crisis centers for domestic abuse Wisconsin Indian Literature Kathleen Tigerman, 2006 Presents the oral traditions legends speeches myths histories literature and historically significant documents of the twelve independent bands and Indian Nations of Wisconsin This anthology introduces us to a group of voices enhanced by many maps photographs and chronologies Historical Dictionary

of Feminism Janet K. Boles, Diane Long Hoeveler, 2004 This Second Edition is an essential resource for librarians scholars and students This succinct handbook includes more than 1 000 entries covering the persons organizations campaigns and court cases goals and achievements and current and future directions of the feminist movement 75 percent of which are new and revised from the first edition This second edition also features a more internationally focused introduction that provides an overview of the history and development of feminism as a movement and as a philosophy Rounding out this new edition are an expanded chronology and an updated bibliography that brings attention to many feminist online resources and periodicals and emphasizes global and third wave feminism both new developments in the field since the publication of the first edition Paying tribute to the struggles of the women and men who have worked to change and to improve the living conditions for women in the world this book promises a comprehensive historical overview for readers of all interest levels **Censorship**

in Canadian Literature Mark Cohen, 2001-10-09 Cohen critiques Timothy Findley's broad anti censorship position he traces Margaret Atwood's evolution from implicit support for the censorship of pornography in *Bodily Harm* to the rejection of censorship in *The Handmaid's Tale* and he provides the first detailed study of the draft of Margaret Laurence's unfinished novel showing the degree to which her final silence was a result of her censorship ordeal Finally an analysis of the writing of Beatrice Cullen and Marlene Nourbese Philip shows how different kinds of socio cultural censorship from gate keepers to self censorship silence Native and black Canadian voices Cohen's re definition of censorship as essentially a practice of judgment takes us beyond the traditional Enlightenment delineation of censorship as an oppressive government practice and the consequent neutralist liberal condemnation of censorship on principle Since judgment is enmeshed in the fabric of human endeavour censorship is inevitable since censorship is inevitable Cohen concludes debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just *Censorship in Canadian Literature* is an essential text for scholars of Canadian literature as well as for anyone concerned with contemporary debates about censorship and civil rights *The Oxford History of the Novel in English* Patrick Parrinder, 2011 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket

Reclaiming Nostalgia Jennifer K. Ladino, 2012-12-24 Often thought of as the quintessential home or the Eden from which humanity has fallen the natural world has long been a popular object of nostalgic narratives In *Reclaiming Nostalgia* Jennifer Ladino assesses the ideological effects of this phenomenon by tracing its dominant forms in American literature and culture since the closing of the frontier in 1890 While referencing nostalgia for pastoral communities and for untamed and often violent frontiers she also highlights the ways in which nostalgia for nature has served as a mechanism for social change a model for ethical relationships and a motivating force for social and environmental justice *Other Worlds Here* Theresa Warburton, 2021-04-15 *Other Worlds Here* Honoring Native Women's Writing in Contemporary Anarchist Movements examines the interaction of literature and radical social movement exploring the limitations of contemporary

anarchist politics through attentive engagement with Native women's literatures Tracing the rise of New Anarchism in the United States following protests against the World Trade Organization in 1999 interdisciplinary scholar Theresa Warburton argues that contemporary anarchist politics have not adequately accounted for the particularities of radical social movement in a settler colonial society As a result activists have replicated the structure of settlement within anarchist spaces All is not lost however Rather than centering a critical indictment of contemporary anarchist politics Other Worlds Here maintains that a defining characteristic of New Anarchism is its ability to adapt and transform Through close readings of texts by Native women authors Warburton argues that anarchists must shift the paradigm that another world is possible to one that recognizes other worlds already here stories networks and histories that lay out methods of building reciprocal relationships with the land and its people Analyzing memoirs poetry and novels by writers including Deborah Miranda Elissa Washuta Heid E Erdrich Janet Rogers and Leslie Marmon Silko Other Worlds Here extends the study of Native women's literatures beyond ethnographic analysis of Native experience to advance a widely applicable contemporary political critique

