



FEMINISM IN LITERATURE

Feminism In Literature

Rita Felski



Feminism In Literature:

Feminism in Literature: 20th century, topics Jessica Bomarito, Jeffrey W. Hunter, 2005 Contains articles that provide critical analyses of topics and authors representative of feminist literature from antiquity through the twentieth century and includes a chronology of key events suggestions for further reading and author title and subject indexes *The New Feminist Criticism* Elaine Showalter, 1985 The New Feminist Criticism brings together for the first time the most influential and controversial essays on the feminist approach to literature These groundbreaking essays by well known critics offer a much needed overview of feminist critical theory and illustrate its practice In The New Feminist Criticism the authors take up a variety of topics They challenge received notions of literary tradition and shows how women s writing has been systematically excluded misread and misinterpreted They address the relationship of women s writing to ethnicity separatism and feminism itself And they ask how it differs from that of men with regard to recurrent images symbols themes and plots Complete with a bibliography of feminist literary theory The New Feminist Criticism is an indispensable introduction to one of the most important intellectual movements of recent times From publisher s description **Literature After Feminism** Rita Felski, 2003-07 Recent commentators have portrayed feminist critics as grim faced ideologues who are destroying the study of literature Feminists they claim reduce art to politics and are hostile to any form of aesthetic pleasure Literature after Feminism is the first work to comprehensively rebut such caricatures while also offering a clear eyed assessment of the relative merits of various feminist approaches to literature Spelling out her main arguments clearly and succinctly Rita Felski explains how feminism has changed the ways people read and think about literature She organizes her book around four key questions Do women and men read differently How have feminist critics imagined the female author What does plot have to do with gender And what do feminists have to say about the relationship between literary and political value Interweaving incisive commentary with literary examples Felski advocates a double critical vision that can do justice to the social and political meanings of literature without dismissing or scanting the aesthetic **Changing Subjects** Gayle Greene, Coppélia Kahn, 2012-08-21 These twenty autobiographical essays by eminent feminist literary critics explore the process by which women scholars became feminist scholars articulating the connections between the personal and political in their lives and work They describe the experiences that radicalised women within academia and without as students professors scholars political activists women From these diverse histories a collective history emerges of the development of feminism as an intellectual and social movement as a heuristic tool as the redefinition of knowledge and power This book presents a history of the field through the eyes of those who have created it Offering a spectrum of experiences and critical positions that engage with current debates in feminism it will be valuable to teachers and students of feminist theory women s studies and the history of the women s movement It will interest female writers and scholars in all disciplines and anyone who cares about feminism and its future **Feminism in Literature** , 2005 *Feminism and American Literary History* Nina

Baym,1992 For more than a decade Nina Baym has pioneered in the reexamination of American literature She has led the way in questioning assumptions about American literary history in critiquing the standard canon of works we read and teach and in rediscovering lost texts by American women writers Feminism and American Literary History collects fourteen of her most important essays published since 1980 which combining feminist perspectives with original archival research significantly revise standard American literary history In Part I Rewriting Old American Literary History the focus is on male writers Essays range from close readings of individual works to ambitious critiques of the main paradigms by which scholars have conventionally linked disparate texts and authors in a narrative of nationalist literary history the self in the wilderness myth the romance novel distinction the myth of New England origins Part II Writing New American Literary History studies examples of women s writing from the Revolution through the Civil War Stressing much overtly public and political writing that has been overlooked even by feminist scholars noting public and political themes in supposedly domestic works the essays substantially modify and historicize the paradigm by which premodern American women s writing is currently understood The contentious and influential essays in Part III Two Feminist Polemics address feminist literary theory and pedagogy advocating a pluralist practice as the basis for scholarship criticism and humane feminism No one interested in American literature or in women s writing can afford to ignore Baym s revisionist work Humorous and gracefully written this book is enjoyable and indispensable

Feminist Literary Theory Mary Eagleton,2010-12-20 Now in its third edition

Feminist Literary Theory remains the most comprehensive single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics critical approaches and theoretical positions in contemporary feminist literary studies Features a new section Writing Global which covers feminism s dialogue with postcolonial global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

