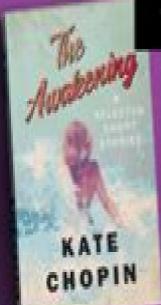




# IO Essential Feminist Books in Literary History













# **Feminist Literary History**

Margaret J. M. Ezell

### **Feminist Literary History:**

Feminist Literary History Janet Todd, 2018-03-08 In this timely book Janet Todd offers an analysis and defence of the feminist literary history practised by Elaine Showalter and other contemporary American literary critics She argues that this approach rightly links the political concerns of feminist criticism to the uncovering of female voices embedded in history Todd reconstructs the development of feminist literary history from the 1960s through to the present day highlighting the central themes as well as the strengths and weaknesses She then examines the debate between American feminist critics on the one hand and feminist critics inspired by the work of French theorists such as Kristeva Irigaray and Cixous on the other She defends feminist literary history against its critics and casts doubt on some of the uses of psychoanalysis in feminism Todd also considers the debate with men and assesses the relevance of academic analyses of gender masculinity and homosexuality Feminist Literary History is a forceful and committed work which addresses some of the most important issues in contemporary feminist theory and literary criticism It will be widely read as an introductory text by students in English literature modern languages women s studies and cultural studies Women and Literary History Katherine Binhammer, Jeanne Wood, 2003-05 The essays provide new research into women's literary history from the late seventeenth century to the Modernist period covering topics such as women s science and anti slavery writing midwifery women and the novel and lesbian literary history Essays discuss the writing of Jane Sharp Jane Barker Anne Finch Aphra Behn Elizabeth Barrett Browning Harriet Jacob Phebe Lankester Pauline Johnson May Sinclair Amy Levy Edith Ellis and Amy Wilson Carmichael BOOK JACKET A History of Feminist Literary Criticism Gill Plain, Susan Sellers, 2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism Writing Women's Literary History Margaret J. M. Ezell,1996-11-08 Ezell critically examines these successful women s literary histories and applies to them the same self conscious feminism that critics have applied to more traditional methods Drawing both on French feminisms and on recent historicist scholarship Ezell points us to new possibilities for the recovery of early modern women s literary history By championing the recovery of lost women writers and insisting on reevaluating the past women's studies and feminist theory have effected dramatic changes in the ways English literary history is written and taught In Writing Women's Literary

History Margaret Ezell critically examines these successful women s literary histories and applies to them the same self conscious feminism that critics have applied to more traditional methods According to Ezell by relying not only on past male scholarship but also on inherited notions of tradition some feminist historicists replicate the evolutionary narrative model of history that originally marginalized women who wrote before 1700 Drawing both on French feminisms and on recent historicist scholarship Ezell points us to new possibilities for the recovery of early modern women s literary history

Feminism and American Literary History Nina Baym, 1992 For more than a decade Nina Baym has pioneered in the reexamination of American literature She has led the way in questioning assumptions about American literary history in critiquing the standard canon of works we read and teach and in rediscovering lost texts by American women writers Feminism and American Literary History collects fourteen of her most important essays published since 1980 which combining feminist perspectives with original archival research significantly revise standard American literary history In Part I Rewriting Old American Literary History the focus is on male writers Essays range from close readings of individual works to ambitious critiques of the main paradigms by which scholars have conventionally linked disparate texts and authors in a narrative of nationalist literary history the self in the wilderness myth the romance novel distinction the myth of New England origins Part II Writing New American Literary History studies examples of women s writing from the Revolution through the Civil War Stressing much overtly public and political writing that has been overlooked even by feminist scholars noting public and political themes in supposedly domestic works the essays substantially modify and historicize the paradigm by which premodern American women's writing is currently understood. The contentious and influential essays in Part III Two Feminist Polemics address feminist literary theory and pedagogy advocating a pluralist practice as the basis for scholarship criticism and humane feminism No one interested in American literature or in women's writing can afford to ignore Baym's revisionist work Humorous and gracefully written this book is enjoyable and indispensable Feminist Literary Theory Mary Eagleton, 2010-12-20 Now in its third edition Feminist Literary Theory remains the most comprehensive single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics critical approaches and theoretical positions in contemporary feminist literary studies Features a new section Writing Glocal which covers feminism s dialogue with postcolonial global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading Feminist Literary History Todd, 1988-04 Women's Writing, 1660-1830 Jennie Batchelor, Gillian Dow, 2016-12-19 This book is about mapping the future of eighteenth century women s writing and feminist literary history in an academic culture that is not shy of declaring their obsolescence It asks what can or should unite us as scholars devoted to the recovery and study of women's literary history in an era of big data on the one hand and ever more narrowly defined specialization on the other Leading scholars from the UK and US answer this question in thought provoking cross

