

FEMINIST PERSPECTIVES on SOR JUANA INÉS de la CRUZ



Edited by Stephanie Merrim

Feminist Perspectives On Sor Juana Ines De La Cruz

Raimundo Barreto, Mark A. Lamport



Feminist Perspectives On Sor Juana Ines De La Cruz:

Feminist Perspectives on Sor Juana Inés de la Cruz Stephanie Merrim, 1999 Called the Quintessence of the Baroque and Bridge to the Enlightenment Mexican writer and nun Sor Juana Inés de la Cruz has also been celebrated as the First Feminist of the New World Feminist Perspectives on Sor Juana Inés de la Cruz fills a gap Called the Quintessence of the Baroque and Bridge to the Enlightenment Mexican writer and nun Sor Juana Inés de la Cruz has also been celebrated as the First Feminist of the New World Feminist Perspectives on Sor Juana Inés de la Cruz fills a gap in the scholarship on Sor Juana by exploring the implications of her feminist status in literary and cultural terms Editor Stephanie Merrim's introduction surveys key issues in Sor Juana criticism from a feminist literary perspective and suggests a blueprint for future studies Essays by Dorothy Schons and Asunción Lavrín reconstitute essential dimensions of Sor Juana's world addressing biographical questions about the norms and values of religious life Moving from social norms to their verbal expression Josefina Ludmer reads Sor Juana's *Respuesta* for its stratagems of resistance and Stephanie Merrim uncovers in Sor Juana's theater the encoded drama of the conflicted creative woman

Feminist Perspectives on Sor Juana Inés de la Cruz Stephanie Merrim, 1991

Women's Political and Social Thought Hilda L. Smith, Berenice A. Carroll, 2000 a wide array of time periods cultures and formats Library Journal The first collection of source readings of women's important writings in political and social theory from ancient times to the twentieth century From Sappho of Lesbos to Mary Wollstonecraft and from Jane Addams to Simone Weil these works fill a major gap in materials available for teaching the history of political thought and opens paths for exploring the rich and diverse contributions of women as creators of theory

Sor Juana Inés de la Cruz: Selected Works (First International Student Edition) (Norton Critical Editions) Juana Inés de la Cruz, 2016-05-30 A wealth of background and analytical material makes Sor Juana's proto feminist writings newly translated all the more compelling 2014 PEN USA Literary Award for Translation Finalist This Norton Critical Edition includes Edith Grossman's acclaimed translations of the Tenth Muse's best known works Introductory materials and explanatory footnotes by Anna More along with numerous images Additional works by Sor Juana related writings by Ovid Saint Teresa of Ávila and Diego Calleja and historical interpretations Seven critical essays by Marcelino Menéndez y Pelayo Irving Leonard Octavio Paz Georgina Sabat de Rivers Yolanda Martínez San Miguel Emilie Bergmann and Charlene Villasenor Black Diana Taylor's interview with Jesusa Rodríguez about performing *First Dream* A Chronology and Selected Bibliography

Early Modern Women's Writing and Sor Juana Inés de la Cruz Stephanie Merrim, 1999 This book maps the field of seventeenth century women's writing in Spanish English and French and situates the work of Sor Juana more clearly within that field It holds up the multi layered proto feminist writings of Sor Juana as a meaningful lens through which to focus the literary production of her female contemporaries Merrim's book advances the integration of Hispanic women authors and women's issues into the panorama of early modern women's writing and opens up unexplored commonalities between Sor Juana and her sister writers Early

modern women writers whose works are explored include Marie de Gournay Margaret Fell Fox Catalina de Erauso Maria de Zayas Ana Caro Mme de Lafayette Anne Bradstreet St Teresa and Margaret Lucas Cavendish Merrim s study provides a full bodied picture of the resources that the cultural and historical climates of the seventeenth century placed at the disposal of women writers the manners in which women writers instrumentalized them the building blocks and concerns of early modern women s writing and the continuities between early modern and modern women s writing Written in an engaging clear manner this innovative study will be of interest not only to Hispanists but also to scholars in early modern studies women s studies history and comparative literature

Based on a True Story Donald F. Stevens, 1998-07-01 Combining history with discussions of dramatic cinema Based on a True Story Latin American History at the Movies examines how film has portrayed Latin America from the late fifteenth century to the present The book opens with an introduction on the visual presentation of the past in the movies while the rest of the book consists of essays that explore the best feature films on Latin America from the professional historian s perspective

Sor Juana Inés de la Cruz Sister Juana Inés de la Cruz, 2005 CONTENT Villancios and devotional poems Loa to Divine Narcissus Divine Narcissus Devotional exercises for the nine days before the feast of the most pure incarnation of the Son of God Jesus Christ our Lord Offerings for the rosary of the fifteen mysteries to be prayed on the feast of the sorrows of our Lady the Virgin Mary Critique of a sermon of one of the greatest preachers which Mother Juana called Response because of the elegant explanations with which she responded to the eloquence of his arguments Letter of Sor Philotea Response to the very illustrious Sor Philotea