First Wave of Feminism in Politics and Literature Antje Kahle,2006-01-30 Seminar paper from the year 2005 in the subject American Studies Literature grade 2.0 University of Osnabrück language English abstract The following work should give a short overview about the so called First Wave Feminism It was the first recognized movement of women for equal treatment and for a society that must become aware of the special needs and desire of women which are not limited to the important question of suffrage Firstly I will introduce some main ideas of the political ideology of the early women s movement and their fight for the right to vote I will try to point out which new and important thoughts the feminists of the late 18th and early 19th century shared and which goals they tried to achieve Secondly I will focus on feminism in literature How were the political ideas represented in literature of that time With which problems had women writers to deal What was the reaction of male authors towards the New Woman the scribbling women Therefore Chapter 2 concentrates on the problems of early women writer s and the new theme gender on the literary agenda Thirdly my work concentrates on Kate Chopin s short story

The Story of an Hour Kate Chopin's Work The Awakening is her probably best known novel dealing with a woman who demands her own direction and chooses her own freedom But also her short stories contain a lot of feminist themes and questions With a closer look at the main themes and the new feminist attitude at one of her shortest but most radical short stories I will show what kind of feminism is hidden in The Story of an Hour Fourthly the interpretation of Charlotte Perkins Gilman's The Yellow Wallpaper will follow the same pattern as the interpretation of Kate Chopin's The Story of an Hour What are her main themes and how does Charlotte Perkins Gilman deal with the themes of feminism in a gothic atmosphere Is she more radical or has she a different view on the changes in society and the future role of women At last I will sum up the results and see what impact the so called First Wave Feminism has had on politics literature and especially on women writers in the late 18th and the early 19th century and perhaps on the women of today Literature and Feminism Pam Morris, 1993-01-01 Literature and Feminism is an exemplary new introduction to feminist literary criticism and theory which assumes no previous knowledge of the field Clear informative and carefully structured it provides a thorough guide to and path through one of the most important but also most difficult areas of contemporary literary studies **Women Writing and Writing about Women** Mary Jacobus, 2012 United by a common focus on writing by and about women this collection of contemporary essays spanning the novel poetry drama film and criticism emphasises some of the problems of theory and practice posed by writing as a woman and by women's representation in literature The subjects of individual essays range from the nineteenth and twentieth century novel to avant garde film and from Victorian women poets to Russian women poets of today Drawing on structuralism psychoanalysis semiotics socio linguistics and Marxist analyses of literature the diverse essays suggest the variety and vigour of contemporary feminist literary criticism as well as representing the debates animating it Successfully bridging the gap between literary criticism and literary production the scope of this collection will be of considerable interest to those concerned with developments in literary criticism as well as to those in the field of women's studies Routledge Library Editions: Women, Feminism and Literature Isobel Armstrong, 2013-12-19 Reissuing seminal works originally published between 1979 and 1994 Routledge Library Editions Women Feminism and Literature offers a selection of scholarship from a time of great change in feminist studies and literary studies Topics cover all aspects of women's literature gender and feminism through literary criticism and the work of women literary theorists **Feminism as World Literature** Robin Truth Goodman, 2022-11-03 The conventional lineage of World Literature starts with Goethe and moves through Marx Said Moretti and Damrosch among others What if there is another way to trace the lineage starting with Simone de Beauvoir and moving through Hannah Arendt Assia Djebar Octavia Butler Donna Haraway Karen Barad and Gayatri Spivak What ideas and issues get left out of the current foundations that have institutionalized World Literature and what can be added challenged or changed with this tweaking of the referential terminology Feminism as World Literature redefines the thematic and theoretical contents of World Literature in feminist terms as well as rethinking feminist terms

analyses frameworks and concepts in a World Literature context Other ideas built into World Literature and its criticism are viewed here by feminist framings including the environment technology immigration translation work race governance image sound religion affect violence media future and history The authors recognize genres strategies and themes of World Literature that demonstrate feminism as integral to the world making gestures of literary form and production In other words this volume looks to readings and modes of reading that expose how the historical worldliness of texts allows for feminist interventions that might not sit clearly or comfortably on the surfaces

Feminism in Greek Literature from Homer to Aristotle Frederick Adam Wright, 1923 *Beyond Feminist Aesthetics* Rita Felski, 1989 *Beyond Feminist Aesthetics* has a dual focus First Rita Felski gives a critical account of current American and European feminist literary theory and second she offers an analysis of contemporary fiction by women drawing in particular on the genres of the autobiographical confession and the novel of self discovery in order to show that this literature raises questions for feminism that cannot be answered in terms of a purely gender based analysis Felski argues that the idea of a feminist aesthetic is a nonissue that feminists have needlessly pursued she suggests in contrast that it is impossible to speak of masculine and feminine subversive and reactionary literary forms in isolation from the social conditions of their production and reception The political value of such works of literature from the standpoint of feminism can be determined only by an investigation of their social functions and effects in relation to the interests of women in a particular historical context This leads her to argue for an interdisciplinary approach to the analysis of literature which can integrate literary and social theory and to develop such an approach by drawing upon the model of a feminist counter public sphere Rita Felski has produced a closely reasoned stimulating book that creates a new framework for discussing the relationship between literature and feminist politics It will interest students and teachers of women s studies comparative literature cultural studies and fiction