disciplinary and often polemical essays Contributors attend to the achievements of eighteenth century women writers and the scholars who have devoted their lives to them and map new directions for the advancement of research in the area They collectively argue that eighteenth century women s literary history has a future and that feminism was and always should be at its heart Featuring a Preface by Isobel Grundy and a Postscript by Cora Kaplan A Short Literary History of the United States Mario Klarer, 2014-05-30 A Short Literary History of the United States offers an introduction to American Literature for students who want to acquaint themselves with the most important periods authors and works of American literary history Comprehensive yet concise it provides an essential overview of the different currents in American literature in an accessible engaging style This book features the pre colonial era to the present including new media formats the evolution of literary traditions themes and aesthetics readings of individual texts contextualized within American cultural history literary theory in the United States a core reading list in American Literature an extended glossary and study aid This book is ideal as a companion to courses in American Literature and American Studies or as a study aid for exams **Changing Subjects** Gayle Greene, Coppélia Kahn, 2012 These twenty autobiographical essays by eminent feminist literary critics explore the process by which women scholars became feminist scholars articulating the connections between the personal and political in their lives and work They describe the experiences that radicalised women within academia and without as students professors scholars political activists women From these diverse histories a collective history emerges of the development of feminism as an intellectual and social movement as a heuristic tool as the redefinition of knowledge and power This book presents a history of the field through the eyes of those who have created it Offering a spectrum of experiences and critical positions that engage with current debates in feminism it will be valuable to teachers and students of feminist theory women s studies and the history of the women s movement It will interest female writers and scholars in all disciplines and anyone who cares about feminism and its future Around 1981 Jane Gallop, 2012 A clear eyed and comprehensive history of feminist literary criticism In a novel approach the inquiry is structured around anthologies of feminist criticism twelve important texts that have had a wide impact on more than a decade of scholarship In reading an anthology as a whole the author identifies a central hegemonic voice which would organise all the voices into a unity and then explores the resistance within that volume to such a unity Weight is placed behind these internal differences as a wedge against the centrist drive This book brilliantly illuminates the dilemma of the feminist critic divided by her allegiance to both feminism and literary studies Bibliography in Literature, Folklore, Language and Linguistics David William Foster, James R. Kelly, 2003-02-11 While the academic world devoted to literary study has been absorbed with new and distinct forms of literary criticism bibliography has received scant attention much less than in former times when it was understood as more than just an aid to research Enormous changes have taken place in enumerative bibliography over the past thirty years especially with the widespread use of computers but these changes have gone unrecognized as bibliography has gone

unappreciated This work is a collection of essays concentrating exclusively on bibliography and its uses in the academic world especially in literature folklore language and linguistics. The book begins with a discussion of what bibliography is what it does and how to create the optimum bibliography Other subjects include bibliography and postcolonialism critical theory and bibliography in cross disciplinary environments issues and problems with tools for feminist and women s studies scholars in literature strategies for the incorporation of pluridisciplinary work bibliographical databases and databased bibliographies and ideas for the future of the MLA International Bibliography The New Feminist Criticism Elaine Showalter, 1985 The New Feminist Criticism brings together for the first time the most influential and controversial essays on the feminist approach to literature These groundbreaking essays by well known critics offer a much needed overview of feminist critical theory and illustrate its practice In The New Feminist Criticism the authors take up a variety of topics They challenge received notions of literary tradition and shows how women s writing has been systematically excluded misread and misinterpreted They address the relationship of women s writing to ethnicity separatism and feminism itself And they ask how it differs from that of men with regard to recurrent images symbols themes and plots Complete with a bibliography of feminist literary theory The New Feminist Criticism is an indispensable introduction to one of the most important intellectual movements of recent times From publisher's description **Encyclopedia of Feminist Literary Theory** Elizabeth Kowaleski-Wallace, 2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special FeaturesOffers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has

The Cambridge History of American Literature: Volume 8, Poetry and Criticism, 1940-1995 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike The Degradation of American History David Harlan, 2009-02-15 American historical writing has traditionally been one of our primary forms of moral reflection However David Harlan argues that in the disillusionment following the 1960s history abandoned its redemptive potential and took up the methodology of the social sciences In this provocative new book Harlan describes the reasons for this turn to objectivity and professionalism explains why it failed and examines the emergence of a New Traditionalism in American historical writing Part One The Legacy of the Sixties describes the impact of literary theory in the 1970s and beyond the rise of women's history the various forms of ideological analysis developed by historians on the left and the crippling obsession with professionalism in the 1980s Part Two The Renewal of American Historical Writing focuses on the contributions of John Patrick Diggins Hayden White Richard Rorty Elaine

Showalter Henry Louis Gates Jr and others Harlan argues that at the end of the twentieth century American historical writing is perfectly poised to become what it once was not one of the social sciences in historical costume but a form of moral reflection that speaks to all Americans A wholly admirable work This book will be talked about for years Library Journal

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### **Table of Contents Feminist Literary History**

- 1. Understanding the eBook Feminist Literary History
  - The Rise of Digital Reading Feminist Literary History
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Feminist Literary History
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Feminist Literary History
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Feminist Literary History
  - Personalized Recommendations
  - Feminist Literary History User Reviews and Ratings
  - Feminist Literary History and Bestseller Lists
- 5. Accessing Feminist Literary History Free and Paid eBooks
  - Feminist Literary History Public Domain eBooks

- Feminist Literary History eBook Subscription Services
- Feminist Literary History Budget-Friendly Options
- 6. Navigating Feminist Literary History eBook Formats
  - ∘ ePub, PDF, MOBI, and More
  - Feminist Literary History Compatibility with Devices
  - Feminist Literary History Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - o Adjustable Fonts and Text Sizes of Feminist Literary History
  - Highlighting and Note-Taking Feminist Literary History
  - Interactive Elements Feminist Literary History
- 8. Staying Engaged with Feminist Literary History
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Feminist Literary History
- 9. Balancing eBooks and Physical Books Feminist Literary History
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Feminist Literary History
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Feminist Literary History
  - Setting Reading Goals Feminist Literary History
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Feminist Literary History
  - Fact-Checking eBook Content of Feminist Literary History
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

## 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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