Beating the Odds Mary Ellen Snodgrass, 2008-08-30 Many famous people have overcome difficult circumstances and gone on to become successful in their fields This book profiles the lives of 75 courageous and persistent people who have triumphed over adversity These individuals have conquered a range of problems including physical psychological social and economic handicaps Individuals profiled come from a range of professions and reflect battles against religious prejudice medical conditions eating disorders poverty and other social ills Among the people profiled are Mitch Albom Hillary Clinton Magic Johnson Stephen King Greg Louganis and Henry Winkler The volume includes an historical timeline a list of relevant films documenting the achievements of these superstars and a general bibliography Some of the most successful people in our society have overcome great odds in order to achieve their dreams Through courage and persistence they have triumphed over a range of adversities and serve as models for students faced with similar circumstances This book profiles the struggles and accomplishments of 75 such individuals from all walks of life Each entry highlights the physical psychological social or economic struggles of the person and discusses how the person won their battle against adversity Among the individuals profiled are Mitch Albom Roseanne Barr Sandra Cisneros Hillary Clinton Pat Conroy Michael J Fox Magic Johnson Stephen King Greg Louganis Jessica Lynch Colin Powell Salman Rushdie Martin Sheen Henry Winkler and many more The volume closes with an historical timeline a list of films related to the achievements of these superstars and a general bibliography In addition to inspiring students to succeed against all odds the book promotes respect for diversity and explores a host of social issues related to religious prejudice eating disorders medical conditions poverty and other concerns

Romantic Indians Tim Fulford, 2006-01-26 Romantic Indians considers the views that Britons colonists and North American Indians took of each other during a period in which these people were in a closer and more fateful relationship than ever before or since It is therefore also a book about exploration empire and the forms of representation that exploration and empire gave rise to in

particular the form we have come to call Romanticism in which Indians appear everywhere It is not too much to say that Romanticism would not have taken the form it did without the complex and ambiguous image of Indians that so intrigued both the writers and their readers Most of the poets of the Romantic canon wrote about them not least Southey Wordsworth and Coleridge so did many whom we have only recently brought back to attention including Bowles Hemans and Barbauld Yet Indians formative role in the aesthetics and politics of Romanticism has rarely been considered Tim Fulford aims to bring that formative role to our attention to show that the images of native peoples that Romantic writers received from colonial administrators politicians explorers and soldiers helped shape not only these writers idealizations of savages and tribal life but also their depictions of nature religion and rural society The romanticization of Indians soon affected the way that real native peoples were treated and described by generations of travellers who had already before reaching the Canadian forest or the mid western plains encountered the literary Indians produced back in Britain Moreover in some cases Native Americans writing in English turned the romanticization of Indians to their own ends This book highlights their achievement in doing so featuring fascinating discussions of several little known but brilliant Native American writers

Inscribing Difference and Resistance Martina Horáková, 2017-01-01 Kniha Inscribing Difference and Resistance Indigenous Women's Personal Non fiction and Life Writing in Australia and North America zkoum jak literární esejistická tvorba domorodých obyvatelů v USA Kanadě a Austrálii publikovaná v 90 letech 20. století působila k formování teoretické východisek tzv Indigenous feminism indigenní domorod feminismus a zároveň působila k přesunu dominantní historiografie v kontextu těchto osadnických kolonií Rozbor textů Pauly Gunn Allen a Anny Lee Walters z USA Lee Maracle a Shirley Sterling z Kanady a Jackie Huggins a Doris Pilkington Garimara z Austrálie ukazuje jak tyto autorky využívaly hybridní multi-etnický styl kombinující literární kritiku historiografii autobiografické psaní a fikci na základě svých zkušeností s literárnímu vyjádření odlišných kulturních identity transgeneračních traumatu z kolonizace a resistance v rámci silné asimilace

Feminist Readings Of Native American Literature Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Feminist Readings Of Native American Literature**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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