Representing Women Susan Sage Heinzelman, 1994 This anthology explores the provocative intersection between feminist literary and legal theories Written by feminist thinkers from law and literature discourses that each produce culturally powerful representations of women these essays contest the boundaries that usually separate these disciplines and thereby alter the possibilities of those representations that have traditionally disempowered women Beginning with an exploration of the ways in which women are represented how they either tell or have their stories told in literature in the law in a courtroom this collection demonstrates the interrelatedness of the legal and the literary Whether considering the status of medieval women readers or assessing the effectiveness and extent of contemporary rape law reform the essays show that power first comes with telling one s own story and that the degree and effect of that power are determined by the cultural significance of the forum in which the story is presented But telling the story is not enough One must also be aware of how the story is contained within traditional constructs or boundaries and is thus limited in its effects as Carol Sanger s essay on mothers and legal sexual identity makes clear One must also recognize how a story might perpetuate an ideological agenda that is not in the best interests of the

storyteller as Elizabeth Butler Cullingford shows in her reading of Yeats's Leda and the Swan and one must know the historical context of a story and of its telling as Anne B Goldstein's essay on lesbian narratives discloses Breaking down the boundaries between law and literature this anthology makes evident the ways in which the effect of women's stories has been constrained and expands the range of possibilities for those who represent women tell women's stories or present women's issues Representing Women makes the retelling of old stories about women compelling and the telling of new ones both necessary and possible Contributors Kathryn Abrams Linda Brodkey Rita Copeland Elizabeth Butler Cullingford Margaret Anne Doody Susan B Estrich Michelle Fine Anne B Goldstein Angela P Harris Susan Sage Heinzelman Christine L Krueger Martha Minow Carol Sanger Judy Scales Trent

Literature and the Development of Feminist Theory Robin Truth Goodman, 2015-12 This book offers an insightful look at the development of feminist theory through a literary lens Stressing the significance of feminism's origins in the European Enlightenment it traces the literary careers of feminism's major thinkers in order to elucidate the connection of feminist theoretical production to literary work

Feminism in Greek Literature from Homer to Aristotle F. A. Wright, 2024-01-03 Feminism in Greek Literature from Homer to Aristotle by F A Wright is a groundbreaking work of literary analysis that explores the portrayal of women and gender dynamics in ancient Greek literature This scholarly masterpiece delves into the complexities of feminism within the context of Greek society examining the works of prominent authors such as Homer Hesiod Euripides and Aristotle Wright's meticulous literary analysis sheds light on the representation of female characters and their agency within a patriarchal society Through a comprehensive examination of gender roles and power dynamics the book reveals the nuances of women's experiences in ancient Greece challenging traditional interpretations and uncovering layers of meaning From the heroic figures of Homer's epics to the tragic heroines of Greek tragedy Wright demonstrates how female characters navigate the constraints of patriarchy while asserting their own agency and resilience By contextualizing these representations within the broader cultural and historical landscape of ancient Greece the book offers valuable insights into the evolution of feminist thought and gender dynamics in literature Feminism in Greek Literature from Homer to Aristotle is an indispensable resource for scholars and students alike providing a compelling analysis of the enduring relevance of gender issues in the study of Greek literature and culture

Comparative Literature in an Age of Globalization Haun Saussy, 2006-05-19 Focuses on the influence of multiculturalism as a concept transforming literary and cultural studies This book offers a comprehensive survey of comparative criticism in the 1990s It demonstrates that comparative critical strategies can provide insights into the world's changing and increasingly colliding cultures

The Feminist Difference Barbara Johnson, 1998 Employing surprising juxtapositions THE FEMINIST DIFFERENCE looks at fiction by black writers from a feminist psychoanalytic perspective at poetry and at feminism and law The author presents an unfailingly close reading of moments at which feminism seems to founder in its own contradictions and moments that reemerge as sources of a revitalized critical awareness

New Women

New Novels Ann L. Ardis, 1990 Ardis identifies the New Woman novel as an important locus of change at the turn of the century a forum for the review of nineteenth century narrative conventions a forum for experimentation with new conceptualizations of sexuality and human character Back cover

Uncover the mysteries within is enigmatic creation, **Feminism In Literature** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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