Sor Juana Gonzalez, Michelle A., 2014-04-10 Sor Juana In s de la Cruz a seventeenth century Mexican nun is one of the most compelling figures of her age A prolific writer a learned scholar and the first woman theologian of the Americas she was also a defender of the dignity and rights of women in the midst of a fiercely patriarchal culture In this study Michelle Gonzalez examines Sor Juana s contributions as a foremother of many currents of contemporary theology In particular in joining aesthetics with the quest for truth and justice her work and witness suggest new avenues for Hispanic feminist and other liberation theologies

Literary Self-fashioning in Sor Juana Inés de la Cruz Frederick Luciani, 2004 This is a close reading of selected poetic dramatic and prose works by Sor Juana Ines de la Cruz 1651 1695 with the intent of elucidating ways in which this important colonial Mexican intellectual and literary figure created a textual self through her writing The book analyzes Sor Juana s complex varied and strategic process of literary self fashioning the self promotional and self protective functions that it served and its consequences for readers of her and subsequent generations The book situates its readings of Sor Juana s work against the background of the arc of her career its ascent in the 1680s to its descent and disintegration in the 1690s The book does not try to reassemble the life of a literary figure rather it explores the traces of that figure s process of literary self fashioning contextually and over time Illustrated

The Routledge Research Companion to the Works of Sor Juana Inés de la Cruz Emilie L. Bergmann, Stacey Schlau, 2017-04-28 Called by her contemporaries the Tenth Muse Sor

Juana In s de la Cruz 1648 1695 has continued to stir both popular and scholarly imaginations While generations of Mexican schoolchildren have memorized her satirical verses only since the 1970s has her writing received consistent scholarly attention focused on complexities of female authorship in the political religious and intellectual context of colonial New Spain This volume examines those areas of scholarship that illuminate her work including her status as an iconic figure in Latin American and Baroque letters popular culture in Mexico and the United States and feminism By addressing the multiple frameworks through which to read her work this research guide serves as a useful resource for scholars and students of the Baroque in Europe and Latin America colonial Novohispanic religious institutions and women s and gender studies The chapters are distributed across four sections that deal broadly with different aspects of Sor Juana s life and work institutional contexts political economic religious intellectual and legal reception history literary genres and directions for future research Each section is designed to provide the reader with a clear understanding of the current state of the research on those topics and the academic debates within each field

Sor Juana Inés de la Cruz, Critique of a Sermon and Other Letters

,2025-02-04 Sor Juana s Respuesta a sor Filotea 1691 is one of her most widely read works and an established text in the history of women s writing Less frequently studied is the epistolary exchange to which it responds particularly Juana s Crisis sobre un serm n or Carta atenag rica 1690 her response to a sermon by the Portuguese Jesuit Antonio Vieira on Christ s greatest fineza or demonstration of love In the Crisis Sor Juana puts into practice what she would later argue in the Respuesta that women could and should engage in theological study and that a woman s well reasoned argument would defeat any man s ill founded and unorthodox thought This is the first annotated critical edition and English translation of the complete published exchange between Sor Juana and Manuel Fern ndez de Santa Cruz with a comprehensive introduction commented textual variants and extensive textual notes The introduction explores how the Crisis can be read in relation to Juana s other works including her love poetry her eucharistic drama El m rtir del Sacramento and Primero sue o By analysing its central themes this study argues that the Crisis is key to Juana s defence of women s learning while also shedding light on her views on gender theological enquiry and the dynamics of love both religious and secular

Engaging Coloniality

Raimundo Barreto,Mark A. Lamport,2025-08-19 The fifteen chapters of Engaging Coloniality tell a complex and multifaceted story of Latin American Christianity Latin America was the first region of the colonized world to be Christianized As no form of Christianity preexisted the colonial invasion of Latin America no Latin American Christian story can be told without reference to colonialism Throughout its five hundred year history in Latin America Christianity has taken multiple forms This history is presented as in no other volume available in English Primarily non Eurocentric perspectives alternate between continuity and transformations Rather than emphasizing denominational branches this volume focuses on liberative decolonial and intercultural movements This book is cutting edge scholarship on Latin American religion and theology and the featured contributors represent the extent of a continent where almost six hundred million Christians live today Latin

American Christian identity has never been homogeneous and the volume describes countless Christian spiritualities and practices resulting from continuous encounters tensions and negotiations over five centuries These encounters have not taken place in a historical vacuum but as part of a broader history in which visible and invisible power disparities still inform the limits challenges and promises of the Christian experiment in the region Latin American History at the Movies Donald F. Stevens,2022-08-12 Movies are meant to be entertaining but they can also be educational People are naturally curious to know how much of what they see on their screens might be historically true In Latin American History at the Movies experts on Latin America focus on five centuries of history as portrayed in feature films An introduction on the visual presentation of the past in movies sets the stage for essays that explore sixteen of the best feature films on Latin America made from the 1980s to the present Iconic Mexico Eric Zolov,2015-08-26 Going far beyond basic historical information this two volume work examines the deep roots of Mexican culture and their meaning to modern Mexico In this book readers will find rich in depth treatments by renowned as well as up and coming scholars on the most iconic people places social movements and cultural manifestations including food dress film and music that have given shape and meaning to modern Mexico and its people Presenting authoritative information written by scholars in a format that is easily accessible to general audiences this book serves as a useful and thorough reference tool for all readers This work combines extensive historical treatment accompanied by illuminating and fresh analysis that will appeal to readers of all levels from those just exploring the concept of Mexico to those already familiar with Mexico and Latin America Each entry functions as a portal into Mexican history culture and politics while also showing how cultural phenomena have transformed over the years and continue to resonate into today **The Oxford Encyclopedia of Women in World History** Bonnie G. Smith,2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and

disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike *Concise Encyclopedia of Mexico* Michael Werner,2015-05-11 Concise Encyclopedia of Mexico includes approximately 250 articles on the people and topics most relevant to students seeking information about Mexico Although the Concise version is a unique single volume source of information on the entire sweep of Mexican history pre colonial colonial and moderns it will emphasize events that affecting Mexico today event students most need to understand

The Resilient Apocalypse Julia A. Kushigian,2024-05 Portraits of good battling evil in the geography of hell come in many forms in the Hispanic World Apocalyptic nightmares frightful images of chaos and death are inclusive and interrelated yet simultaneously project an exceptional quality never seen or experienced before the mother of all battles I am the only one who can fix it This investigation explores how narrative logic may challenge unified notions of finalities when images remain unfulfilled in a proscribed End By redeploying transglobal character and narrative potential the Apocalypse suggests bewildering complexities as it trains its lens on New Beginnings Here analysis explores resilient formulas for combating the End through resistance in Latin America Spain and Latin communities in the US Whether revealed through gilded illustrations messianic chronicles poetry Baroque letters racially motivated novels sexuality and spirituality in film or intimidating immigrant photos apocalyptic examples explode notions of final moments The Resilient Apocalypse ironically performs as both an internal defense a vehicle for mourning and a counter discourse to power a mechanism for resistance This study argues for a strategy that listens to and keeps the enemy in sight and in mind a method for grappling with and engaging difference by decolonizing the politics of the End It reformulates an incomplete mythical and uncanny narrative into a poetics of resistance with communal solutions and obligations When the Apocalypse is unremittingly sought after to impose social justice salvation and reason it paradoxically introduces future hope against itself In the works of Beato de Li bana Sor Juana In s de la Cruz Cirilo Villaverde Cristina Garc a Mart n Kohan Jennifer Maytorena Taylor Santiago Roncagliolo Alfonso Cuar n etc rival traditions internalize competing apocalyptic worldviews and arrive at sustainable plans of action for negotiating the afterward By bracketing the finality of the End and proposing a tension between conflict archaeology and the transcendence of opposition through renovation salvation or hope this study reveals how plural competing viewpoints of the End go a long way to legitimizing each other Ultimately The Resilient Apocalypse traces a compelling narrative theory of unfulfilled promise that forever changes the way we engage the other and value the self during intervals of fear

Teaching Women Philosophers Ruth Edith Hagengruber,2024-08-30 This book expands the known canon by presenting arguments and concepts from women philosophers from all periods of the history of philosophy from antiquity to the present day The collaborative collection is an undertaking that emerged from intensive discussions on how to expand the philosophical canon which formed the conclusion of the Libori Summer School 2019 This Libori Summer School the third in a row was held to enhance the study of texts written by women philosophers from Antiquity up to now and

intended to give opportunity to young scholars to connect and to build networks Presenting such a collection is even more urgent today because a diversification of the canon has long been called for Nevertheless to date there is little explicit material available for this purpose To make this book suitable for both academics and students it is structured in such a way that readers can use excerpts and individual chapters from it that suit their needs be it in moral philosophy politics or phenomenology etc Containing chapters on women such as Suor Juana Emilie Du Ch telet and Nisia Floresta and supplemented by contextualization namely by some brief biographical information and by the systematic integration of her argument into the debates of the respective periods this book is an important resource highlighting the achievements and value of women in philosophy and calling for a further diversification of the canon

The Cambridge History of Latina/o American Literature John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions

An Introduction to Latin American Philosophy Susana Nuccetelli, 2020-11-05 Latin American philosophy is best understood as a type of applied philosophy devoted to issues related to the culture and politics of Latin America This introduction provides a comprehensive overview of its central topics It explores not only the unique insights offered by Latin American thinkers into the traditional pre established fields of Western philosophy but also the many isms developed as a direct result of Latin American thought Many concern matters of practical ethics and social and political philosophy such as Lascasianism Arielism Bol varism modest and immodest feminisms republicanism positivism Marxism and liberationism But there are also meta philosophical isms such as originalism and perspectivism Together with clear and accessible discussions of the major issues and arguments the book offers helpful summaries suggestions for further reading and a glossary of terms It will be valuable for all readers wanting to explore the richness and diversity of Latin American philosophy

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